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The Office: The Scripts Series 2

Ricky Gervais, Steve Merchant

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Ricky Gervais, Steve Merchant : The Office: The Scripts Series 2 before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Office: The Scripts Series 2:

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from a writing point of view, it's interesting to see how well characters and situations are developed with the sole use of dialogue and minimal action description. The scripts are printed on glossy paper with 2 or 3 high-res photos per page and are book-ended by funny e-mails and notices from David Brent himself. A definite must have for fans of The Office. 12 of 13 people found the following review helpful. The humor leaps off the page. By Inspector GadgetOne would imagine that the mere written words that make up The Office scripts would lack the dark humor and timing of the show. Fortunately that ain't the case as the scripts are just as funny and draw attention to elements that may go missed on the show. And from a writing point of view, it's interesting to see how well characters and situations are developed with the sole use of dialogue and minimal action description. The scripts are printed on glossy paper with 2 or 3 high-res photos per page and are book-ended by funny e-mails and notices from David Brent himself. A definite must have for fans of The Office.

In the BAFTA-winning comedy about the Slough paper merchant where life is stationary, David Brent is more appalling than ever as his personality spirals out of control. His slow descent into semi-madness is chronicled here, in the scripts from all six episodes, with over 500 pictures taken from the broadcast masters and available exclusively in this BBC publication.

From Publishers WeeklyThe BBC television show The Office was a critical and popular sensation when it first aired in Britain in 2001, and its second season premiered this fall on BBC America. The show pokes fun at cubicle culture, but doesn't employ a laugh track, punch lines or snappy comebacks. Rather, it takes a "mockumentary" approach reminiscent of Larry David's Curb Your Enthusiasm. This accompanying volume shares the full scripts from six episodes in the series' second season, as well as a few fictional interoffice e-mails. Not surprisingly, reading the actors' lines on paper is not nearly as amusing as seeing them acted out ironically on screen. The book's photos, however, quite hilarious. The washed-out images could make a comic photo essay on their own: they feature the cast sporting drab outfits in depressing, messy office settings, and serve as a wry stand-alone commentary on office life. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. "4 out of 4 stars." -- USA TODAY"Subtle, searing and laugh-bitterly-out-loud funny." -- The Chicago Tribune"Wickedly funny." -- The New York TimesIts a work of genius and the best British comedy of the past five years. -- Los Angeles TimesIts one of the funniest comedies Ive seen all year. -- Matt Groening, The SimpsonsThe book's photosquite hilariousand serve as a wry stand-alone commentary on office life. -- Publishers WeeklyThe funniest thing youre likely to see all year Its also funnier than anything you saw last year. -- The San Francisco ChronicleThis hilarious BBC mocumentary series provides a wincingly well-observed view of banal office life at a paper company. -- Entertainment WeeklyFrom the PublisherWelcome to Wernham Hogg, a paper company stuck in dreary old Slough, where life is stationery. Critics and fans alike have lauded this hilarious, biting look inside the cubicle walls as a cult classic in the vein of This is Spinal Tap and The Larry Sanders Show. Meet David Brent, the worst boss you'll never have. The wince-worthy regional manager thinks he's the funniest bloke around, and territorial yes-man, Gareth Keenan would undoubtedly agree. Self-proclaimed team leader Gareth is constantly bickering with witty nemesis Tim, an apathetic sales rep who wears his boredom on his sleeve. Tim is trapped in their ridiculous little world - but the center of his universe is lovely Dawn, the betrothed receptionist of his affection and the reason he returns each morning. Will Tim escape the too white walls of The Office? Will Dawn choose the right man? Will MI-6 ever call on Gareth to help them out? And will David Brent ever regret letting a film crew into The Office? The answers are all inside the complete scripts to the second series of the multi-award winning television series.