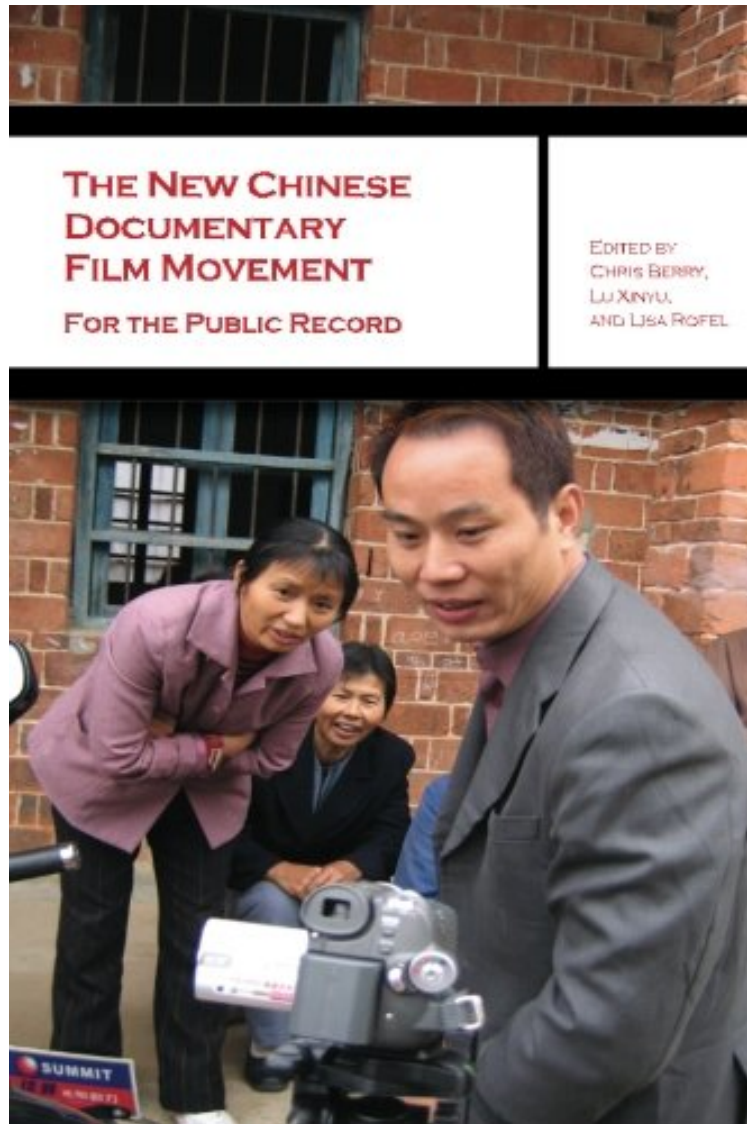


The New Chinese Documentary Film Movement: For the Public Record

From Hong Kong University Press
*ePub | *DOC | audiobook | ebooks | Download PDF*



[Download](#)

[Read Online](#)

#1529396 in Books 2011-08-09 Original language: English PDF # 1 9.03 x .73 x 6.071, 1.30 #File Name: 9888028529268 pages | File size: 36.Mb

From Hong Kong University Press : The New Chinese Documentary Film Movement: For the Public Record before purchasing it in order to gauge whether or not it would be worth my time, and all praised The New Chinese Documentary Film Movement: For the Public Record:

The New Chinese Documentary Film Movement is the first English-language book on Chinese documentary film, the signature mode of contemporary Chinese visual culture. The book offers an introduction, a detailed historical analysis, and specialized essays on specific themes and individual films to illuminate this exciting trend.

Timely and engaging, this is the first critical volume in English on the emergence and flourishing of the new documentary movement in China in the last two decades. A border-crossing effort by Chinese and Western scholars, joined by the leading independent documentarian Wu Wenguang, the informative and provocative writings here shed new light on the complex relationships between everyday life and media, public culture and social change in contemporary China. (Zhang Zhen, editor of *The Urban Generation: Chinese Cinema and Society at the Turn of the Twenty-First Century*)

The New Chinese Documentary Film Movement is a groundbreaking project unveiling recent documentary film work that has transformed visual culture in China, and brought new immediacy along with a broader base of participation to Chinese media. As a foundational text, this volume provides a much-needed introduction to the topic of Chinese documentary film, the signature mode of contemporary Chinese visual culture. These essays examine how documentary filmmakers have opened up a unique new space of social commentary and critique in an era of rapid social changes amid globalization and marketization.

About the Author
Chris Berry is the professor of film and television studies in the Department of Media and Communication at Goldsmiths, University of London.