[Download] The Odyssey File

The Odyssey File

Arthur C. Clarke
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#2357465 in Books 1984-12-12 1984-12-12Ingredients: Example IngredientsOriginal language:EnglishPDF # 1Binding: Mass Market Paperback224 pages | File size: 59.Mb

Arthur C. Clarke : The Odyssey File before purchasing it in order to gage whether or not it would be worth my time, and all praised The Odyssey File:

1 of 1 people found the following review helpful. Will Appeal to Fans of Clarke and Those Interested in the Early InternetBy RDDMuch like he did in "The Lost Worlds of 2001", Arthur C. Clarke explores the process of adapting one of his novels to film in "The Odyssey File". Rather than feature early treatments, script rewrites, and short stories/sequences, Clark presents this process as a dialogue between himself and director Peter Hyams. The most unique aspect was that conflicting schedules and geography required the two to use email in the early 1980s.Clarke is magnanimous about any changes that Hyams wants, offering suggestions for ways to incorporate the changes and even the names of people on whom Hyams could call as technical advisers. Hyams, for his part, displays the nervousness of a man entrusted with adapting the sequel to one of the greatest films, regardless of genre, of the twentieth century. While the book does offer insight into the film-making process, it is not a complete "making of" or "behind the scenes" book, though Clarke explains that this was due to the need to get the book to press in time for the film's release.The book's appendices feature an essay by Steven Jongeward, a production assistant on "2010", that describes the changes from book to film and how the change in medium necessitated Hyams' alterations. The second appendix describes the process for sending an email in 1983 using the technology of the time.The book will likely not attract as wide an audience as Clarke's fiction, but will appeal to film scholars, devoted fans of Clarke, and those interested in the early days of the technology that became the Internet.2 of 2 people found the following review helpful. From the dawn of

man to the dawn of email ...By David StoverBooks don't get much slighter than this one--a collection of (virtually prehistoric) emails exchanged between Clarke and Hyams while the latter was writing and directing the movie adaptation of Clarke's 2010--but it's interesting in two respects: first, as a reminder of an era not that long ago when email itself seemed a futuristic wonder (from the back cover: "Arthur C. Clarke sits at his Kaypro-II computer in far off Sri Lanka transmitting files to Peter Hyams, who responds in kind from his office in Los Angeles. Thus a fascinating computer correspondence develops"); and, second, because as Clarke himself notes, email seems to encourage a casual chattiness quite different from letters or even long-distance phone calls. Boy, he got that one right!3 of 3 people found the following review helpful. A nonfiction ACC book you can understandBy A CustomerMost of Arthur C. Clarke's nonfiction books are collections of scientific articles he has written. This collection of some of the first emails ever made is a great read. It gives a great insite into the production of the film version of 2010. Some of the best parts are from writter-director-cinematographer Peter Hyams as he struggles to find dophines, sattilite dishes, actors, heat sheilds, money, spacecraft designs, and other such things. If you like Arthur C. Clarke's books or like Peter Hyams' films, you should definetly get this book.

Arthur C Clarke sits at his Kapro II computer in far-off Sri Lanka transmitting files to Peter Hyams who responds in kind from his office in Los Angeles. Thus a fascinating computer correspondence develops. Now in The Odyssey File we get a unique opportunity to tap into the creative process as two of today's gifted writers work on a film of the future using the technology of tomorrow. In the actual electronic correspondence between Clarke and Hymans they chat about such things as details of set design, problems of casting, modifications necessary for the successful translation of a best-selling novel into a stunning screenplay, expensive and time-consuming searches for a house with a built-in dolphin pool and a believable high-tech substitute for the radio telescope at Arecibo. Plus off the cuff chit chat dealing with matters more personal. In the enlightening and entertaining opening section Clarke discusses the love affair with computers and explains in some detail how this unique correspondence originated and the joys and frustrations in communicating to someone half a world away.