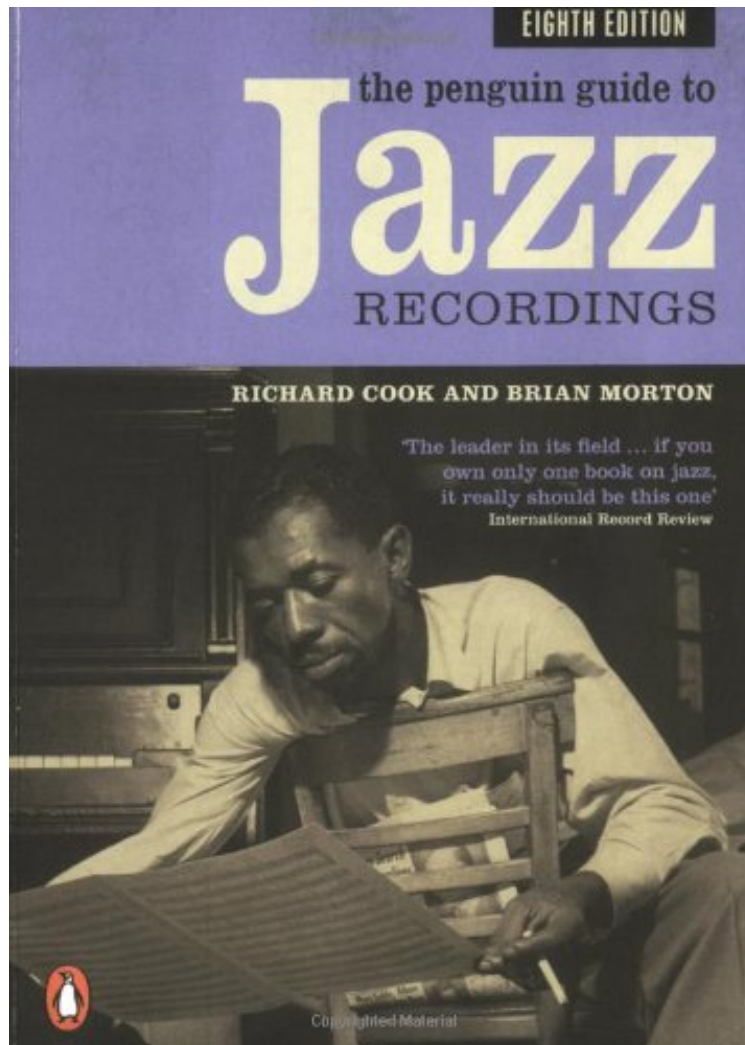


The Penguin Guide to Jazz Recordings: Eighth Edition

R. M. Cook, Brian Morton

**Download PDF / ePub / DOC / audiobook / ebooks*



DOWNLOAD



READ ONLINE

#1283323 in Books 2006-11-28 2006-11-28Ingredients: Example IngredientsOriginal language:EnglishPDF
1 9.06 x 2.39 x 6.84l, 4.15 #File Name: 01410232791548 pages | File size: 69.Mb

R. M. Cook, Brian Morton : The Penguin Guide to Jazz Recordings: Eighth Edition before purchasing it in order to gage whether or not it would be worth my time, and all praised The Penguin Guide to Jazz Recordings: Eighth Edition:

6 of 6 people found the following review helpful. Buy them allBy SpeedyJust wanted to add to all the wonderful 5 star rated reviews that it might be a very good idea to buy all the editions (as i did). Many are still available and quite cheap as they are looked at as 'old' books. Particularly the first 4 or 5 have many many cds (and in the case of the first 2, many lps too) that are available but that simply were left behind for whatever reason (mostly to give space to newer recorded work and newer re-editions). Gradually many were left out in the newer Penguin editions. I usually go to the older editions to find albums that i suspect were reviewed earlier and 65% of the time i find them (or some comment

