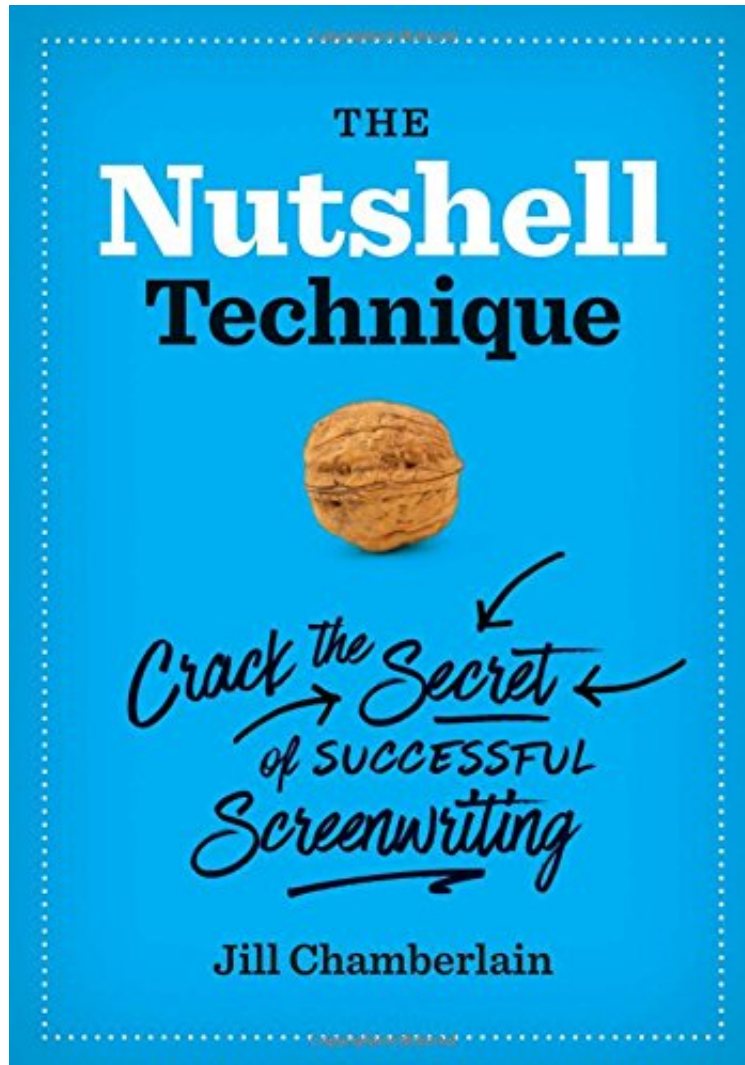


(Free and download) The Nutshell Technique: Crack the Secret of Successful Screenwriting

The Nutshell Technique: Crack the Secret of Successful Screenwriting

Jill Chamberlain

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Jill Chamberlain : The Nutshell Technique: Crack the Secret of Successful Screenwriting before purchasing it in order to gage whether or not it would be worth my time, and all praised The Nutshell Technique: Crack the Secret of Successful Screenwriting:

1 of 1 people found the following review helpful. useful book with lots of helpful examplesBy Fan!This is an interesting take on screenwriting structure-- the nutshell makes you think of story in a new way that can really open your eyes to fixing the problems in your script. It includes the nutshell chart and lots of explanation about how it works. Then Chamberlain analyzes movies from all genres and time periods and talks about how their structure works

within the nutshell method. Useful book, especially if you're wanting to see your story in a new way. She's got a great analysis of Pulp Fiction that blew me away almost as much as the movie itself did the first time I saw it! 1 of 1 people found the following review helpful. The Nutshell Technique is essential for every screenwriter, new or old. By Ian P. Murillo I've read a number of screen writing books and this technique is simple and straight forward. There are a lot of analyzed screenplays referenced and diagramed in the book. I would recommend this to any new screenwriter. 1 of 1 people found the following review helpful. One of the best screenwriting books available! By Customer Really helps you understand what goes into a great story. Is great to have around while writing, so you can have a little handbook to make sure everything's working. Thanks Jill!

"The Nutshell Technique cracks the code behind why we love the movies that we love. It guides you to organically write the story you want to tell." Callum Greene, Producer Star Wars Episode 9, Crimson Peak, The Hobbit: The Desolation of Smaug Veteran script consultant Jill Chamberlain discovered in her work that an astounding 99 percent of first-time screenwriters don't know how to tell a story. What the 99 percent do instead is present a situation. In order to explain the difference, Chamberlain created the Nutshell Technique, a method whereby writers identify eight dynamic, interconnected elements that are required to successfully tell a story. Now, for the first time, Chamberlain presents her unique method in book form with *The Nutshell Technique: Crack the Secret of Successful Screenwriting*. Using easy-to-follow diagrams ("nutshells"), she thoroughly explains how the Nutshell Technique can make or break a film script. Chamberlain takes readers step-by-step through thirty classic and contemporary movies, showing how such dissimilar screenplays as *Casablanca*, *Chinatown*, *Pulp Fiction*, *The Usual Suspects*, *Little Miss Sunshine*, *Juno*, *Silver Linings Playbook*, and *Argo* all have the same system working behind the scenes, and she teaches readers exactly how to apply these principles to their own screenwriting. Learn the Nutshell Technique, and you'll discover how to turn a mere situation into a truly compelling screenplay story. Since its publication in 2016, *The Nutshell Technique: Crack the Secret of Successful Screenwriting* was an instant classic. It is the go-to manual many professionals swear by, and it's on the syllabus for courses at University of Houston, University of Notre Dame, and the world renowned screenwriting program at Columbia University.

"Very impressive! Jill Chamberlain's Nutshell Technique is like the Rosetta Stone: it cracks the code behind why we love the movies that we love. It goes way beyond tired old beat sheet 'formulas' and instead guides you to organically write the story you want to tell." Callum Greene, Producer Star Wars Episode 9, *Crimson Peak*, *The Hobbit: The Desolation of Smaug* "This is a book you can begin working from immediately. It's a detailed, focused, ferociously practical method for structuring a screenplay. Author Jill Chamberlain shows you exactly how to get the work done." Glenn Gers, Emmy-winning Writer Screenwriter, *Mad Money* and *Fracture* (with Ryan Gosling Anthony Hopkins) "The best screenwriting book I've ever read, by far. Now I'm obsessed with the Nutshell Technique and can't stop applying it to every movie I see." Patrick Borelli Emmy-Nominated Writer, *The Tonight Show with Jimmy Fallon* "A clever, fresh way of analyzing structure. I've added *The Nutshell Technique* to my own writing toolbox." Sam Roads, Editor *Creative Screenwriting* magazine "Jill Chamberlain may be the one to have finally cracked cinema's genetic code. In these pages, she has put together a fantastic tool set. *The Nutshell Technique* is a truly great method." Patrick Wright, Director, graduate film program, Maryland Institute College of Art editor-producer on such films as the Academy Award-winning *Music by Prudence* "A Top 10 Book of the Year. A go-to guide for anyone with a story to write." *Austin Chronicle* About the Author Jill Chamberlain is a script consultant, screenwriting coach, and the founder of *The Screenplay Workshop* (thescreenplayworkshop.org). She has taught the Nutshell Technique to more than a thousand screenwriters around the globe, and many of her clients and students have achieved success in Hollywood, having their screenplays optioned, sold, and made into award-winning feature films. Learn more and connect with Jill at jillchamberlain.com.