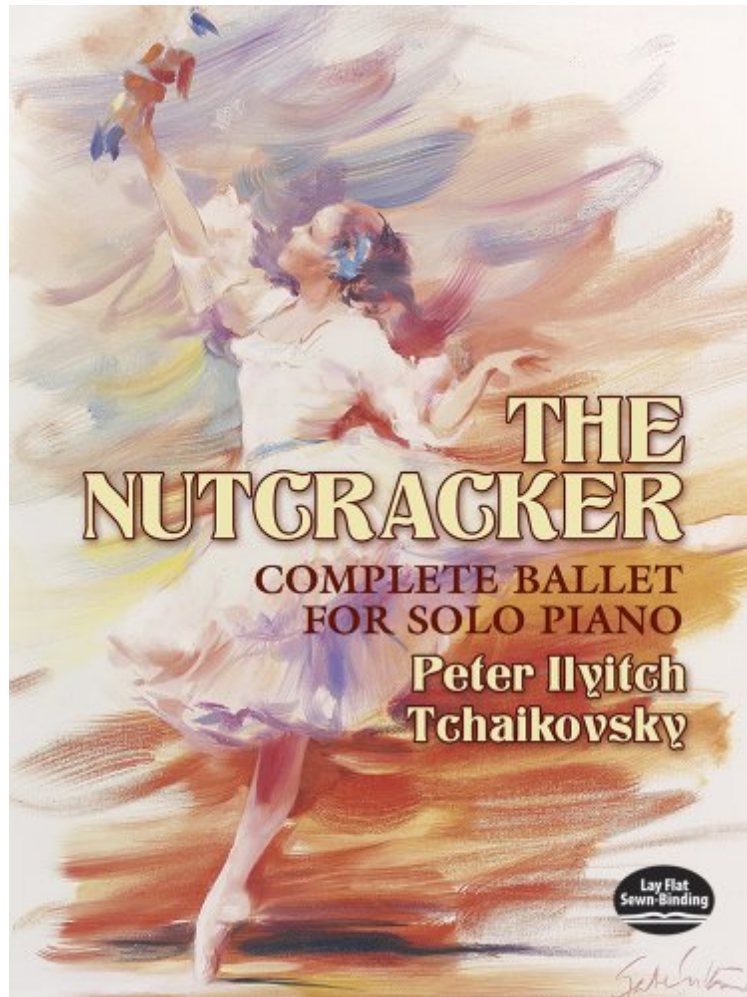


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The Nutcracker: Complete Ballet for Solo Piano (Dover Music for Piano)

Peter Ilyitch Tchaikovsky, Classical Piano Sheet Music
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#53026 in Books Dover Publications 2005-04-26 2005-04-26 Original language: English PDF # 1 11.86 x .45 x 8.86l, 1.05 #File Name: 0486438120176 pages Manufactured to the Highest Quality Available. With True Enhanced Performance. Latest Technical Development. | File size: 39.Mb

Peter Ilyitch Tchaikovsky, Classical Piano Sheet Music : The Nutcracker: Complete Ballet for Solo Piano (Dover Music for Piano) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Nutcracker: Complete Ballet for Solo Piano (Dover Music for Piano):

4 of 5 people found the following review helpful. More of a piano arrangement than a reduction By MusicMad In this Dover publication, I expected to find the same arrangements of the pieces from the Suite that I played when I was a kid, and that is indeed what I found. But this arrangement of the complete ballet - revised by Tchaikovsky himself - is not quite complete: the introduction to the second toy variation in Act I (usually the soldier doll) feels a few measures

too short; there are definitely some measures missing from the end of the Snow Scene and from Mother Ginger. (Did Tchaikovsky sanction some cuts?) The entire arrangement, though, is quite adequate, as you get most of the main tunes in every scene; but the all-important trumpet and wind parts in the battle scene are missing, and those are what you really hear in performance. (You do get the rumblings in the strings, but without the winds, this arrangement is impracticable for rehearsals.) The opening of Act II and the Adagio come closest to being real orchestral reductions, as they incorporate the harp arpeggios (which are curiously missing from the beginning of the Snow Scene). I suppose that pianistically you can't get all the Nutcracker details onto one keyboard, but compare this piano version to the original reduction for Swan Lake: it's not nearly as accurate. Advanced pianists may want to take a look at the full orchestral score (also available from Dover) to fill in a few musical blanks. Still, this solo piano version is quite serviceable, and if you've got Nutcracker firmly in your ears, taking a look at the notes on the page reveals a myriad of rhythmic surprises: what you hear is not necessarily what Tchaikovsky wrote. This reduction is a good start towards appreciating the genius and complexity of this justly beloved music. And just wait until you see the full orchestral score!

0 of 0 people found the following review helpful. Four Stars
By Laura Star
My daughter is the pianist. She enjoys the challenge.
1 of 1 people found the following review helpful. Fun to learn, but challenging, poor binding
By Cream cake
Just got this a few days ago. I agree with the other viewers. This is a wonderful piano edition of the nutcracker. It is somewhat challenging but fun. It is amazing how Tchaikovsky preserves the richness of the music in converting it to piano.
The reason I gave this only 4 stars was the binding. This should be spiral bound as there are 167 pages. I guess for the price, beggars can't be choosers

This solo piano edition of Tchaikovsky's masterful Christmas ballet offers pianists a chance to enjoy favorites such as "The Dance of the Sugar-Plum Fairy" and "The Waltz of the Flowers." Entirely faithful to Tchaikovsky's brilliant orchestral score, this delightful arrangement by Sergey Taneyev and the composer himself renders the complete ballet in a style both idiomatic to the piano and specially designed to be relatively easy to play. Here are all the movements of the beloved Suite, along with the rest of this holiday favorite, in which a brave and loyal little girl's toy is transformed into a prince who accompanies her into a magical world. Suitable for performers, rehearsal pianists, and all admirers of Tchaikovsky's art, this inexpensive edition of a perennial favorite will enchant players and listeners alike.