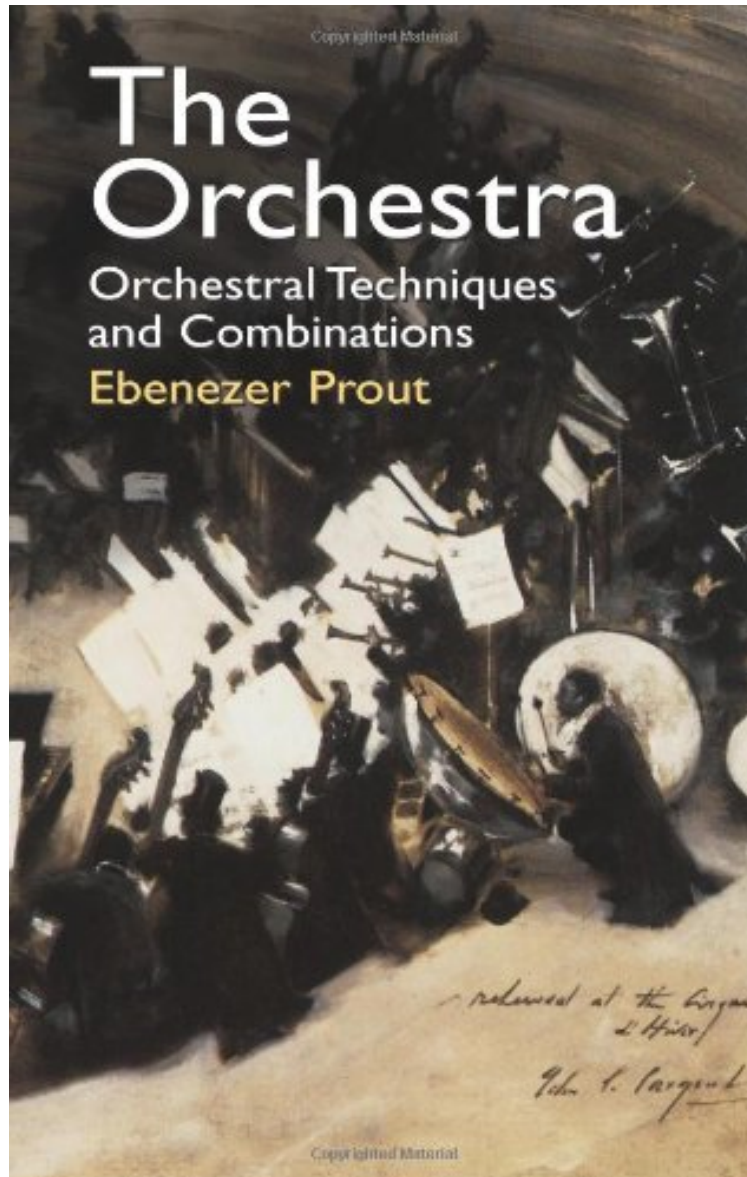


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The Orchestra: Orchestral Techniques and Combinations (Dover Books on Music)

Ebenezer Prout

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Ebenezer Prout : The Orchestra: Orchestral Techniques and Combinations (Dover Books on Music) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Orchestra: Orchestral Techniques and Combinations (Dover Books on Music):

0 of 2 people found the following review helpful. Not too helpfulBy lexiconductor_91The author isn't very organized

in his presentation of the material - it's very wordy and you have to be watching really close if you want to catch a few gems here and there. It seems very biased, based on just one opinion and experience. There are better books.

This thorough treatise on the elements, character, and function of orchestral sound defines how each section of the orchestra functions both alone and in concert with others. His commentary is supported throughout by generous examples from the standard concert literature: a Berlioz example of the string section imitating a guitar; the division of wind passages between different instruments in a Brahms symphony; examples by Wagner and Rossini of one group pitted against the other; the effect of contrasting color in music by Haydn and Tchaikovsky; examples from Beethoven's Violin Concerto, showing how the orchestra serves as an accompaniment to the solo instrument, and much more.