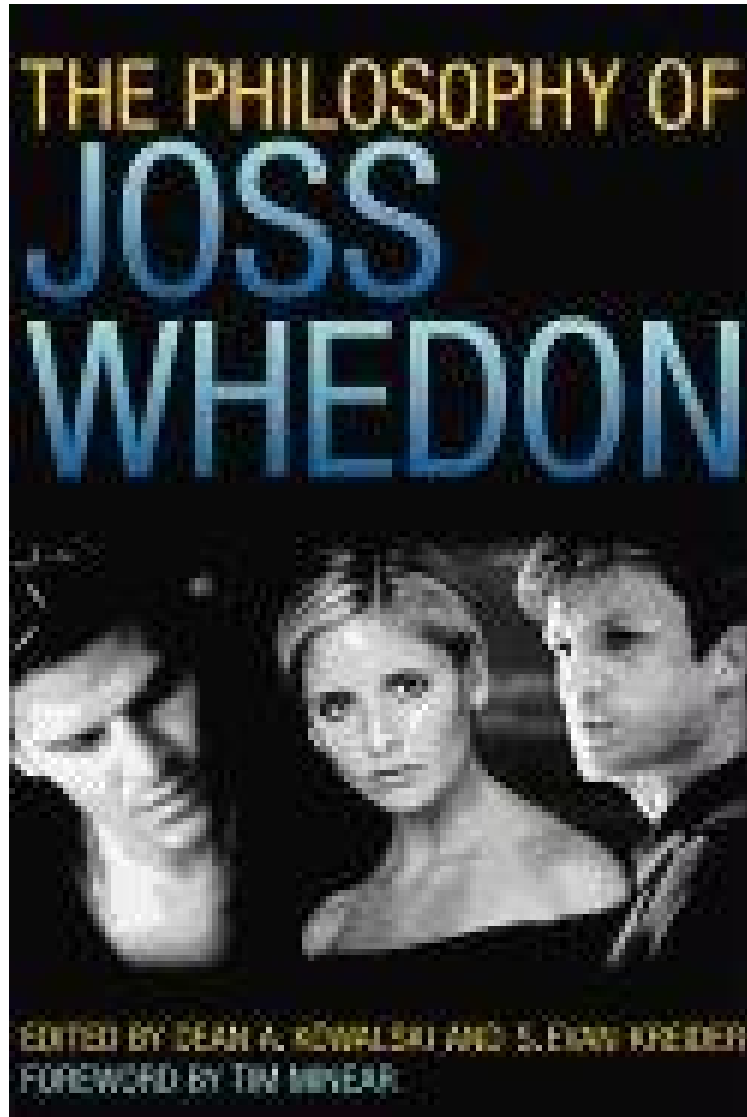


[PDF] The Philosophy of Joss Whedon (Philosophy Of Popular Culture)

## The Philosophy of Joss Whedon (Philosophy Of Popular Culture)

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**From Kowalski Dean A : The Philosophy of Joss Whedon (Philosophy Of Popular Culture)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Philosophy of Joss Whedon (Philosophy Of Popular Culture):

1 of 2 people found the following review helpful. Four Stars By Shawn McKenzie Fun stuff for any Whedonite. Whedon's works are packed full of philosophy.

Every generation produces a counterculture icon. Joss Whedon, creator of the long-running television series Buffy the

Vampire Slayer, is famed for his subversive wit, rich characters, and extraordinary plotlines. His renown has only grown with subsequent creations, including *Angel*, *Firefly*, *Dollhouse*, and the innovative online series *Dr. Horrible's Sing-Along Blog*. Through premises as unusual as a supernatural detective agency run by a vampire and a Western set in outer space, Whedon weaves stories about characters forced to make commonplace moral decisions under the most bizarre of circumstances. *The Philosophy of Joss Whedon* examines Whedon's plots and characterizations to reveal their philosophical takes on the limits of personal freedom, sexual morality, radical evil, and Daoism.

"Joss Whedon's work isn't merely a useful vehicle for teaching philosophy; it is philosophy. The authors in this collection exploit this fact by both using Whedon's work to explicate major philosophical themes, while also delving into the Whedonverse to find new answers to perennial questions." Jacob M. Held, editor of *Dr. Seuss and Philosophy: Oh, the Things You Can Think!* Jacob Held "A significant contribution to the popular culture and philosophy genre in focusing, not on a single show or movie, but on the mastermind behind a number of creative works." Sharon Kaye, editor of *Lost and Philosophy: Think Together, Die Alone* "Focused on the philosophical musings evoked by Whedon and company's rich televisual, filmic, web, and comic book texts, the collection proves simultaneously accessible and substantive, while also confirming and extending a substantial body of work by the community of Whedon scholars. Most commendably, the authors' manage to teach readers-students, professors, and fans-just as much about Socrates, Plato, Aristotle, Sartre, and Nietzsche as about Malcolm Reynolds, the spaceship *Serenity*, Cordelia Chase, Billy/Dr. Horrible, and Caroline Farrell/Echo. Tanya R. Cochran, coeditor of *Investigating Firefly and Serenity: Science Fiction on the Frontier* "The Philosophy of Joss Whedon is a necessity for any Whedonite's nerdy library." *Examiner.com* "Whedon has also been a hot topic in the movie world lately, having written *The Cabin in the Woods* . . . as well as Marvel Comics' much-anticipated *The Avengers*, which he also directed." *On Milwaukee* "About the Author Dean A. Kowalski, associate professor of philosophy at the University of Wisconsin-Waukesha, is editor of *The Philosophy of The X-Files and Steven Spielberg and Philosophy: We're Gonna Need a Bigger Book*. He lives in Waukesha, Wisconsin. S. Evan Kreider, assistant professor of philosophy at the University of Wisconsin-Fox Valley, is a contributor to *The Philosophy of The X-Files*. He lives in Appleton, Wisconsin.