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THE PHILOSOPHY OF MICHAEL MANN

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From University Press of Kentucky : The Philosophy of Michael Mann (Philosophy Of Popular Culture) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Philosophy of Michael Mann (Philosophy Of Popular Culture):

Known for restoring vitality and superior craftsmanship to the crime thriller, American filmmaker Michael Mann has long been regarded as a talented triple threat capable of moving effortlessly between television and feature films as a

writer, director, and executive producer. His unique visual sense and thematic approach are evident in the Emmy Award-winning *The Jericho Mile* (1979), the cult favorite *The Keep* (1983), the American epic *The Last of the Mohicans* (1992), and the Academy Award-nominated *The Insider* (1999) as well as his most recent works *Ali* (2001), *Miami Vice* (2006), and *Public Enemies* (2009). *The Philosophy of Michael Mann* provides an up-to-date and comprehensive account of the work of this highly accomplished filmmaker, exploring the director's recognizable visual style and the various on-screen and philosophical elements he has tested in his thirty-five-year career. The essays in this wide-ranging book will appeal to fans of the revolutionary filmmaker and to philosophical scholars interested in the themes and conflicts that drive his movies.