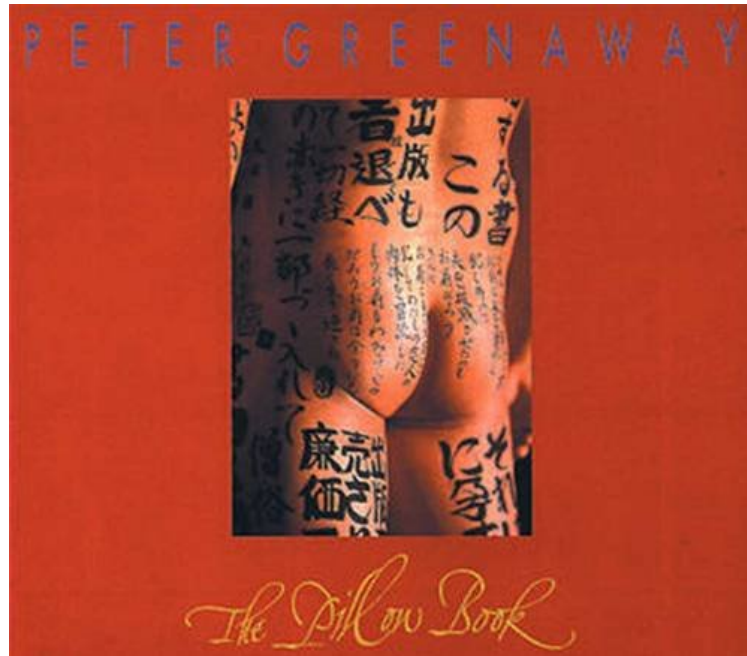


The Pillow Book

Peter Greenaway

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#2839206 in Books Dis Voir 1996-12-02 Original language: English PDF # 1 7.35 x .52 x 8.531, .79 #File Name: 2906571520150 pages | File size: 25.Mb

Peter Greenaway : The Pillow Book before purchasing it in order to gage whether or not it would be worth my time, and all praised The Pillow Book:

0 of 0 people found the following review helpful. Great supplement to the movieBy Jessie VioletIf you want to know what the words are written on all the bodies, they are here. Essential reading for any fan of the gorgeous movie.4 of 4 people found the following review helpful. A work of art about a work of art, based on artBy MegamiThis is a hard book to review on its own for me, as it is the book of one of my most favourite movies, of the same name.Peter Greenaway set out to make a movie very loosely based on the Pillow Book of Sei Shonagon, a court lady of the Heian period of Japan. This book contains the script of the movie, along with pictures. But it is more than a movie script, it stands alone as a work of art. It is, for me, an exploration of the beauty of the written word, for both what it represents (the story told by the word)and the sheer beauty/art of the words (the calligraphy).It is hard to write about this book (and movie) without sounding like a pretentious tosser! But believe me, if you love art, beauty, the orient, or Ewan McGregor (there are a lot of you out there)you are sure to appreciate something from, if not all of,the Pillow Book.0 of 0 people found the following review helpful. Word and Flesh, A Sensual DelightBy azindnThe genius of Peter Greenaway is found in the pages of this book which provides some of the text glossed over in his edit process of the film, The Pillow Book. Most delightful is the process of this curator, painter, poet, film maker and author as he crafts the film loosley based on the writings of Sei Shonagon. In adding the text of the thirteen poems which are illuminated so vibrantly in the film, a new dimension is added to a film that is a jewel. In particular, the words of the main character, Nagiko to her dead lover, Jerome are in themselves, a poem of immense beauty and visual splendor. The companion to thefilm, it is a must for every library

The Pillow Book is director Peter Greenaway's celebration of the literary and calligraphic potential of cinema, and the eroticism of inscription.

.com Peter Greenaway's Pillow Book is Sei Shonagon's tenth-century story redux. Shonagon's protagonist is recast as Nogiko, a beautiful young writer. As a child, Nogiko was affected by two seminal experiences--her father writing on her face each birthday, and her mother reading to her from a thousand-year-old "pillow book," a diary kept by its author (also a woman named Nogiko) in the drawer of a wooden pillow. As a grown woman, the contemporary Nogiko is obsessed with finding lovers to write on her body. After each physical encounter with a lover, Nogiko painstakingly transcribes what he has written, even if it means using mirrors to decipher those characters on parts of her body such as the small of the back or the eyelid. Nogiko's efforts to preserve her lovers' writings and her need to continue the tradition illustrate the physical and sensual power of literature. This book includes Greenaway's original screenplay (before the final movie edit), color stills from the film, and Greenaway's illuminating notes on the story.