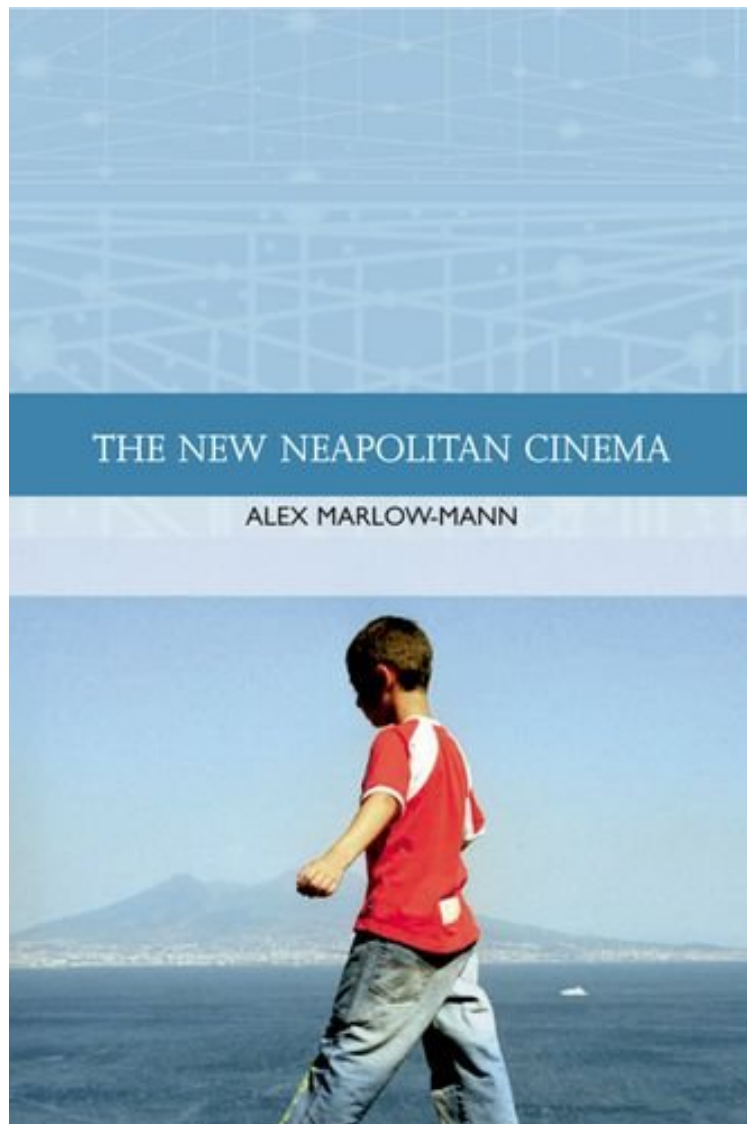


[PDF] The New Neapolitan Cinema (Traditions in World Cinema)

## The New Neapolitan Cinema (Traditions in World Cinema)

*Alex Marlow-Mann*

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**Alex Marlow-Mann : The New Neapolitan Cinema (Traditions in World Cinema)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The New Neapolitan Cinema (Traditions in World Cinema):

Vito and the Others (1991), Death of a Neapolitan Mathematician (1992) and Libera (1993), the debuts of three young Neapolitan filmmakers, stood out dramatically from the landscape of Italian cinema in the early 1990s. On the back of

their critical success, over the next decade and a half, Naples became a thriving centre for film production. In this first study in English of one of the most vital and stimulating currents in contemporary European Cinema, Alex Marlow-Mann provides a detailed, multi-faceted and provocative study of this distinct regional tradition. In tracing the movement's relationship with the popular musical melodramas previously produced in Naples, he reveals how contemporary Neapolitan filmmakers have interrogated, subverted and reconfigured cinematic convention as part of a through-going re-examination of Neapolitan identity.

Marlow-Mann produces detailed analyses of a substantial body of films [] enriched by first-hand insights and interviews with directors, as well as a useful set of appendices charting exhibition statistics, figures relating to production companies and audience location. Marlow-Mann's book is a comprehensive and well-researched discussion of an important cinematic phenomenon whose treatment, in English, has been limited and fragmentary. (Monica Boria *Modern Italy*)

About the Author Alex Marlow-Mann is Research Co-ordinator at the University of St Andrews.