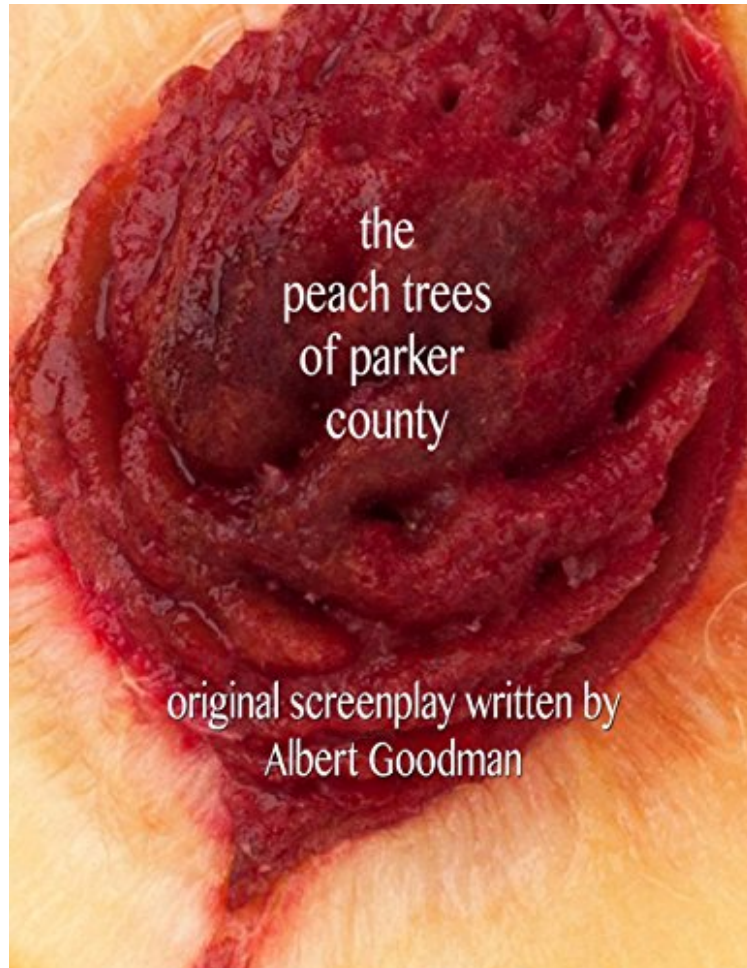


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Albert Goodman

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Albert Goodman : The Peach Trees of Parker County: Original Screenplay before purchasing it in order to gage whether or not it would be worth my time, and all praised The Peach Trees of Parker County: Original Screenplay:

3 of 3 people found the following review helpful. This needs to be made into a film. Now!By frank laudoI'll eschew the usual summation and premise of the material since it's all laid out above in the product description and get right to the rave review. With a finely tuned ear for observational dialogue and a deft touch for weaving a rich tapestry of characters and plot, Albert Goodman's "The Peach Trees of Parker County" paints a vivid pastiche that evokes a modern day Horton Foote through the lens of Lasse Hallstrm, or better yet, the earnest whimsy of Bill Forsyth. Either way, it's a great read that clips along as Goodman regales us with an enchanting tale whose characters feel fleshed out and authentic, who populate a time and place so richly detailed you can feel the atmosphere and scent of every scene in a way that draws you in and never let's you go. Goodman's utterly original and unique take for his Texas tale is so vivid that you're seeing the movie play out in real time while you're flipping the pages. Great move to publish this as a

script. With crack comedic timing and whip smart shading you're not quite sure where the proceedings will take you and quite frankly you don't want the roller coaster ride to be over once you reach the end. The only consolation being that one of the aforementioned directors take it to the big screen so that it can be immortalized on celluloid, because somehow it would seem sacrilegious to shoot such a feast on mere digital equipment. Like the script itself, its soul must be transferred by analog means to preserve its warmth and charm. Hell, I'll start a Kickstarter campaign just to be able to pitch this to a studio or three. Who's with me?! 1 of 1 people found the following review helpful. A great read! By Zach Bush I really enjoyed it! And I'm sure Albert doesn't need to be told this, but he's a great writer. I thought the story was intriguing and I really loved how the characters developed. There were certain characters who surprised me, like Crispin. When I started reading, I thought he'd end up being a bit of a douche and in some form or fashion, the antagonist. But he flipped it on me! Layne and Wes were always good for a laugh, and I enjoyed the subplot about the Reverend preaching damnation and his homosexual son. I also loved Jennifer and her supernatural Atari- very cool! I think I laughed the loudest though when Lula Mae and Latrice (after all they'd done) were telling each other how good the other one was when Lula Mae decided to take a pie over to the Van Alsteen house. Anyway, it's a great script and I definitely enjoyed Albert's writing style. I loved the descriptions he used too- "...old fashioned town yet to be Wal-Marted." I could picture it all! 1 of 1 people found the following review helpful. Film Quality Screenplay! By rebecca preston A beautifully written screenplay. I would love to see this produced into film for all to enjoy on the BIG SCREEN. Albert Goodman writes with solid intriguing plot, interesting characters, comedic wit, wisdom and surprise encounters... ALL QUALIFIED for film theatre crowd draw.

The God Particle? The Higgs Boson hunt was on. When Washington decided to build America's Super Conducting Super Collider in a small Texas town, the gold rush and land grab was on, too. News of the Super Conducting Super Collider brings all sorts of brows - high and low - into the race to get rich quick and discover "the mysterious molecular nature of the universe." (historical fable) Peach trees have no real reason to grow in a hot climate like Parker County, Texas and you could almost say the same for some locals. But life presses on and biology teacher Ledonna Truehart can't understand what all the fuss is about when a band of residents petitions the court to have a pig fetus removed from her junior high biology lab. For her, it's enchanting evidence of "the mysterious molecular nature of the universe". For them, it's a threat to decency. But attention shifts when word leak that the United States intends to break ground on America's first Super Conducting Super Collider (Atom Smasher) in their town to discover "the secret of life". ORIGINAL SCREENPLAY 1999 Albert Goodman's original screenplay with revisions. Why a screenplay? Peach Trees was written as a dialogue driven "tone poem"; the screenplay format keeps the dialogue up front and flowing. Those unaccustomed to reading screenplays may have initial trouble with the format and keeping the character's straight. This book is offered only in the SCREENPLAY format. Why Build an Atom Smasher? The first and most important order of business is to prove (or disprove) the existence of a single particle known as the Higgs boson -- a speck so precious that it has come to be called "The God Particle," a reference to the theory that Higgs gives mass to all matter in the cosmos. The significance of the God Particle is as old as time itself: scientists believe that at the moment of the Big Bang, when the universe was born, there existed a moment of incandescent beauty -- of perfect symmetry -- in which all things and all forces were in absolute agreement. The universe's four forces -- the weak force, strong force, electromagnetism and gravity -- had yet to differentiate, and the tiny particles that carried those forces had yet to emerge as separate entities. As the explosion cooled and its contents scattered, complexity engulfed the universe, splitting its symmetry asunder -- a cosmic parallel to Adam and Eve. Harrell, Eben Why the Collider Matters: In Search of the 'God Particle'. time.com/time/health/article/0,8599,1977062,00.html