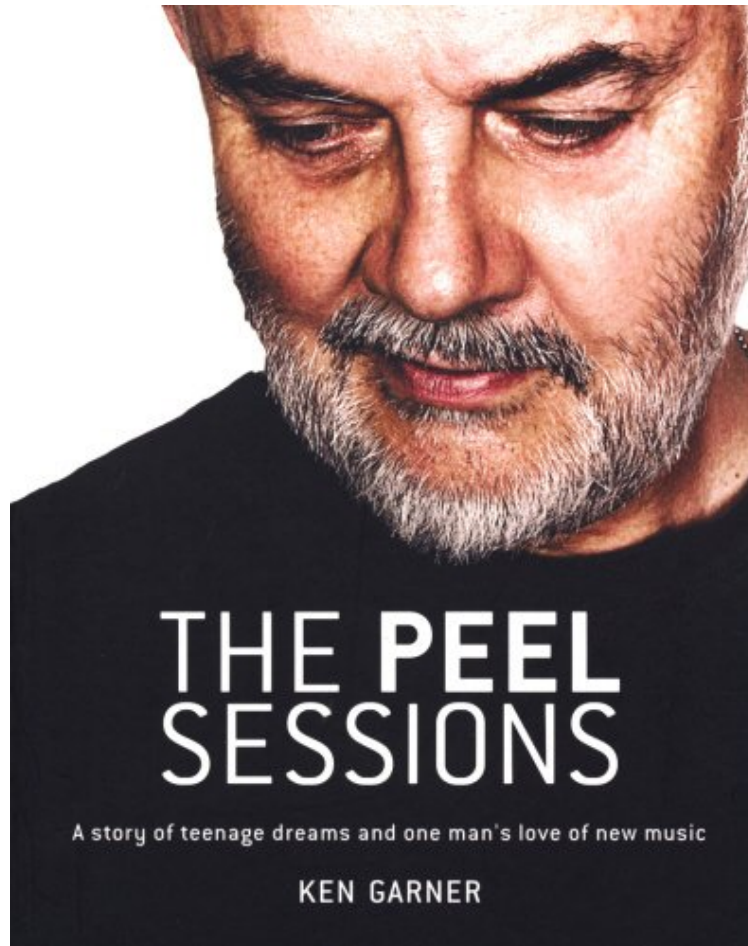


The Peel Sessions: A Story of Teenage Dreams and One Man's Love of New Music

Ken Garner

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Ken Garner : The Peel Sessions: A Story of Teenage Dreams and One Man's Love of New Music before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Peel Sessions: A Story of Teenage Dreams and One Man's Love of New Music:

0 of 0 people found the following review helpful. The definitive biography of the greatest DJ who ever lived and the awesome show he created. By John Tebbutt This book is the definitive guide to John Peel's career at the BBC as well as being a decent history of popular music in Great Britain from 1967-2004. It describes the history of the live session and the role of "needle time" in its development. The characters at the BBC are brilliantly brought to life - their motivations for pushing Peel around the schedule, trying to eliminate the show, etc. And how Peel survived it all to become universally acknowledged as the best DJ in rock history. And it's a damned good read! That's the first part. The second part is page after page of data on each and every show, who played, where it was broadcast from, you name it.

In truth, I've only skimmed the second part so I can't give a detailed account. 0 of 0 people found the following review helpful. Five Stars By Darren Davis 10/10.

Between 1967 and 2004 John Peel picked more than 2,000 bands to come and record more than 4,000 sessions to be played on his radio show. Many were young and had never been in a recording studio before, and for some it was the start of an illustrious career, though for others it was the only recognition their musical talent ever received. For more than 35 years the cream of British musical talent made the journey to the BBC's studio, from Pink Floyd to Pulp, the Small Faces to the Smiths. John Peel was so respected, his sessions took on a legendary status: they were a rite of passage that every new band wanted to go through. Unfettered by commercial pressure, the Peel Sessions were a unique British institution that produced an archive of music that reflects one man's passion for finding and encouraging new music. A full sessionography is included in this comprehensive resource, listing songs, band members, and broadcast dates.

"Encyclopaedic." Sunday Express