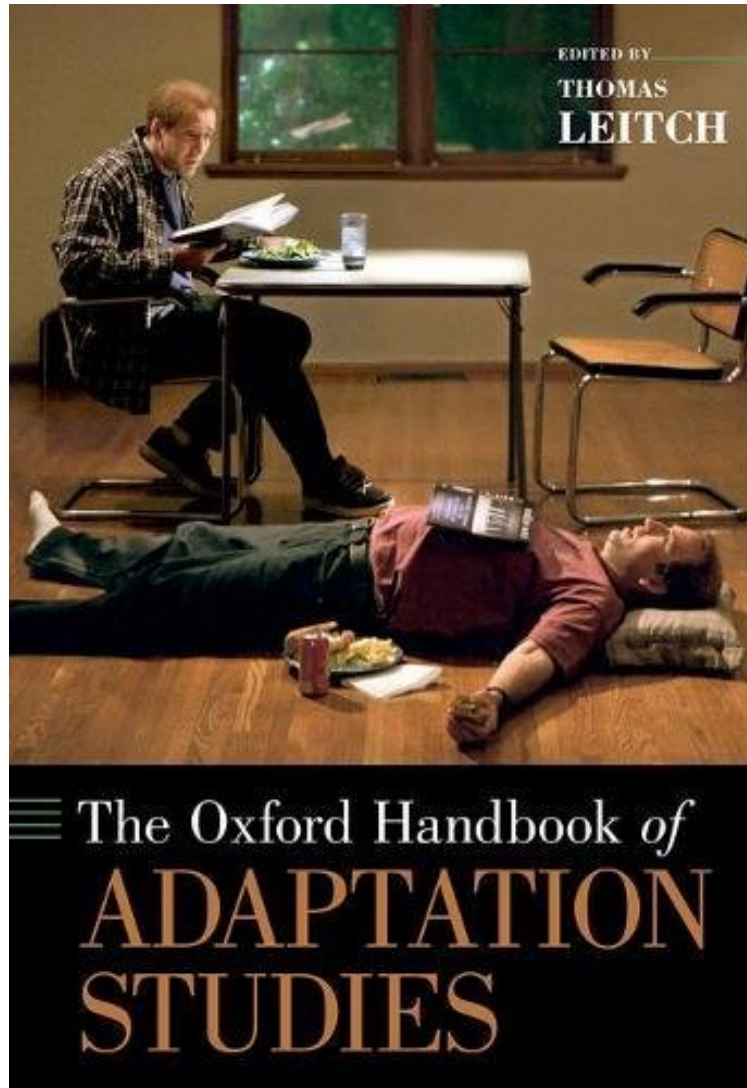


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This collection of forty new essays, written by the leading scholars in adaptation studies and distinguished contributors from outside the field, is the most comprehensive volume on adaptation ever published. Written to appeal alike to

specialists in adaptation, scholars in allied fields, and general readers, it hearkens back to the foundations of adaptation studies a century and more ago, surveys its ferment of activity over the past twenty years, and looks forward to the future. It considers the very different problems in adapting the classics, from the Bible to Frankenstein to Philip Roth, and the commons, from online mashups and remixes to adult movies. It surveys a dizzying range of adaptations around the world, from Latin American telenovelas to Czech cinema, from Hong Kong comics to Classics Illustrated, from Bollywood to zombies, and explores the ways media as different as radio, opera, popular song, and videogames have handled adaptation. Going still further, it examines the relations between adaptation and such intertextual practices as translation, illustration, prequels, sequels, remakes, intermediality, and transmediality. The volume's contributors consider the similarities and differences between adaptation and history, adaptation and performance, adaptation and revision, and textual and biological adaptation, casting an appreciative but critical eye on the theory and practice of adaptation scholars--and, occasionally, each other. The Oxford Handbook of Adaptation Studies offers specific suggestions for how to read, teach, create, and write about adaptations in order to prepare for a world in which adaptation, already ubiquitous, is likely to become ever more important.

"I can hardly do more than express my unqualified enthusiasm for this proposal. This will be a brilliant handbook, addressing both the 'state-of-the-art' roots in the field and all the new leaves and promising branches. If I were the decision-maker at OUP, I'd go ahead with this. Asap."-- Eckart Voigts-Virchow, Professor of English Literature, University of Siegen (Germany)"Thomas Leitch is an admirably lucid, intelligent commentator with an exemplary grasp of adaptation studies in all this sub-discipline's complexity. . . . [T]his proposal is compelling and makes a strong case for a new collection of essays on adaptation studies in what has become an increasingly crowded field."-- Ken Gelder, Professor of English, University of Melbourne"Your questionnaire does NOT ask me for an opinion of Leitch's ability to make this project work, but I feel I would be remiss if I did not say something about this. . . . You could have no one better editing a 'Companion' volume on this timely subject. It will be a must-have volume."-- R. Barton Palmer, Calhoun Lemon Professor of Literature, Clemson University-I can hardly do more than express my unqualified enthusiasm for this proposal. This will be a brilliant handbook, addressing both the 'state-of-the-art' roots in the field and all the new leaves and promising branches. If I were the decision-maker at OUP, I'd go ahead with this. Asap.--- Eckart Voigts-Virchow, Professor of English Literature, University of Siegen (Germany)-Thomas Leitch is an admirably lucid, intelligent commentator with an exemplary grasp of adaptation studies in all this sub-discipline's complexity. . . . [T]his proposal is compelling and makes a strong case for a new collection of essays on adaptation studies in what has become an increasingly crowded field.--- Ken Gelder, Professor of English, University of Melbourne-Your questionnaire does NOT ask me for an opinion of Leitch's ability to make this project work, but I feel I would be remiss if I did not say something about this. . . . You could have no one better editing a 'Companion' volume on this timely subject. It will be a must-have volume.--- R. Barton Palmer, Calhoun Lemon Professor of Literature, Clemson UniversityAbout the AuthorThomas Leitch is Professor of English at the University of Delaware. His most recent books are Wikipedia U: Knowledge, Authority, and Liberal Education in the Digital Age and A Companion to Alfred Hitchcock, coedited with Leland Poague.