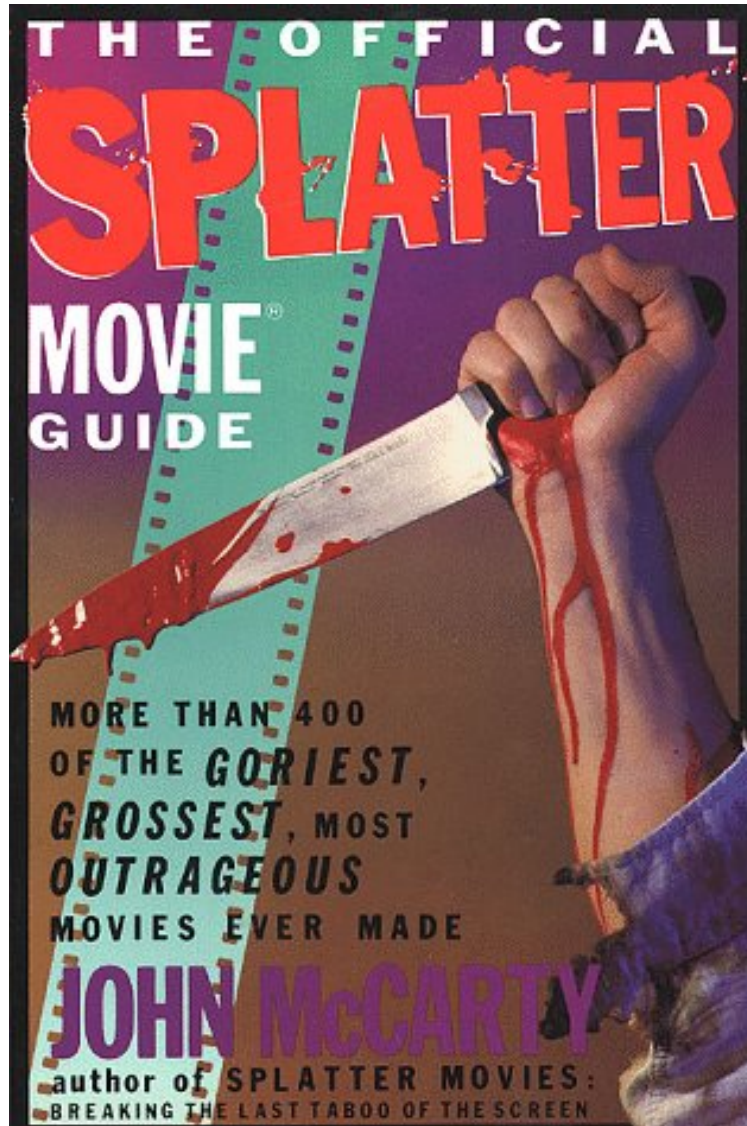


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The Official Splatter Movie Guide

John McCarty

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John McCarty : The Official Splatter Movie Guide before purchasing it in order to gage whether or not it would be worth my time, and all praised The Official Splatter Movie Guide:

0 of 0 people found the following review helpful. Five Stars By Carlos G. Diaz Completes my set
0 of 0 people found the following review helpful. Need in your library By Mikey Ramone I have volume 2 as well (and in looking at my shelves, I have quite a few books by McCarty.) Well written reviews and an excellent resources in looking up/researching movies to watch and own.
1 of 1 people found the following review helpful. What's The Splatter With

You?By NothingnessOkay, people seem to be giving less than fair reviews of this book. I have this one as well as the second one and they are both VERY GOOD review guides to have. I find both volumes to be very informative and a nice "slice" (yes, pun intended) of horror cinema.

This new book is a dream come true for splatter aficionados: a film-by-film guide to more than four hundred masterworks of blood and gore, arranged in a handy alphabetical format. 16 pages of photos.

.com John McCarty writes about splatter movies with some authority, being the man who coined the term. Splatter was born in 1963 with Herschell Gordon Lewis's *Blood Feast*, and, as McCarty predicted in his 1984 study *Splatter Movies: Breaking the Last Taboo of the Screen*, it has outgrown the confines of the horror world and influenced practically every other film genre. With *The Official Splatter Movie Guide*, McCarty (with a team of knowledgeable colleagues) set out to produce a reference book that would "give readers a broad view of the many different routes the genre has taken since its debut." The result is a collection of more than 400 reviews, encompassing the obviously splattery (e.g., the slasher films of the 1980s) as well as mainstream movies with significant splatter elements (e.g., *Raiders of the Lost Ark*). Each review gives basic cast and production information and a brief plot summary, with comments on notable gore sequences, as well as trivia and related credits. The films do not receive individual quality ratings, but the reviewers comment freely on their merits (or lack thereof) in an informal but literate style. There are also several dozen pages of unusual black-and-white stills and posters. Readers should be aware that coverage of European movies is limited and of Asian ones nearly nonexistent. Despite this limitation, however, the Guide is an indispensable source for both aficionados and relative newcomers to the genre, ranging as it does from the classics to the obscurities. It's also just plain fun to read. McCarty went on to produce the equally impressive *Official Splatter Movie Guide, Volume II* in 1992. --Mary V. Burke