that will at least encourage me and keep my interest in that particular album). For example, when i wanted to go deeper into the discography of Peter Brotzmann i found about 12 or 14 lps (many available now as cds) with great reviews and info on them. These reviews vanished after the 2nd edition. The same with many FMP Label artists that simply were not issued on cd at the time of writing thus giving me some info on some very obscure records. Maybe you are not as crazy as i am about music but believe me one edition of the Penguin Guide to Jazz is not enough. There is just too much music!!5 of 5 people found the following review helpful. On the road to an awesome jazz music collectionBy Eric SedenskyYou know Penguin is really reliable for this type of guide, and this Guide to Jazz Recordings is no exception. 1500+ pages chock full of jazz recording information on all the major stars of jazz, and most of the minor ones too. As a long time (30 years) musician who is new to the jazz world, I really needed a guide to help me wade through the monstrous amount of recorded jazz. This book is proving quite effective in the task. I especially like the "Core Collection" notations on those recordings that are considered must haves for the jazz aficionado. The list makes it easy to select what to search out and buy next, either by artist, style, instrument, backing musicians, recording era, you name it. One of my gripes is that the core collection is not listed all together in one index somewhere (I went through all 1500 pages and noted them down myself), which would have been a great help. I also didn't like the fact that the authors sometimes fail to mention when you are going to have one helluva a hard time finding certain recordings, either because they are so esoteric, so long out of print, or just plain way out there. Still, I haven't found any other jazz recordings resource better than this one, so I'm quite happy with my purchase and recommend this to all jazz fans.0 of 0 people found the following review helpful. Hard to put away once you start readingBy D. WolffDensely packed with information and an indispensable companion for anyone looking for quick entry points into the fast growing catalogue of jazz CD's. Unfortunately this seems to be the last edition due to the demise of Richard Cook. A vast but easily accessible collection, albeit with the inevitable and sometimes curious omissions that especially fans of course will regret (Martin Tingvall isn't there. Jesse van Ruller is, but Jeroen van Vliet isn't, etc.) but it really is very hard to find fault with this admirable monument of musical history, the life's work of the authors.

This volume is a comprehensive, critical guide to jazz recordings. This edition has reassessed each artist's entry and updated the text to incorporate thousands of additional CDs.

From BooklistThe updated, eighth edition of this long-running title features more than 14,000 reviews of CDs and 400 new artist entries. Entries include very brief descriptions of the artists and a list of their recordings, with reviews and ratings by the authors. The lengths of the CD entries vary from very short (label, catalog number, issue date, and performers) to extensive, multiparagraph descriptions of the album's history, reception, and individual songs. The authors are clearly devout jazz historians, and the character of the entries is as much admiring as it is strictly factual. Their detailed descriptions of albums, songs, and even artists' tone colors and interpretations within specific songs are testament to their expertise. They also lament the loss of jazz divisions at many major record companies, leaving independent labels to carry the lion's share of the responsibility for documenting this art form. Changes from the previous edition are worth mentioning. The artist index, missing from the seventh edition, has returned in response to reader demand, but to maintain what the authors consider a reasonable physical size for the volume, they have eliminated entries "which have seemed to stand still in recent years through the lack of any new releases by the artist in question." In some particularly long entries containing extensive lists of albums, they offer an "in brief" section, which allows for the inclusion of less-important yet still worthwhile recordings by presenting shorter descriptions. Another important feature is the "Core Collection" selections. Within the listings for some artists, recordings considered essential for a basic jazz library are printed in bold type and described in greater detail. A separate list of these 200 titles would have been useful for those who are looking to build their own collections without having to wade through the entire book to find these seminal works. Libraries holding the seventh edition, without the author index, will probably want this one. Anything older will certainly need to be updated. Steven YorkCopyright American Library Association. All rights reserved The leader in its field... if you own only one book on jazz, it really should be this one. -- International Record About the AuthorRichard Cook, former editor of the Wire, now edits Jazz and contributes to many other publications. Brian Morton is a freelance writer and longtime broadcaster for BBC Radio.