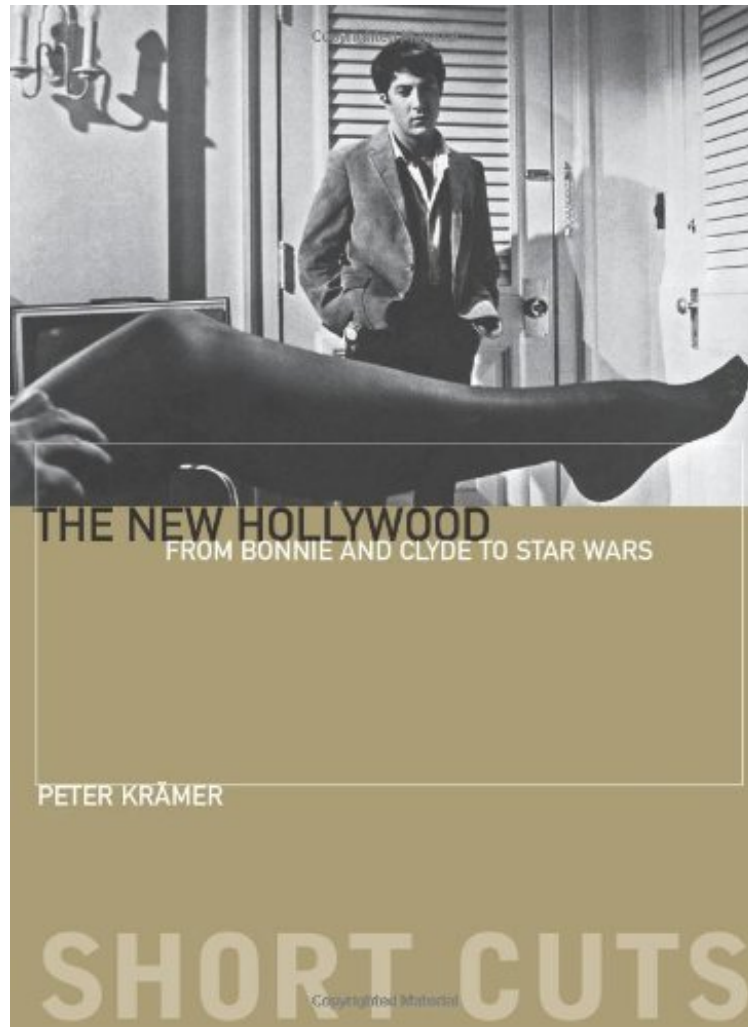


The New Hollywood: From Bonnie and Clyde to Star Wars (Short Cuts)

Peter Kramer

**Download PDF | ePub | DOC | audiobook | ebooks*



[Download](#)

[Read Online](#)

#1045198 in Books Wallflower Press 2006-03-17 Original language: English PDF # 1 7.79 x .39 x 6.011, .51
#File Name: 1904764584144 pages | File size: 72.Mb

Peter Kramer : The New Hollywood: From Bonnie and Clyde to Star Wars (Short Cuts) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The New Hollywood: From Bonnie and Clyde to Star Wars (Short Cuts):

3 of 11 people found the following review helpful. Tiny print
By Sammy
This book has the smallest print of any book I own. Plus the font is sans serif. Very difficult to read. I'm not sure if I like this book or not--I can hardly see it. And yes, I'm wearing my glasses.

On December 8, 1967 Time magazine put Bonnie and Clyde on its cover and announced, "The New Cinema: Violence

Sex Art." The following decade has long been celebrated as a golden age in American film history. In this innovative study, Peter Krmer offers a systematic discussion of the biggest hits of the period (including *The Graduate* [1967], *The Exorcist* [1973] and *Jaws* [1975]). He relates the distinctive features of these hits to changes in the film industry, in its audiences and in American society at large.

This is an important book that elegantly negotiates a difficult pathway between introductory overview and specialist analysis. (Sight and Sound) About the Author Peter Krmer is lecturer in film studies at the University of East Anglia. He is the coeditor of *Screen Acting* and *The Silent Cinema Reader*.