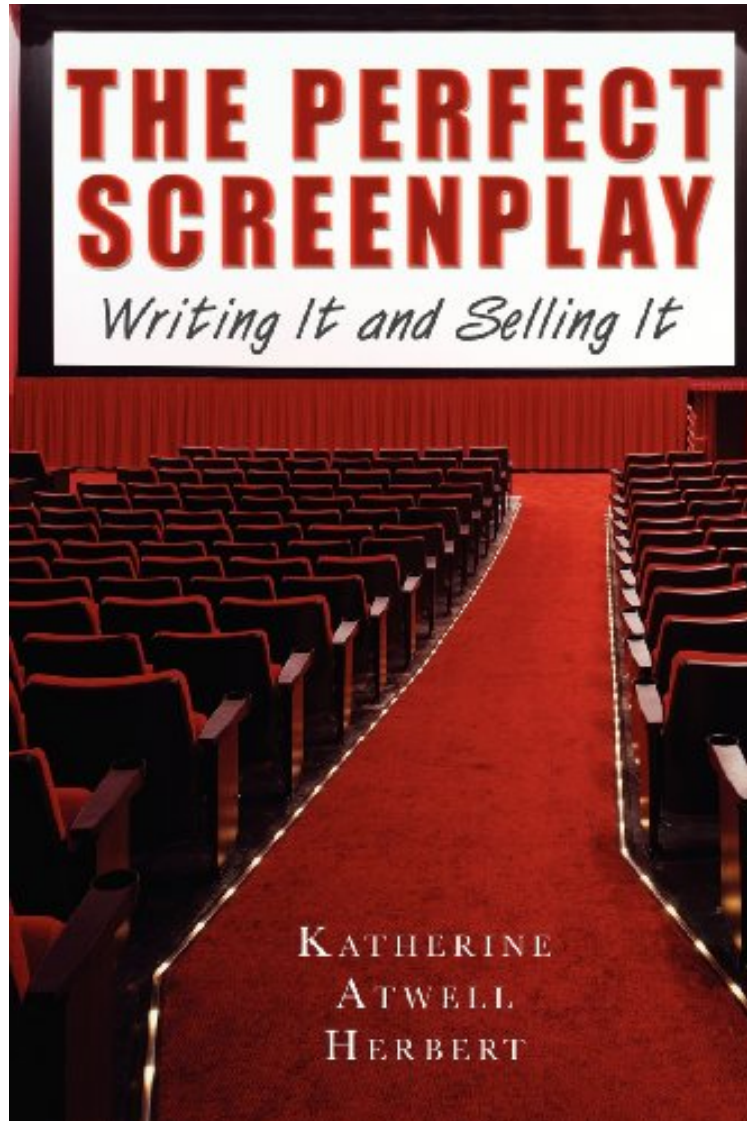


[Ebook free] The Perfect Screenplay: Writing It and Selling It

## The Perfect Screenplay: Writing It and Selling It

*Katherine Herbert*

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1 of 1 people found the following review helpful. Buy this immediately!By Olaf WeyerEDIT: I have removed one star, because in later chapters i feel now, the book is rather lackluster and doesn't stand out so much from like Syd Fields The Screenwriters Workbook. Thats quiet okay, it's still important stuff if you haven't read about structure and so on yet, if you have, you might feel a bit bored. Still. The first chapters are so brilliantly honest, true and thought provoking i still highly recommend getting this, THOSE deserve five stars for sure.---I fell in love with this guide

