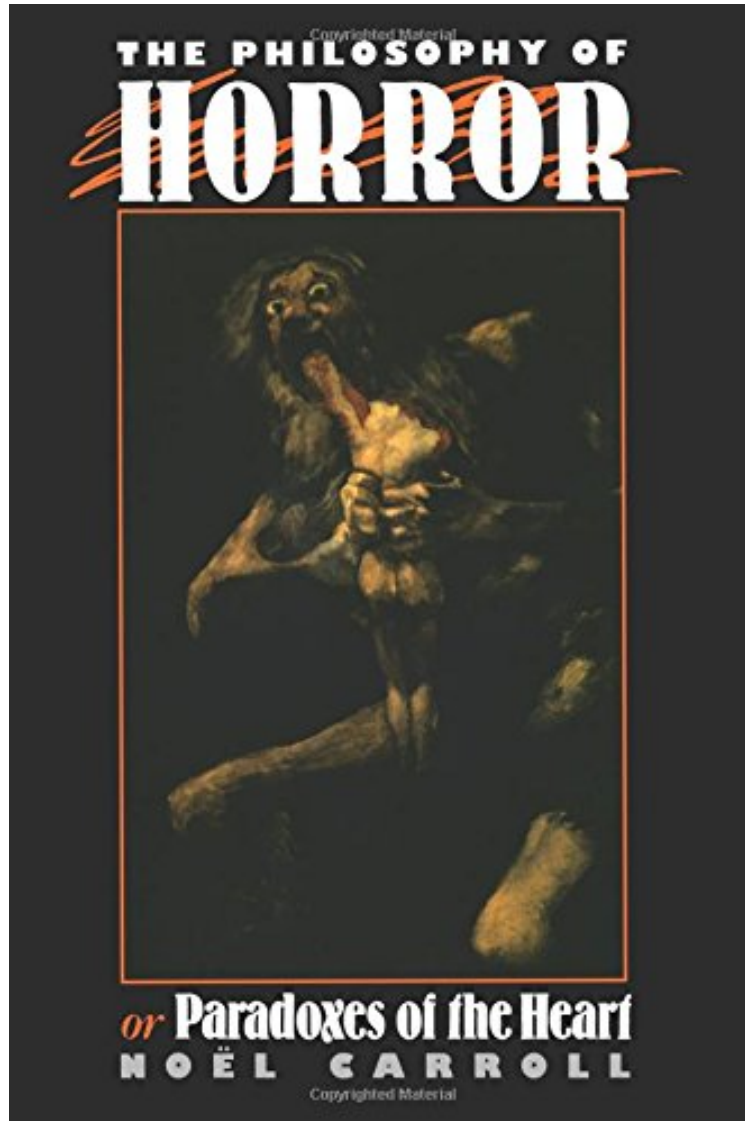


[Free] The Philosophy of Horror: Or, Paradoxes of the Heart

## The Philosophy of Horror: Or, Paradoxes of the Heart

Noel Carroll

ebooks | Download PDF | \*ePub | DOC | audiobook



[Download](#)

[Read Online](#)

#304443 in Books Routledge 1990-01-21 1990-04-12Original language:EnglishPDF # 1 9.00 x .62 x 6.00l, .82 #File Name: 0415902169272 pages | File size: 32.Mb

**Noel Carroll : The Philosophy of Horror: Or, Paradoxes of the Heart** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Philosophy of Horror: Or, Paradoxes of the Heart:

1 of 1 people found the following review helpful. There IS a Philosophy to HorrorBy MJ BrewerA good inside view of horror and how it came about. I actually was referred by a class I was taking at school in filmmaking when I purchased this. It has a bit of clarification of the structure in writing horror that was very useful, although there was a bit of ink sort of filling the pages, if you get what I mean. All in all, I don't regret the purchase but would not have purchased it if not for this class.1 of 1 people found the following review helpful. Five StarsBy J. J. SargentI've used

this as background info for my horror class. 4 of 5 people found the following review helpful. A bit try, and very limited in what counts as "horror" By Anastasia The subject of the book is interesting to me, however, the author's style is difficult to read. It does feel like a scientific monograph that does not have any reader in mind sometimes. Also, the author is keen to push his own understanding of what counts as "horror", to define it as something that a) features monsters b) those monsters are repulsive, which leaves quite a lot of fiction typically understood as "horror" unaccounted for. He does notice that, and delegates such fiction to "thriller" or "doom" category, but I still think that it should have been seen as an integral part of horror, as it elicits pretty much the same reaction in people, usually placed on the same place in stores, and people seek it out for the same reasons. Yet the whole thesis of the author hinges on defining horror as featuring "repulsive monsters", which allows him to use Purity and Danger-inspired framework for analysis.

Noel Carroll, film scholar and philosopher, offers the first serious look at the aesthetics of horror. In this book he discusses the nature and narrative structures of the genre, dealing with horror as a "transmedia" phenomenon. A fan and serious student of the horror genre, Carroll brings to bear his comprehensive knowledge of obscure and forgotten works, as well as of the horror masterpieces. Working from a philosophical perspective, he tries to account for how people can find pleasure in having their wits scared out of them. What, after all, are those "paradoxes of the heart" that make us want to be horrified?