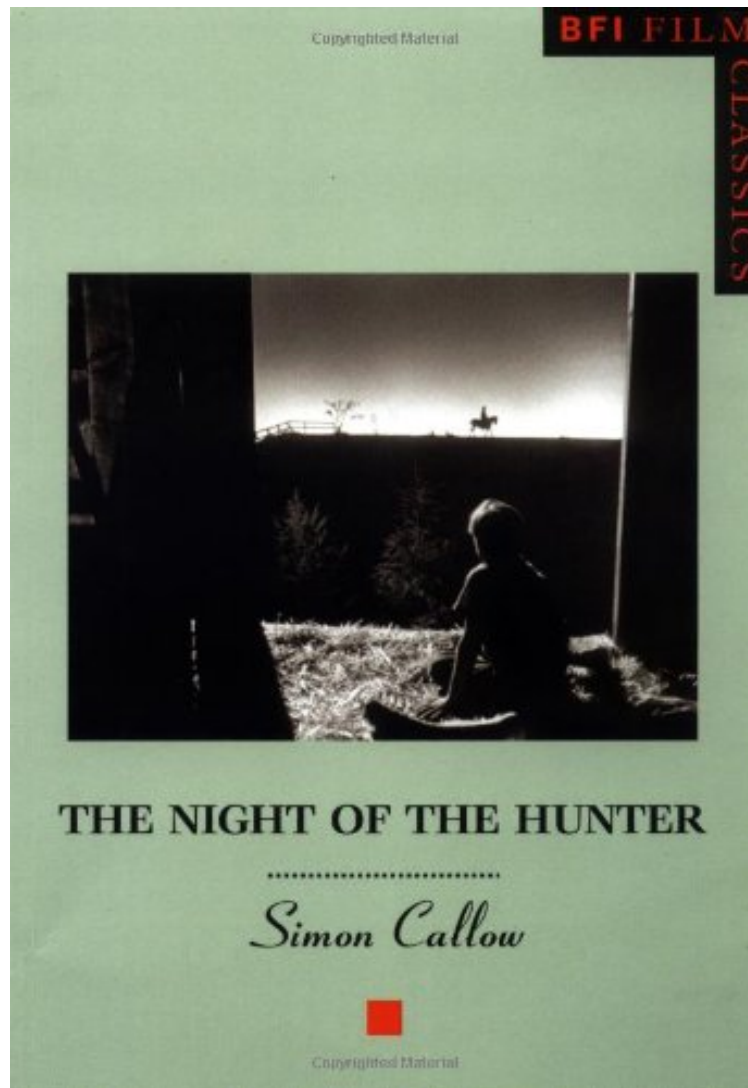


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## The Night of the Hunter (BFI Film Classics)

*Simon Callow*

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**Simon Callow : The Night of the Hunter (BFI Film Classics)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Night of the Hunter (BFI Film Classics):

1 of 2 people found the following review helpful. Very interesting story about the making of the movie!By M. CacaceIf you enjoyed watching this movie and want to know more about it, this is a great book! It also shows just how much of a genius director Charles Laughton really was!0 of 1 people found the following review helpful. Adds to the Grubb Knowledge BaseBy Phyllis J. MooreThis book is informative and well written. I'm a Grubb fan and learned more than I expected about the making of the film and Grubb's contributions to the effort.2 of 6 people found the following review helpful. bfi does a good thingBy Darryl K. Clarkthese little books are very helpful for deepening the

understanding of a favorite film. they are well written, not too boring and perfect for a day of travelling by air or train because they're not bulky. they slip right inside a computer case; then you pop a dvd in of the film you've read about and you're set! total edutainment!

This is an examination of "The Night of the Hunter", Charles Laughton's only outing as a film director. It looks at the symbolism of the piece, at Willa, her throat cut sitting in the Model-T Ford, and the Preacher, a silhouetted threat on the horizon.

"Having written an empathic biography of Laughton, Callow revisits his movie for this luminous monograph, giving a clean, forward-moving account of its origins and creation."--"Uncut" Simon Callow...has written the book with with a full understanding of its textuality and with knowledge of its subject...some wonderful performances by the children.' - Filmwerk  
Simon Callow...has written the book with with a full understanding of its textuality and with knowledge of its subject...some wonderful performances by the children.' - Filmwerk  
From the Back Cover  
The Night of the Hunter was Charles Laughton's only film as director. Adapted from a best-selling novel by Davis Grubb, it is part expressionist horror movie, part luminous fairytale, and contains some of the most haunting images in cinema: Willa (Shelley Winters), her throat cut and hair streaming out like seaweed, sitting in a submerged Model T Ford; her children, framed by looming animals, in a downriver flight from Preacher (Robert Mitchum), a silhouetted threat on the horizon. "The Night of the Hunter" is revered today, but it failed on its first release, and Laughton never recovered from the disappointment. Simon Callow explores Laughton's transition between film actor and director, and examines the considerable influence the film has had on subsequent filmmakers such as Neil Jordan and even Callow himself.