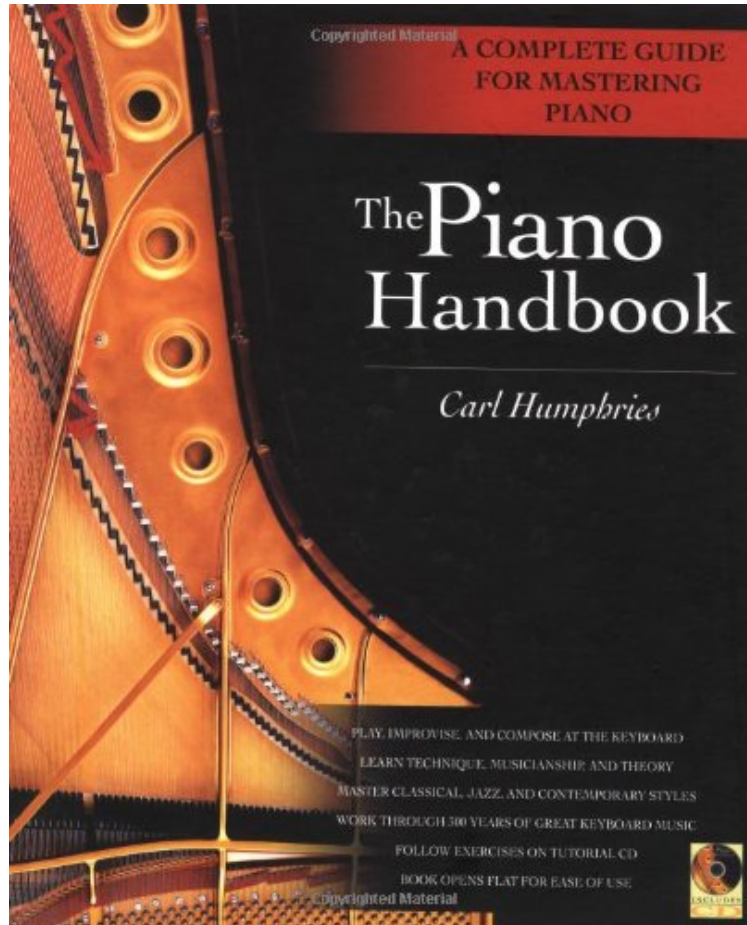


(Pdf free) The Piano Handbook: A Complete Guide for Mastering Piano

# The Piano Handbook: A Complete Guide for Mastering Piano

*Carl Humphries*

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**Carl Humphries : The Piano Handbook: A Complete Guide for Mastering Piano** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Piano Handbook: A Complete Guide for Mastering Piano:

3 of 3 people found the following review helpful. Glad I Got It By E. Nessman While I will not use the entire text, there are some great, enlightening comments and very, very useful exercises. While my students have not used all of the ones I hope they will study, this book has proven its value to me. In addition to having my 'current favs from this book' list, I also keep this text handy for when problem solving for my students. I might not pull it out on the spot, but I can pull it out when I'm problem solving a technical issue that has stumped me on occasion. While I can teach solutions in a round about fashion, sometimes the exercises or a quote here or there from the text 1) hits the nail on the head, and 2) makes more of an impact on the student than 'just what the teacher says'.....4 of 4 people found the following review helpful. Best Buy in a LONG time for me! By Terry Huud I have a LOT of piano books and sheet music and THIS one stands out from the lot. This book is FANTASTIC. All of the 5 star reviews on this book are spot on. It has

such a perfect balance of history and playing techniques all bound in a beautiful cover that every pianist would be proud to have displayed on their music stand. 4 of 4 people found the following review helpful. Top Notch Self Teaching By Roderick T. Beaman I have five years of accordion as a kid behind me as well as four years of formal piano lessons as an adult plus three or four years self teaching. I can understand people saying that Carl Humphries throws a lot at you but he does it in a very well selected series of exercises. He emphasizes classics as do most piano courses Alfred's, Schaum, etc. but he also gets into jazz, blues, rock and country. You'll get exposures to all - not huge does but decent exposures. He doesn't turn up his nose and in his extensive discussion of the greats in all the genres you'll read about people like Jerry Lee Lewis, Ray Charles, Fats Domino and many others. That section alone is an extraordinarily worthwhile read. One minor quibble - in the exercises, Humphries doesn't give a target metronome setting. That would have been very helpful. It is made up somewhat on the CD which is included. It is a great addition. I have been also using Willard Palmer's book on scales *The Complete Book of Scales, Chords, Arpeggios and Cadences: Includes All the Major, Minor (Natural, Harmonic, Melodic) Chromatic Scales - Plus Additional Instructions on Music Fundamentals* and between the two, I think I have progressed quite well. One teacher that I took lessons from was very impressed with *The Piano Handbook*. Humphries includes fingerings that are detailed enough to leave almost no room for doubt. I've only had one question about fingering in one exercise and I did finally figure it out myself. Although he uses Bach, Mozart, Clementi, Purcell, Schumann and Beethoven to very good effect, like most mainstream piano teachers, he provides jazz explanations and gives you some guidance to rock, gospel and others. My only quibble, is that he could have included a suggested metronome settings to start at and use as your target. Overall, this has been a very good experience. November 26, 2014 I've now been using this book another 14 months. I am nearly finished Unit 11 which is near the end of Section Four. Each section has three or four units. I do know so many more concepts than I did when I first began the book. I have a teacher who knows almost all of the pieces, Satie, J. S. C. P. E. Bach, Schumann, etc. it is good because he corrects me. It is easy to play a mistake that becomes normal to you the CD is helpful but that active personal ear is much better. I am pleased and still think that if you're going to try learn without a teacher this is the book to use it but it is slow going, even at nearly 100 minutes a day of practice.

(Book). With clear and easy-to-understand exercises, *The Piano Handbook* is perfect for anyone interested in learning the piano or improving their skills. It provides fresh material and techniques in styles ranging from classical to jazz, rock, bebop and fusion, and gives new players everything they need to learn and enjoy the piano. This book's innovative tutorial approach covers classical and contemporary music styles in an integrated way, and the companion audio brings the playing techniques and concepts to life. A full-color photo gallery illustrates the history of the piano and its essential recordings. The book also includes access to audio downloads of selected examples and pieces. This hardcover, deluxe edition also features semi-concealed spiral binding so the book stays open on the piano. *The Piano Handbook* prepares you not just to play, but to perform and not just as a pianist, but as a complete musician.

About the Author Carl Humphries is a pianist, composer, and music journalist. He studied piano and composition in London, Turin, and Berlin, and has performed at some of the most prestigious classical and jazz venues in the UK. His workshops and lecture/recitals are in demand at music academies and university music departments throughout Europe and in the US.