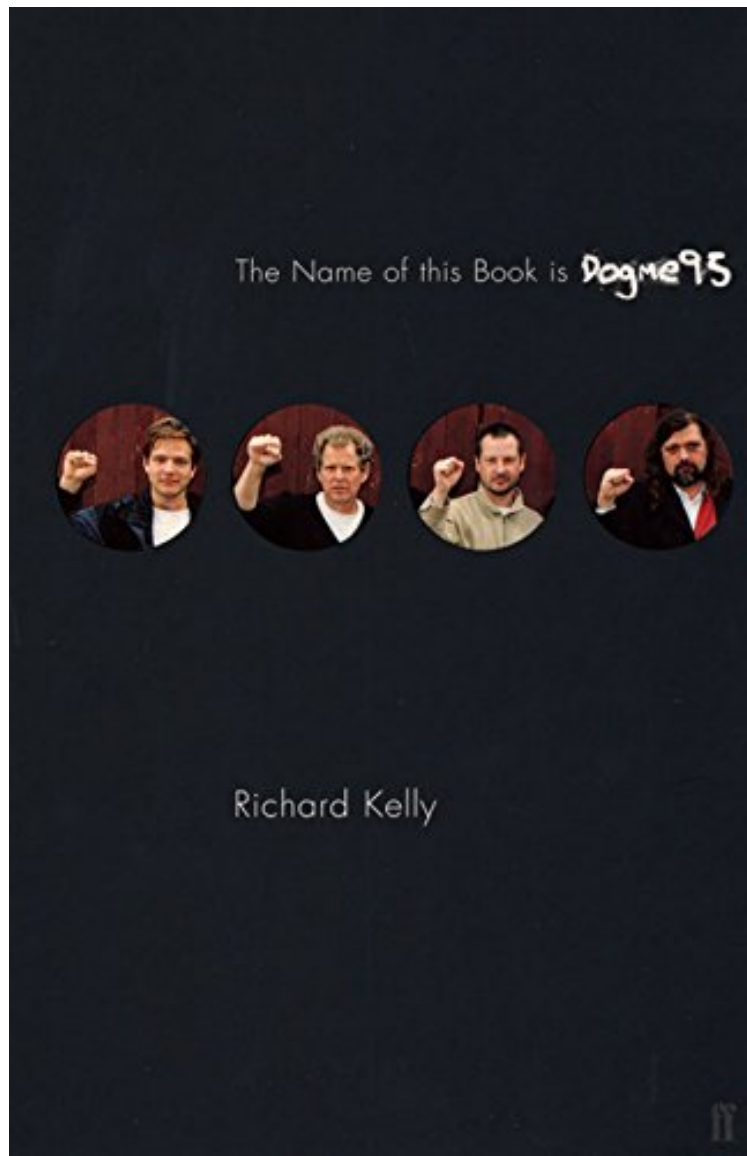


[PDF] The Name of this Book is Dogme95

## The Name of this Book is Dogme95

*Richard Kelly*

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**Richard Kelly : The Name of this Book is Dogme95** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Name of this Book is Dogme95:

2 of 2 people found the following review helpful. Quite simply tells you all you need to know about Dogme95 By dragonnessI disagree with the reviewer below who criticises the book for not exploring more thoroughly the impact of Dogme95 on digital film-making - while Dogme production so far proves that DV is a perfectly viable way to make

films, that's not what it set out to do. The authors of Dogme95 themselves have repeatedly said that this wasn't about digital video at all. The book clarifies that Trier's and Vinterberg's initial motivation for the Manifesto was to prohibit all those things that make Hollywood untruthful, unrealistic and annoying. It also confirms that the Dogme rules were set to be broken, to encourage other filmmakers to create rules of their own, and to generally revive what Hollywood has turned into a technology-led industry where the director and writer hardly have a say any more. The fact that the Dogme rules require a greater immediacy in the approach to making a film naturally led the directors to use DV, to 'shoot from the hip', but that was a side-effect of the movement and not its objective. I actually like the simple, interview-style approach Kelly has to the material. There's been so much hype around this movement, so much misunderstanding, that the best way to explain it is not to try to explain it, but to let its authors say it in their own words. Kelly maintains respect for his subject while not taking himself too seriously: the book is a quick and easy read, sprinkled with self-deprecating Brit humour. I would just encourage readers to see the movies first as there are necessarily quite a few spoilers in the book.

2 of 3 people found the following review helpful. The results of Richard Kelly's journalistic inquiry

By Midwest Book Review

Richard Kelly decided to research the Dogme95 movement launched in March 1995 by Danish director Lars von Trier and three of his friends as part of a "new wave" of avant-garde film of simpler, more truthful, and less boring movies. But with the emergence of such Dogme95 films as *Festen*, *The Idiots*, *Mifune*, and *The King is Alive*, Danish cinema was galvanized, energized and engaged in a show of solidarity against the Hollywood mainstream. The results of Richard Kelly's journalistic inquiry is now published, available, and highly recommended to film students, movie critics, cultural historians, film school reference libraries, and the non-specialist general reader as *The Name Of This Book Is Dogme95*.

0 of 5 people found the following review helpful. Not well researched

By A Customer

There doesn't seem to be any voice to the author. This book is like a college term paper on DOGME--I give it a C. The book reads like a collection of magazine articles or an unauthorized biography. We have seen most of this material covered in indie filmmaker magazines countless times before. Dogme is a niche component of a larger digital film movement that is sweeping cinema and threatening celluloid. I would have appreciated more discussion of the impact and influence of dogme on the current mavericks of digital filmmakers that are arising and gaining respect. Digital filmmaking has greatly impacted the short film industry. Where does dogme and short film co-exist

The first in-depth examination of the popular and controversial Danish film movement. The future of filmmaking starts here. What began as a ripple of discontent in Denmark has turned into a full-fledged new wave. In 1995, when Lars von Trier, not yet the award-winning director of *Breaking the Waves*, and three comrades issued a tenpoint "Vow of Chastity" for the making of simpler, more truthful movies, cynics in the film business refused to take it seriously. Five years later, the international success of the raw, uncompromising Dogme95 films -- most notably *The Celebration* and *The Idiots* -- has fired a volley of shots across the bows of a staid and bloated Hollywood-driven industry. Richard Kelly's investigation of the Dogme95 movement is a piece of "gonzo journalism" in which Kelly sallies forth in search of the Dogme brothers and their accomplices, seeking to hammer out truth from rumor in what is itself an appropriately austere and anarchic piece of cinematic mischief. Composed of interviews with the filmmakers, discursive overviews of the films and shooting, and Kelly's own diaries, *The Name of This Book Is Dogme95* is nothing short of a piece of instant film history.

"A hearty attempt to make sense of Dogme . . . [and] . . . an engaging documentary."--Premiere

"At last, the perfect documentary for cineastes and fans of Danish cinema."--Hollywood Reporter