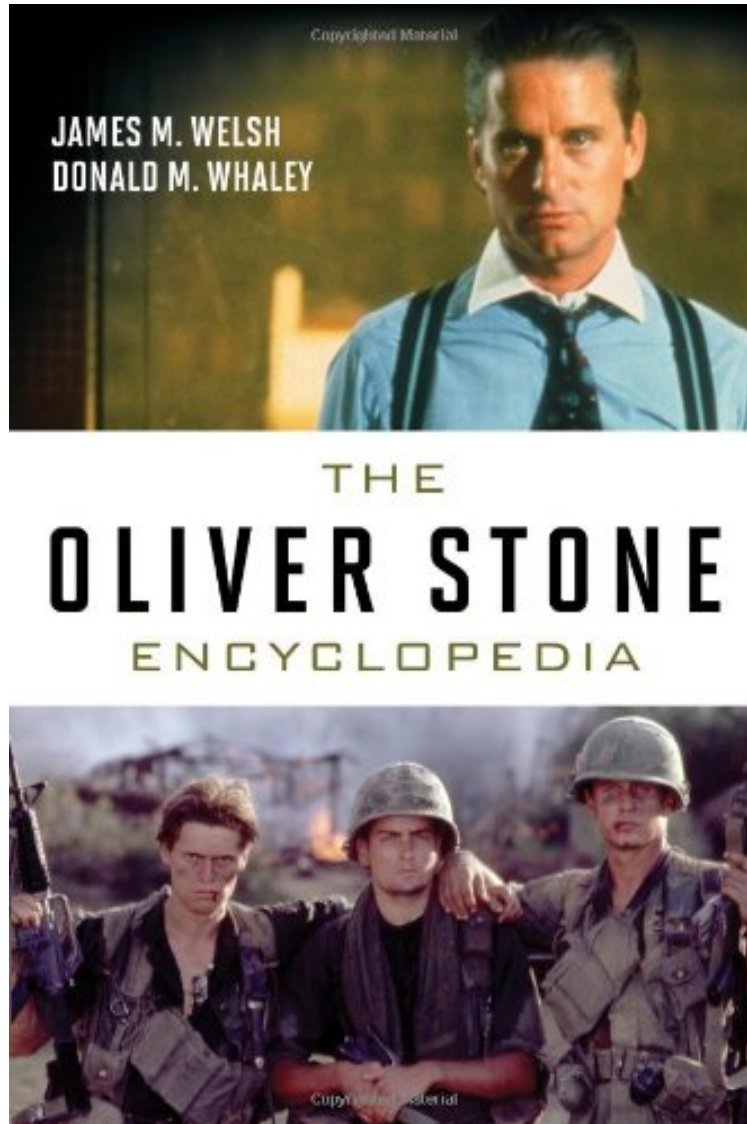


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The Oliver Stone Encyclopedia

James M. Welsh, Donald M. Whaley
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James M. Welsh, Donald M. Whaley : The Oliver Stone Encyclopedia before purchasing it in order to gage whether or not it would be worth my time, and all praised The Oliver Stone Encyclopedia:

Oliver Stone has written and directed many memorable films while also developing a reputation for tackling controversial subjects, such as the Turkish prison system (Midnight Express), the Vietnam war (Platoon and Born on

the Fourth of July), insider trading (Wall Street), presidential assassination (JFK), and a voyeuristic media (Natural Born Killers). Along the way, Stone has been nominated for more than 10 Academy Awards and three times received Oscars for his work. In *The Oliver Stone Encyclopedia*, James M. Welsh and Donald M. Whaley provide an overarching evaluation of Stone's work as screenwriter, producer, and director. While the entries in this volume address all of the usual aspects of Stone's career, they also explore new avenues of critical evaluation, especially influences such as Friedrich Nietzsche and Buddhism, which Stone converted to in the 1990s. In addition, this volume traces Stone's obsession with Latin American politics, evident in his film *Salvador* (1986), his screenplay for Alan Parkers *Evita* (1996), and the documentaries *Commandante* (2003), *Looking for Fidel* (2004), and *South of the Border* (2010). Each entry is followed by a bibliography of published sources, both in print and online. A comprehensive and engaging examination of the director, *The Oliver Stone Encyclopedia* will appeal to scholars and fans alike as the most comprehensive reference on this director's body of work.