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## The Nice Guys: From Script to Screen

*Shane Black*

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#1476231 in Books imusti 2016-05-31 2016-05-31Original language:EnglishPDF # 1 9.10 x 1.00 x 9.70l, 2.67 #File Name: 0847849813132 pagesRizzoli Intl Pubns | File size: 18.Mb

**Shane Black : The Nice Guys: From Script to Screen** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Nice Guys: From Script to Screen:

7 of 7 people found the following review helpful. Very disappointing look at my favorite movie of 2016By Kevin ChurchI had high hopes for this one; I love Shane Black and behind-the-scenes movie books, but THE NICE GUYS: FROM SCRIPT TO SCREEN is a failure. The script is woefully incomplete, the storyboards are very sporadic, there's a dearth of the kind of concept art and illustration that a period project like this relies upon and while I like looking at Ryan Gosling more than most straight men, most of the book's pagecount is a collection of screencaps.

The official companion book to the darkly humorous action film from director Shane Black. Directed by celebrated writer/director Shane Black, The Nice Guys: From Script to Screen chronicles the noir/buddy film set in Los Angeles in the 1970s, starring A-listers Russell Crowe and Ryan Gosling as reluctant partners trying to solve a missing persons case. Set during the 1970s in smog-ridden Los Angeles, The Nice Guys is the story about a Los Angeles private investigator (Ryan Gosling) who reluctantly partners with a tough guy (Russell Crowe) to find a missing girl. Their investigation reveals a connection between the missing girl to porn star Misty Mountains, recently dead from a car crash. In classic Shane Black fashion, the writer/director spins a darkly humorous noir, as our pair crisscrosses the city, from Bel Air to downtown L.A. Richly illustrated, the book is a visit back in time to the glamour (and seediness) of the City of Angels circa 1977. The film is equal parts mystery and a love letter to a Los Angeles of long ago, and The Nice Guys: From Script to Screen is sure to captivate fans of the film and of Los Angeles alike.

About the AuthorShane Black is a celebrated screenwriter, director, and producer. He made his name as the writer for the hit Lethal Weapon, and debuted as a director with Kiss Kiss Bang Bang.