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#3002895 in Books Radio Spirits 2008-06-13PDF of discs: 10Original language:EnglishPDF # 10 1.10 x 6.90 x 6.40l, Binding: Audio CD | File size: 19.Mb

Original Radio Broadcasts : The Phil Harris-Alice Faye Show: Money, Beauty Brains (Old Time Radio) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Phil Harris-Alice Faye Show: Money, Beauty Brains (Old Time Radio):

1 of 1 people found the following review helpful. Those Were The DaysBy MooseGreat Radio Series, very entertaining and funny. The song interludes are nice. Look forward to listening to all the shows. For a nostalgic feeling I wish I had a 1940's radio I could hook up to a CD player. The boxes measure 6 3/4" x 6 1/2" x 1".I love the characters and story lines. Julius is a riot! I never knew the kids were actually adults portraying kids. Easy to re-listen to a month later.I wish the packaging could have been a different type of box. They use that thin, white, hollow blow molded plastic that was used in the 70's 80's for those cassette box sets. I accidentally slit the white plastic trying to cut the shrink wrap off. There are no tabs or pocket to hold the booklet in place when you open or close the box. If your fumbling trying to close the box while driving, I'd suggest removing the booklet before your trip.I find the CD's a bit difficult to hear driving in the car. Of course my front speakers are in the bottom of the front doors. The recording level seems to have been to low when the CD's were recorded, but the applause and laugh tracks are noticeably louder. I've experimented setting the radio's tone control to Pop, Talk, Jazz and Country to see which sounds best, and it seems to sound better on the Pop setting. I've adjusted the bass and treble too during playback.I have not listened to the CD's on the home stereo yet but plan to in the winter months. They should sound fine on the home speakers.There are 10 CD's in this collection that slip into plastic sleeves that are attached to the center point of where the box hinges. There are two radio programs per disc. I wish they put more "tracks" on the CD so you could skip around to different parts or

go back to a particular line you wanted to listen to again, replay the songs or skip the Rexall commercials if you wanted to. I have purchased 4 different box sets from the Phil Harris - Alice Faye Shows and they are very, funny entertaining. The booklets are very informative and have the Show Listings and information printed, as well. 0 of 0 people found the following review helpful. Great Golden Age Radio Sitcom Comedy! By Joseph Baneth Allen Just finished listening to "The Phil Harris-Alice Faye Show - Money, Beauty, Brains" released by Radio Spirits. Sadly, I checked the Radio Spirits website before posting this review and it seems that this particular collection is no longer available from the good folks at Radio Spirits; but you can still pick up a copy on .com! If I'm not mistaken, this selection of shows hails from mid-way in this series run; and provide keen insights as to how the show survived, evolved, and thrived after Jack Benny switched networks and Rexall dropped its sponsorship of the Phil Harris-Alice Faye Show. My favorite shows in this collection are: "The Flying Saucer," "Mr. Scott's Daughter," "Julius Marjorie," "The Trunk," and "The Driver's License." A great time capsule of a great radio sitcom. Highly Recommended! Five Stars! 0 of 0 people found the following review helpful. Excellent vintage radio By Douglas M Here is a digitally remastered collection of the famous radio program of band leader/comedian Phil Harris and his charming wife, blonde film actress/ singer Alice Faye. The show was an enormous hit for almost 10 years and has an irreverence and loose quality which is endearing. For first time listeners, it will take a few episodes to establish the characters but once the format is engrained, there is a lot of fun to be enjoyed listening to Harris playing the blustery, bungling goofball and Faye in support as the voice of sanity. The supporting cast are excellent, particularly Julius as the smart mouthed grocery boy. It is also worth noting that there was always time for Faye to sing a hit of the day so you can hear her renditions of many songs written after her film career had ended. Harris was no mean singer himself, specialising in comedy songs of the south and he usually sings too. The CDs have been beautifully packaged and there are some excellent liner notes. It is also interesting to note that the programs have been issued "under license from Alice Faye Trust". This implies that there might be more goodies preserved and issued in the future.

The Phil Harris-Alice Faye Show was one of radio's brightest lights; a hilarious situation comedy featuring a friendly sardonic and sarcastic edge that set it apart from its contemporaries. Featuring Phil Harris, fresh off plying his comedic and musical talents on The Jack Benny Program, and his movie star wife Alice Faye. The show also starred Elliott Lewis as the remarkable Frankie Remley -- one of radio's most unforgettable characters a humorously irresponsible con-artist with an endless thirst for the good stuff. Rounding out the regulars is Walter Tetley as Julius Abruzzio, a nervy grocery boy with a Brooklynese accent who served alternately as foil or patsy for Phil and Remley's various schemes. Also starring are Gale Gordon, Robert North, Jeanine Roos, Anne Whitfield, and announcer Bill Forman. Included in this collection is a Program Guide by radio historian Ivan G. Shreve, Jr. with photographs and background information about the shows. Episodes Include: The Studio Contest 02-12-50, Returning To Hollywood 02-19-50, The Movie Script 02-26-50, Mr. Scott's Daughter 03-05-50, Julius And Marjorie 03-12-50, Alice's New Car 03-19-50, Alice's Palm Springs Weekend 03-26-50, The Flying Saucer 04-02-50, Easter Bunnies 04-09-50, Cinderella 04-16-50, Darryl Zanuck's Dinner Party 04-23-50, The Secretary 04-30-50, The Trunk 05-07-50, Cooking Dinner 05-14-50, The Driver's License 05-21-50, Tickets To South Pacific 05-28-50, Phil's Vaccinations 06-04-50, Phil Alice's New RCA Contract 10-01-50, Phil Has No Sponsor 10-08-50, Forbidden To Mention Sponsor's Name 10-15-50