instantly for its candid, no-nonsense language and fast paced rapid fire sentences. Books on screenwriting usually always have some kind of filler material - or should i say "bullsh\*tting" thrown inbetween, not this one. Like any screenwriting book it teaches you screenwriting (surprise!). But first it will be setting your head straight. If you don't have the mindset of a professional, reading this book will actually do that to you, the language here is that powerful. Some manuals talking about being a professional feel like they need to convince you, this doesn't. Some authors appear arrogant when trying to set your head straight, this here is your buddy. Somehow i feel this is a strange review because i don't speak about how the author handles showing you the craft of screenwriting, the how-to. Well, you can pick up any how-to book on the matter, they are all pretty much the same really only a few really good ones. Thing is, they aren't really convincing, if you are critical, they always leave you with a nagging "but" on this or that matter. Not this one. You know you want to know for yourself, so do yourself a favor and get the sample ebook. There is no question you will hit the buy bottom after you've been introduced to this great material. Other books i recommend: The Starter Screenplay (making you aware of the "Fringe Industry" the one that lures you into believing it is Hollywood while it is not at all - Screenwriting Contests/Gurus. anyone?) [http://www..com/The-Starter-Screenplay-Screenwriting-ebook/dp/B0077DYOJG/ref=sr\\_1\\_1?s=digital-text&ie=UTF8&qid=1356000456&sr=1-1&keywords=The+Starter+Screenplay](http://www..com/The-Starter-Screenplay-Screenwriting-ebook/dp/B0077DYOJG/ref=sr_1_1?s=digital-text&ie=UTF8&qid=1356000456&sr=1-1&keywords=The+Starter+Screenplay) The Truth About Writing [http://www..com/The-Truth-about-Writing-ebook/dp/B004SPER2K/ref=sr\\_1\\_1?s=digital-text&ie=UTF8&qid=1356000402&sr=1-1&keywords=the+truth+about+writing](http://www..com/The-Truth-about-Writing-ebook/dp/B004SPER2K/ref=sr_1_1?s=digital-text&ie=UTF8&qid=1356000402&sr=1-1&keywords=the+truth+about+writing) ("The Perfect Screenplay" can be viewed as a Merger of the three above without of course borrowing from them; it is a STANDOUT book like that, almost(!) making them obsolete) Script: A Writers Guide to the Hollywood Jungle [http://www..com/SCRIPT-WRITERS-HOLLYWOOD-JUNGLE-ebook/dp/B0042X99DU/ref=sr\\_1\\_3?s=digital-text&ie=UTF8&qid=1356000779&sr=1-3&keywords=The+Hollywood+Jungle](http://www..com/SCRIPT-WRITERS-HOLLYWOOD-JUNGLE-ebook/dp/B0042X99DU/ref=sr_1_3?s=digital-text&ie=UTF8&qid=1356000779&sr=1-3&keywords=The+Hollywood+Jungle) Bill Idelsons Writing Class [http://www..com/BILL-IDELSONS-WRITING-CLASS-ebook/dp/B005LKM4C/ref=sr\\_1\\_1?s=digital-text&ie=UTF8&qid=1356000865&sr=1-1&keywords=Bill+Idelson](http://www..com/BILL-IDELSONS-WRITING-CLASS-ebook/dp/B005LKM4C/ref=sr_1_1?s=digital-text&ie=UTF8&qid=1356000865&sr=1-1&keywords=Bill+Idelson) The Art Of Plotting [http://www..com/The-Art-Plotting-Screenplay-ebook/dp/B003FCVG6W/ref=sr\\_1\\_1?s=digital-text&ie=UTF8&qid=1356000956&sr=1-1&keywords=The+Art+Of+Plotting](http://www..com/The-Art-Plotting-Screenplay-ebook/dp/B003FCVG6W/ref=sr_1_1?s=digital-text&ie=UTF8&qid=1356000956&sr=1-1&keywords=The+Art+Of+Plotting) Screenwriting From the Heart [http://www..com/Screenwriting-From-Heart-James-Ryan/dp/0823084191/ref=sr\\_1\\_cc\\_1?s=aps&ie=UTF8&qid=1356000996&sr=1-1-1-catcorr&keywords=Screenwriting+From+The+Heart](http://www..com/Screenwriting-From-Heart-James-Ryan/dp/0823084191/ref=sr_1_cc_1?s=aps&ie=UTF8&qid=1356000996&sr=1-1-1-catcorr&keywords=Screenwriting+From+The+Heart) The Coffee Break Screenwriter [http://www..com/Coffee-Break-Screenwriter-Writing-ebook/dp/B00564VY8C/ref=sr\\_1\\_1\\_title\\_1\\_kin?s=books&ie=UTF8&qid=1356001036&sr=1-1&keywords=The+Coffeebreak+Screenwriter](http://www..com/Coffee-Break-Screenwriter-Writing-ebook/dp/B00564VY8C/ref=sr_1_1_title_1_kin?s=books&ie=UTF8&qid=1356001036&sr=1-1&keywords=The+Coffeebreak+Screenwriter) And last but not least anything by this guy, published or upcoming William C. Martell [http://www..com/William-C.-Martell/e/B005TZ0HJA/ref=ntt\\_athr\\_dp\\_pel\\_pop\\_1](http://www..com/William-C.-Martell/e/B005TZ0HJA/ref=ntt_athr_dp_pel_pop_1) I talked about the fringe industry above associated with the big big names of screenwriting coaches. There is a reason they are not on the the list here. However there is a reason that "The Perfect Screenplay" is now at the very top. Funny. Just when you thought you couldn't be surprised anymore :) My issues are only with . 5 stars does not do this great book justice ... (Sorry for typos and misspellings) 0 of 0 people found the following review helpful. Some good info By Mary Some great info but a lot of info on life in LA and making contacts. I know this is important, but I really expected more content about writing and polishing. Maybe more samples, good and bad, would have been more beneficial to me. 0 of 0 people found the following review helpful. No Nonsense Guide to Writing Screenplays By Robert J. Dukelow I was hoping for an easy step by step guide to getting my books made into movies. Nothing is easy in this process.

They say in L.A. everybody is writing a screenplay. With The Perfect Screenplay, everybody everywhere will be writing well-presented, saleable screenplays. Packed with tips from an insider on how Hollywood operates, testing script ideas, building structure, and marketing the final screenplay, this book is the key to getting work read and sold. A resource list gives Web sites, agents, and more. Writers will be thanking the little people and The Perfect Screenplay. Written by a top Hollywood script analyst From computer screen to silver screen in clear, easy-to-follow steps

About the Author After getting an agent with her very first script, Katherine Atwell Herbert moved to Los Angeles and began working in the business. At DeLaurentiis Entertainment Group, she was a script analyst and the executive assistant to the vice president of production. Later she became the development director for a production company at MGM Television and has worked with Backroads Productions preparing films for production. She has also analyzed scripts for Fox Broadcasting, IRS Films, Carolco, and other, including Multimedia, Viacom-Showtime and Lightstorm Jim Camerons company. Her scriptwriting includes episodes for Trial by Jury, Murder She Wrote, and Quantum Leap, among others. The writer-analyst has won several national and local awards for her work from the National Federation of Press Women and was nominated as an Outstanding Young Woman in America. She lives in Phoenix, Arizona.