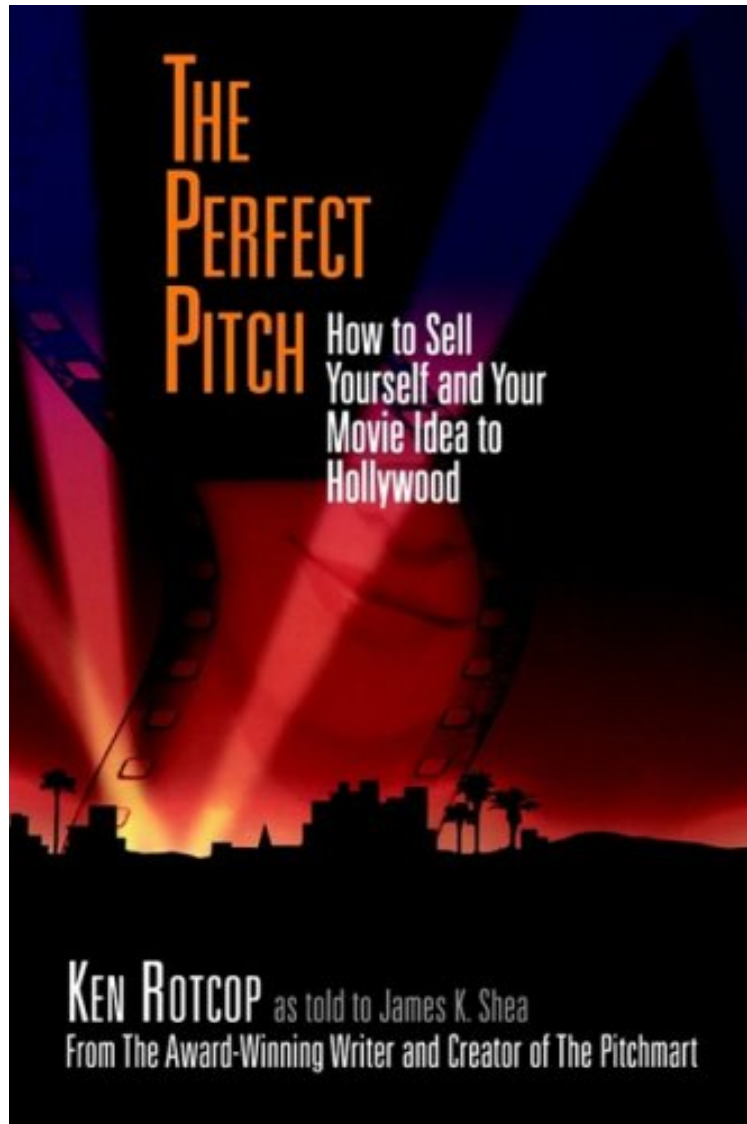


(Download) The Perfect Pitch: How to Sell Yourself and Your Movie Idea to Hollywood

## The Perfect Pitch: How to Sell Yourself and Your Movie Idea to Hollywood

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Perfect Pitch and wish I had done so earlier in my career. Having attended just about every cattle call in Los Angeles competing with hundreds in lines, moving from intern to intern at the ring of a bell, and not knowing what to say in 30 seconds, I decided it was time to learn from someone who knows the inside to the Hollywood film industry. The Perfect Pitch is not just entertaining and fun to read but gives you all the information you need to pitch your script that you just can't get anywhere else in Hollywood. Since reading The Perfect Pitch, I have joined Ken's workshop and come to know Ken not just as a professional and professor in the art of pitching scripts but as a mentor personally involved with the success of his students and get their scripts polished and in the hands of producers. And Yes! My scripts have gone in the hands of producers because of Ken and his Perfect Pitch. I highly recommend reading The Perfect Pitch and join his workshop if you want to take your screenwriting career in the right direction. 0 of 0 people found the following review helpful. Great advice! Some helpful pointers. By Michael Adante Great advice! Some helpful pointers. 0 of 0 people found the following review helpful. useful if not perfect By Paul Ehrmann This is a helpful book; states its point then elaborates for longer than needed, but, as I said, true and useful.

Learn how to communicate through a memorable and passionate pitch that will make you and your story a winner. A terrific book for anyone interested in how showbiz works.

About the Author Rotcop has served as creative head of Embassy Pictures, Hanna-Barbera, Transworld Pictures, and Canon Films. He produces Pitchmart, Hollywood's biggest screenplay pitch event.