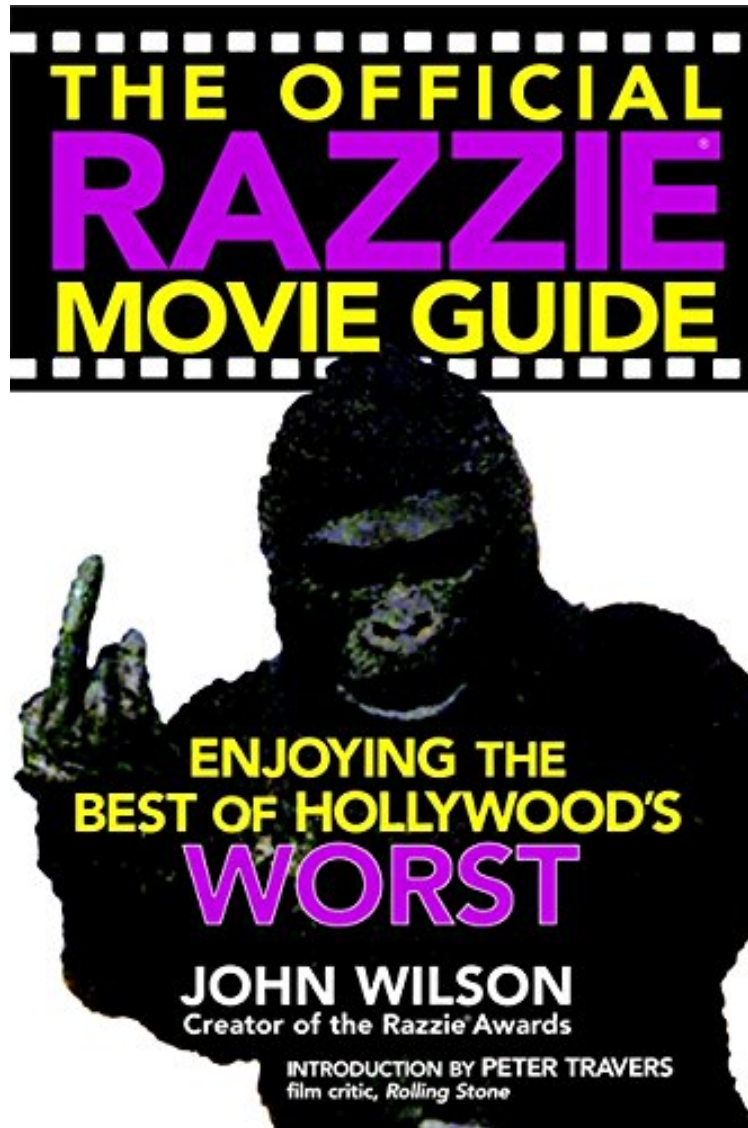


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## The Official Razzie Movie Guide: Enjoying the Best of Hollywood's Worst

John Wilson

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**John Wilson : The Official Razzie Movie Guide: Enjoying the Best of Hollywood's Worst** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Official Razzie Movie Guide: Enjoying the Best of Hollywood's Worst:

26 of 28 people found the following review helpful. Takes The Torch From The Golden Turkey Awards By Robert I. Hedges I have been a dedicated bad movie aficionado for a long time now, and always pride myself on finding obscure

and utterly wretched movies to roll my eyes at. As such, I have seen many of the films in this book, and generally am in wholehearted concurrence with the author and his appraisals of these movies. My favorite bad movie book has always been "The Golden Turkey Awards" by Harry and Michael Medved, and it still is-but just barely. This book is certainly more up to date than The Turkeys, and is of the same general ilk and demeanor. What I love about this book (and the Razzies in general) is the ability to skewer not only small, insignificant films like "The Creeping Terror" and "Devil Girl From Mars", but to take on hugely bloated yet unspeakably bad tripe like "Glitter", "Exorcist II: The Heretic", and "Spice World". Truly, this is a treasure trove of bad cinema and has given me many good (bad) suggestions for future viewing, as well as helping me plan future gifts for fellow movie lovers. If you have any interest in movies, especially if you love the bottom of the barrel so-bad-it's-good film, this book is a must. 1 of 1 people found the following review helpful. More for the C-Z Movie Lover By Holli C. Buck I purchased this book because I love reading commentary on bad movies. I figured that it would focus on the movies that had been featured at the Razzie award shows, but instead it took a trip down memory lane to a lot of old, bad movies. I am fine with that, except this book turned out to be something other than I was looking for. If you love bad old movies, going back to the very early days of cinema, then this is the book for you. I actually thought it was going to be a guide to the Razzies - as the title suggested. 0 of 0 people found the following review helpful. As an aficionado of "so bad, they're good" movies By paintwight As an aficionado of "so bad, they're good" movies, I was delighted to discover cinematic "gems" in this book about which I was previously unaware. I wish the authors would put out an updated version, as this one's a bit dated.

A paperback guide to 100 of the funniest bad movies ever made, this book covers a wide range of hopeless Hollywood product, and also including rare Razzie ceremony photos and a complete history of everything ever nominated for Tinsel Town's Tackiest Trophy.

"(Wilson's) writing, ribald with pithy puns, proves highly entertaining and had me smiling the whole way through." -- Bookloons "(Wilson's) writing, ribald with pithy puns, proves highly entertaining and had me smiling the whole way through." -- Bookloons "Extremely well-written...highly entertaining...highly recommended...a tool no open-minded and well-rounded film buff should be without." -- EDGE Boston "Extremely well-written highly entertaining highly recommended a tool no open-minded and well-rounded film buff should be without." -- EDGE Boston: This book compiles Wilson's biting funny commentary on Razzie dis-honorees (and ) hurls hilarious barbs at 'meteoric misfires.' -- Publisher's Weekly This book compiles Wilson's biting funny commentary on Razzie dis-honorees (and ) hurls hilarious barbs at 'meteoric misfires.' -- Publisher's Weekly Wilson provides wonderfully droll reviews and acerbic plot summaries a surfeit of saccharine Goobers, empty calories but fun to eat. -- ----Library Journal From the Inside Flap OFFICIAL RAZZIE MOVIE GUIDE also features a specially commissioned Introduction by Peter Travers, long time film critic for ROLLING STONE magazine and a secret Lover of Truly Bad Cinema himself. About the Author John Wilson is a graduate of UCLA's prestigious Movie/Television Studios programme. He won the 1990 Hollywood Reporter Key Art Award for comedy trailers and has created hundreds of successful movie campaigns, including Star Wars and Superman. He lives in California with his wife, son, five VCRs, a 537-volume film reference library, and more than 2000 videotapes.