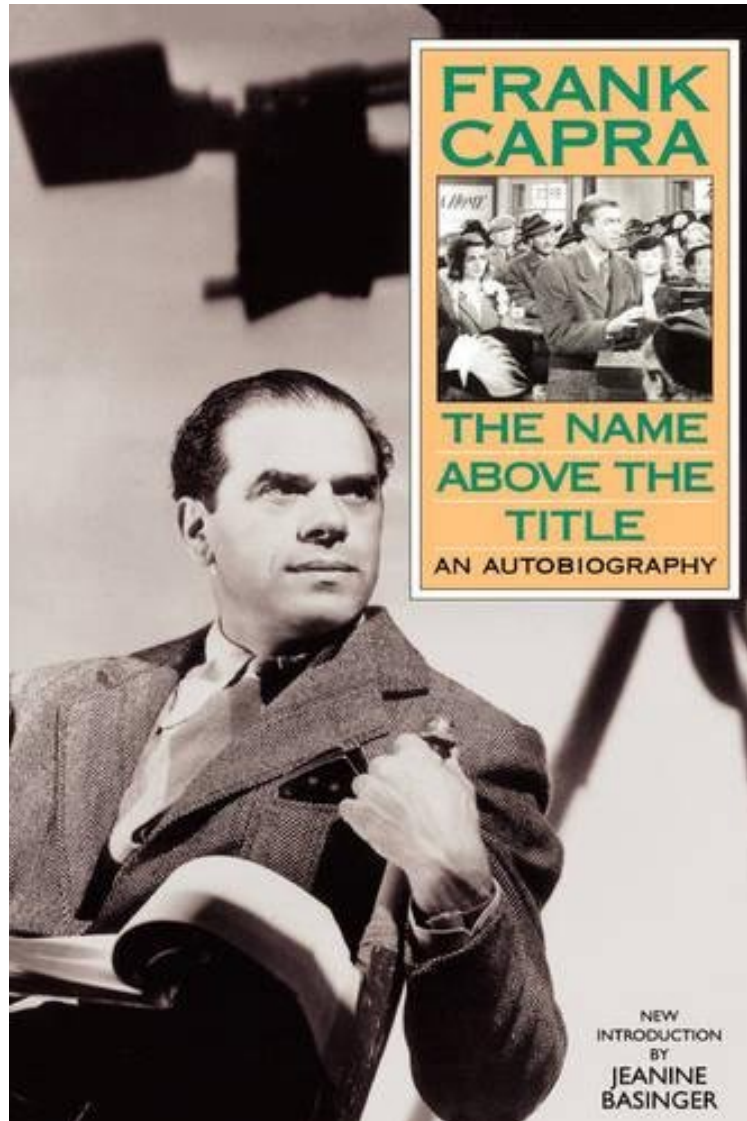


(Download free ebook) The Name above the Title: An Autobiography

The Name above the Title: An Autobiography

Frank Capra

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#170770 in Books Frank Capra 1997-03-22Original language:EnglishPDF # 1 9.00 x 1.22 x 6.00l, 1.67 #File Name: 0306807718513 pagesISBN13: 9780306807718Condition: NewNotes: BRAND NEW FROM PUBLISHER! 100% Satisfaction Guarantee. Tracking provided on most orders. Buy with Confidence! Millions of books sold! | File size: 75.Mb

Frank Capra : The Name above the Title: An Autobiography before purchasing it in order to gage whether or not it would be worth my time, and all praised The Name above the Title: An Autobiography:

4 of 4 people found the following review helpful. Classic Hollywood is by far my favorite time in movie historyBy Mary B. WheelerThis has been a truly enjoyable book for me. Over the years, I have read many biographies and

autobiographies about actors, producers, writers, and directors. Classic Hollywood is by far my favorite time in movie history. This autobiography is about the wonderful movies that Frank Capra directed from the 1920's through the 1960's. This book is beautifully written. His memories about his service during WWII are just magic. I really was not interested in that particular time of his life because I was not familiar with the films he made for the United States Armed Services. The way he describes his experiences with the different Generals and the movies he made with them and for them, makes the whole war come alive in a totally different way. Believe me, you have no idea what kind of an effort was going on behind the battle scenes to keep the world free. But, as good as those memories are, it is his classic movies that kept me reading. "It Happened One Night, Mr Smith Goes To Washington, Arsenic and Old Lace, and It's A Wonderful Life," are just a few of the wonderful gifts that he has given us. His stories make these movies more interesting than they already are. Frank Capra really had a wonderful life and I can truly recommend this book to anyone who is interested in reading about that time in our country's history. He not only was a great director but also a gifted writer. The Name Above The Title is a great story. Enjoy!

3 of 3 people found the following review helpful. Ya Gotta Love This Guy
By Rozzer
Hollywood has always seemed to have more than its share of schmucks. Frank Capra was one of the small minority of really good guys, as demonstrated over and over in his autobiography: The Name Above the Title. In the thick of the bitter Hollywood striving from a very early age, we're treated to a picture of a nice guy finishing first, and that while he was still a very young man. Guts, brains, taste and insight, he had them all. As well as a fundamental decency that he would never compromise. How can you not love the guy? He really was the films he made, and those films were him, to the bottom of his soul. Reading his story just makes me want to continue seeing all his films, over and over, which I've already been doing for forty years. Feel better about the human race and the United States of America: read this book.

1 of 1 people found the following review helpful. One of the best books about the joys and heartaches of the entertainment ...
By johnnybouy
One of the best books about the joys and heartaches of the entertainment industry. Since he does write this book the same way he made his movies, "Capra-corn," I suggest balancing this book with "Frank Capra, The Catastrophe of Success" to get a yin/yang view of this amazing director.

Although Frank Capra (1897-1991) is best known as the director of *It Happened One Night*, *Mr. Deeds Goes to Town*, *You Can't Take It with You*, *Mr. Smith Goes to Washington*, *Arsenic and Old Lace*, and *It's a Wonderful Life*, he was also an award-winning documentary filmmaker as well as a behind-the-scenes force in the Director's Guild, the Motion Picture Academy, and the Producer's Guild. He worked with or knew socially everyone in the movie business from Mack Sennett, Chaplin, and Keaton in the silent era through the illustrious names of the golden age. He directed Clark Gable, Jimmy Stewart, Cary Grant, Gary Cooper, Bing Crosby, Frank Sinatra, Jean Harlow, Claudette Colbert, Bette Davis, and others. Reading his autobiography is like having Capra sitting in your living room, regaling you with his anecdotes. In *The Name Above the Title* he reveals the deeply personal story of how, despite winning six Academy Awards, he struggled throughout his life against the glamors, vagaries, and frustrations of Hollywood for the creative freedom to make some of the most memorable films of all time.

From the Back Cover
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About the Author
Frank Capra (1897-1991) directed many films in Hollywood, including *It Happened One Night*, *Mr. Deeds Goes to Town*, *You Can't Take It with You*, *Mr. Smith Goes to Washington*, *Arsenic and Old Lace*, and *It's a Wonderful Life*.