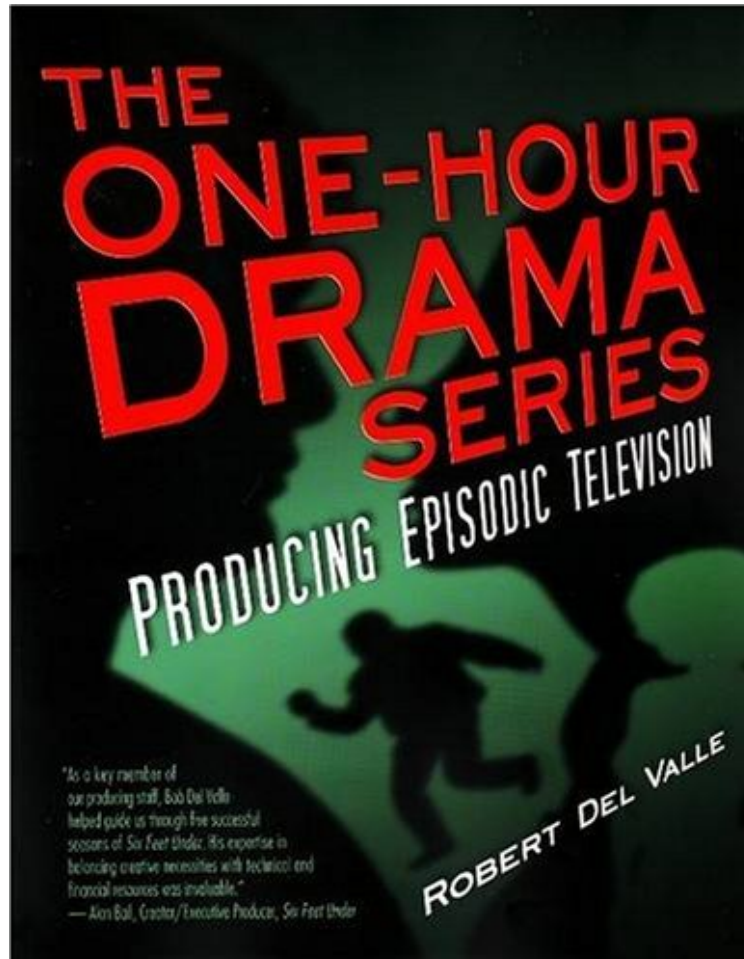


The One-Hour Drama Series: Producing Episodic Television

Robert Del Valle

DOC | *audiobook | ebooks | Download PDF | ePub



DOWNLOAD



READ ONLINE

#689429 in Books Silman-James Pr 2008-04-15Original language:EnglishPDF # 1 8.96 x .99 x 7.08l, 1.75
#File Name: 1879505967414 pages | File size: 40.Mb

Robert Del Valle : The One-Hour Drama Series: Producing Episodic Television before purchasing it in order to gage whether or not it would be worth my time, and all praised The One-Hour Drama Series: Producing Episodic Television:

0 of 0 people found the following review helpful. Excellent Book!By lilcreativeSomewhat new to the field, I've found this book incredibly helpful in learning my way around producing episodic television, and the industry in general. It's always such a gift when someone experienced shares with others the lessons they've learned. So grateful to have found my way to this book.4 of 4 people found the following review helpful. A great bookBy SeebefreeI've produced long-form and short films for year. And needed some accurate info so I wouldn't sound stupid pitching interview for series gigs. This book has absolutely everything I needed to know about the production of a one-hour drama. Highly recommend it.0 of 0 people found the following review helpful. Insightful!By MauricioI met Robert in a class at UCLA extension and he is a very experienced industry professional with tons of insight to share. This book is filled

with specifics on how to plan and run a show.

The hour-long drama, the staple of primetime television, is here dissected, examined, and discussed by a highly regarded, highly successful pro. The author's thorough knowledge of television producing, gleaned from his years of work on major, influential drama series, is here distilled and presented in a friendly way that will keep producers-to-be avidly turning pages. Charts, script excerpts, useful forms, and a glossary of industry terms embellish an in-depth text that takes the reader from a nascent series concept through the production and sale of its pilot to a broadcast or cable network. Every step along the way is covered, including finding a fresh series concept developing the pilot casting hiring directors, writers, and key crew members budgeting script breakdown scheduling production prep production, from hair and makeup through transportation and shooting post production accepted accounting procedures selling a pilot what to do if your series is picked up interacting with studios and networks Written for a readership that encompasses young, aspiring producers and production students as well as industry insiders who wish to move into production work, this is the ultimate guide to current television drama production methods and skills.

Robert Del Valle...has succeeded in writing a thorough book on producing one-hour drama episodic television shows that is at once informative and accessible. Comprehensive details are given in such a way as to lure the reader in, interspersed with personal 'observations', as well as those of experienced, award-winning professionals who write, produce, direct, shoot, post and edit some of the best hours of television that have aired on network and cable...Although the title states that this book is for producing the one-hour television drama, I would suggest that this book be part of every producer's personal library regardless of the genre in which he or she works...This book covers the many duties and responsibilities that comprise the job of a good producer, regardless if it's for a webisode, a sitcom, drama or multi-million dollar feature film...Beginning with an overview outlining the fundamental differences between film, TV dramas and TV sitcoms, Del Valle does a magnificent job explaining life in television production, specifically life on a one-hour drama...Mr. Del Valle's book should be required reading for anyone and everyone who desires to enter television production. It is also recommended to everyone working on a show who only may have worked in one little corner of production; this book clearly shows how all the pieces fit together and how one action - or inaction - in any given department impacts all other departments. -- Produced By (The Magazine of the Producers Guild of America), Summer 2008From the PublisherEvery step along the way is covered, including * finding a fresh series concept * developing the pilot * casting * hiring directors, writers, and key crew members * budgeting * script breakdown * scheduling * production prep * production, from hair and makeup through transportation and shooting * post production * accepted accounting procedures * selling a pilot * what to do if your series is picked up * interacting with studios and networksFrom the AuthorHaving produced television shows such as "Six Feet Under", "Shark", "Swingtown" and "Melrose Place", I discovered that there was not a comprehensive book on episodic production, either for students or for others aspiring to careers in that field. With that in mind, and drawing from over 25 years of professional experience, I wrote this book. Detailing major aspects of the one-hour drama series, the book starts by examining the creation, development and production of a drama pilot. Then following the show's pickup as a series, its subsequent prep, production, post production, wrap, and relationships to the studio and network are explored. Giving real world perspectives to these topics, highly regarded series professionals contribute pertinent stories, observations and quotes. Written in an easy-going conversational tone, this book is a valuable resource for anyone learning about, or pursuing a career in, the one-hour drama series.