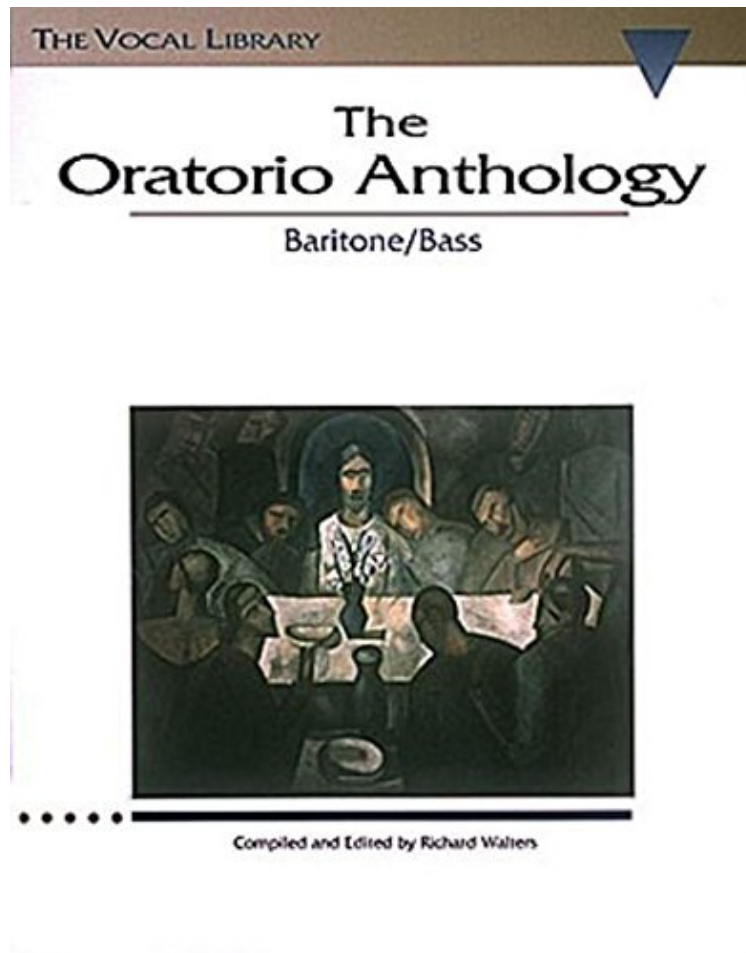


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## The Oratorio Anthology: The Vocal Library Baritone/Bass

*Richard Walters*

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**Richard Walters : The Oratorio Anthology: The Vocal Library Baritone/Bass** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Oratorio Anthology: The Vocal Library Baritone/Bass:

1 of 1 people found the following review helpful. \*By MarkIt is a very useful and reasonably priced anthology, consisting of about half Baroque period and half Romantic period arias, including some seldom heard gems like "Honor and Arms." The previous review of the Messiah arias not being exact to the original Messiah score is correct, but the editorial changes are mostly in the accompaniment, and not so significant that they could not be used as stand-alone solos or auditions pieces. I recommend this book as an inexpensive addition to any bass/baritone library. I bought it for myself to replace a very old and worn-out sacred anthology book that I have had since high school (grad. class of 1980) by G. Schirmer.5 of 5 people found the following review helpful. essential for any singer however it doesn't always have the prefered translationBy Brennan JamesIt's a very good book, covering many of the basics and several forgotten masterpieces. Puccini's Crucifixus from his Messa di Gloria is a good example of the fantastic

forgotten works that are in here. The versions of Handel's Messiah are not correct, however. They are from an easy version for students; so if you are looking to do any Messiah, then get a copy of the score and not this book. 0 of 0 people found the following review helpful. Arrived in perfect shape. By Steven W. Wendell Excellent anthology at a reasonable price.

(Vocal Collection). Contents: C.P.E. Bach: Fecit potentiam (Magnificat) J.S. Bach: Quia fecit (Magnificat) \* Et in spiritum sanctum (Mass in b minor) \* Gerne will ich, Komm susses Kreuz, Mache dich mein Herze rein (St. Matthew Passion) \* Betrachte, meine Seele (St. John Passion) \* Grosser Herr (Christmas Oratorio) Berlioz: O misere des rois! (L'enfance du Christ) Faure: Hostias (Requiem) Handel: Revenge, Timotheus cries (Alexander's Feast) \* Behold the monstrous human beast (Belshazzar) \* See, the raging flames arise (Joshua) \* Arm, arm, ye brave (Judas Maccabaeus) \* But who may abide the day of his coming?, The people that walked in darkness, Why do the nations so furiously rage together?, The trumpet shall sound (Messiah) \* Thy glorious deeds, Honor and arms (Samson) Haydn: Rolling in foaming billows, Now heaven in fullest glory shown (The Creation) \* Schon eilet froh der Ackersman, Erblicke hier, betortter Mensch (Die Jahreszeiten) Mendelssohn: For the mountains shall depart, Is not his word like a fire?, Lord God of Abraham, It is enough (Elijah) \* O God have mercy (St. Paul) Puccini: Crucifixus (Messa di Gloria) Rossini: Pro peccatis (Stabat Mater) \* Quoniam (Messe Solennelle) Verdi: Confutatis (Requiem).

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