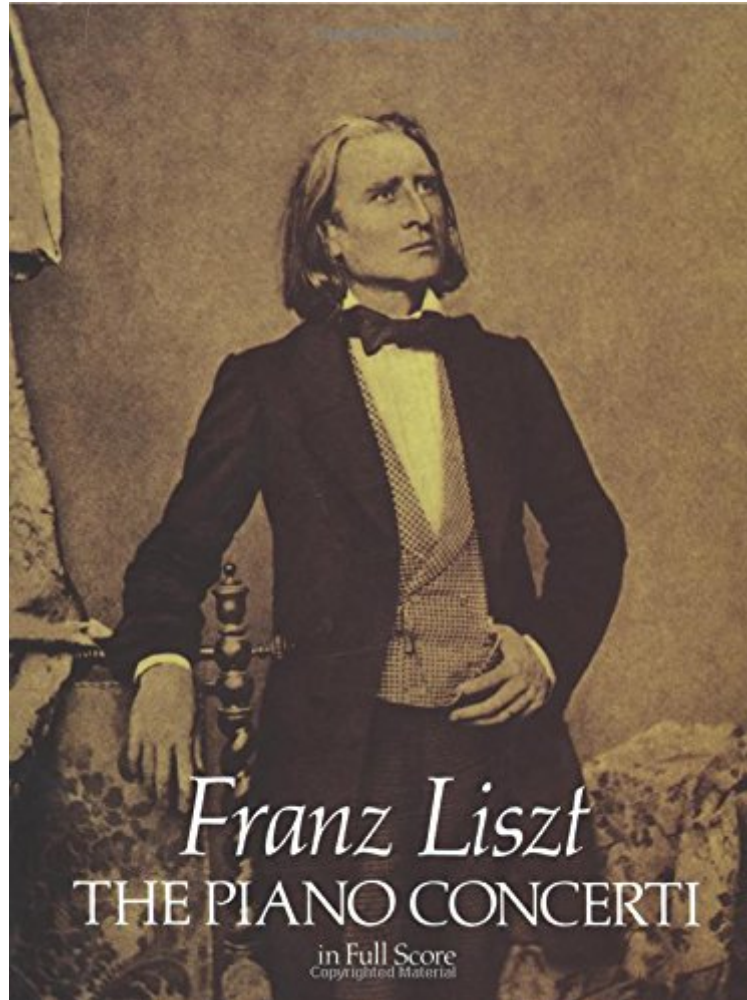


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The Piano Concerti in Full Score (Dover Music Scores)

Franz Liszt

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0 of 1 people found the following review helpful. The conscience of the piano.By lgchopin@hotmail.comLiszt was the composer and pianist that modify the piano technique. He used the whole arm and the body as an alone thing and not only the fingers as it was before. His imense work for piano include various diferent styles of composition. Religious, Sinistre, Romantic, mistic, Religious, technical, trancedental, He was really the master of the piano and this full score of his concerts contains all the difficulties and the essence of the work of this wonderfull composer. Definitively Indispensable in music literature.

One of the greatest piano virtuosos of all time, Franz Liszt composed piano music marked by its technical brilliance,

innovation, and imagination. This collection presents authoritative miniature score editions of two staples of the repertoire: Liszt's Piano Concerto No. 1 in E-flat Major and his Piano Concerto No. 2 in A Major. The works are reproduced here from authoritative editions, complete with bar-numbered movements for easy reference. Affordable, durable, and portable, this miniature score edition is ideal for study in the classroom, at home, or in the concert hall.

About the Author Composer, conductor, and teacher Franz Liszt (1811-1886) was renowned throughout Europe for his skills as a concert pianist. The quintessential romantic, he created an extensive and diverse oeuvre that ranges from influential experiments in musical form to more conventional pieces as well as transcriptions of works by other composers.