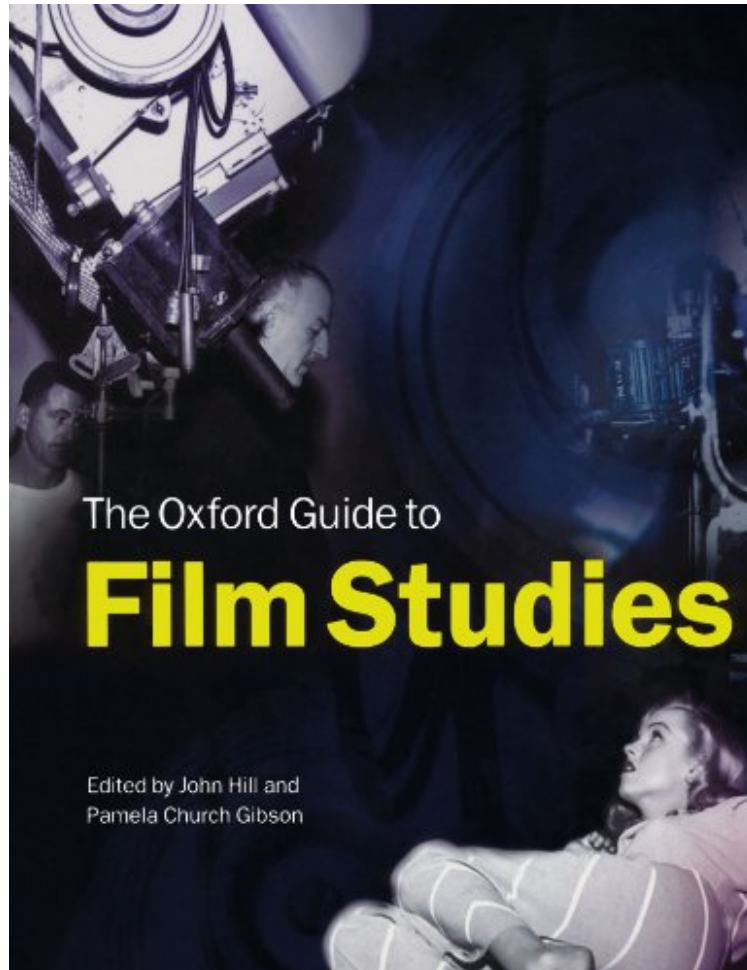


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substantial book that, particularly in its coverage of major theoretical issues, provides a sound introduction for undergraduate film-studies students and, perhaps even more usefully, for students on courses of which film is only a part./Steve Brandford/The Times Higher Education SupplementFriday 28th May 1999.About the AuthorJohn Hill is Senior Lecturer at the Department of Media and Performance Studies at the University of Ulster at Coleraine Pamela Church Gibson is a Senior Lecturer in Contextual and Cultural Studies at the London College of Fashion, a constituent college of the London Institute CONSULTANT EDITORS: Richard Dyer is Professor of Film Studies at the University of Warwick E. Ann Kaplan teaches in the Department of English at the Humanities Institute at Stony Brook, New York Paul Willemen is Professor, Department of Media Studies, Napier University, Edinburgh