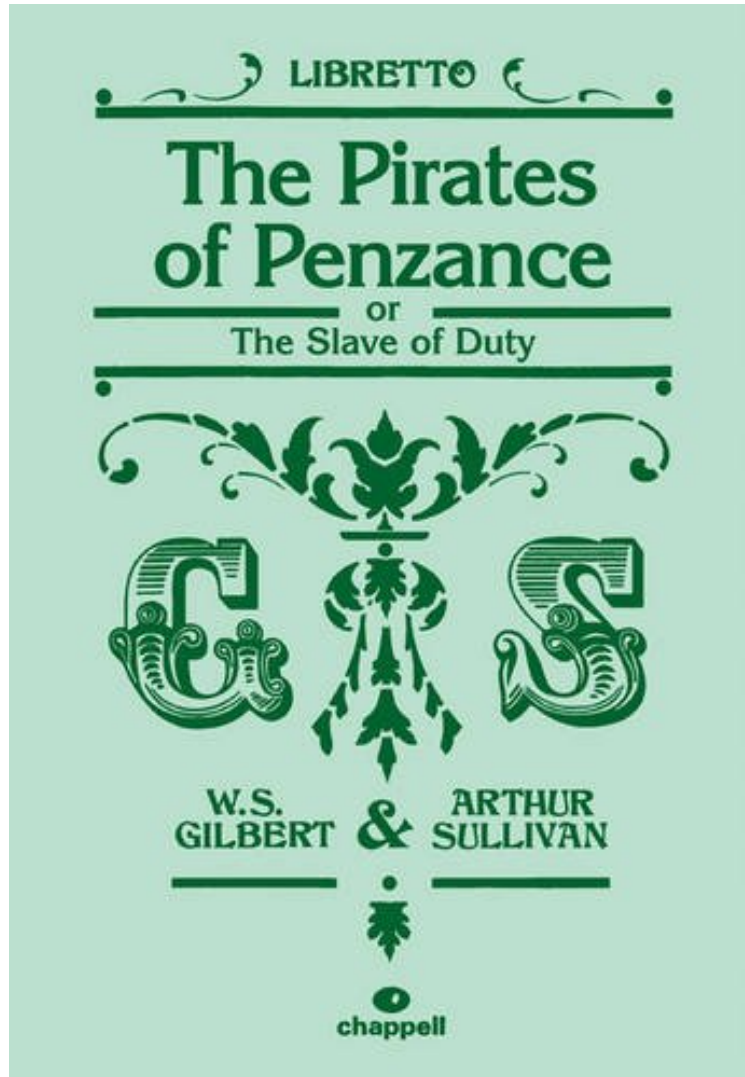


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## The Pirates of Penzance: (Libretto)

*Arthur Seymour Sullivan, William S. Gilbert*  
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**Arthur Seymour Sullivan, William S. Gilbert : The Pirates of Penzance: (Libretto)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Pirates of Penzance: (Libretto):

0 of 0 people found the following review helpful. poor spacing makes this copy unreadable!By reluctant reviewerloved the play; HATED this manuscript of it. apparently,they scanned the original text, put it into word recognition software, and let the spacing fall where they may. the original text must have been on a wider page, because the spacing here is poor: words of a single character are separated by long spaces there are periods at the beginning of a line! worse of all, where there are 2 or more characters singing in unison, (which happens quite a lot in a gilbert sullivan operetta) the text's spacing is so mangled that you cannot tell who has what dialogue. i had to color in

the lines to figure out who said what (see photo.) really? shouldn't you take the time to re-space the play so it's readable before you charge customers \$7 for the printout? i don't know how the positive reviewers got past the first page without noticing the spacing problems. i will try to find a better copy elsewhere.0 of 0 people found the following review helpful. Two StarsBy rcribbsGood copy of the show but the show itself is not great0 of 0 people found the following review helpful. Hard to ReadBy Patricia WashingtonThe book contains all of the play. The format is disappointing: the main body of type is gray, and the low contrast makes reading difficult. "Pirates" has some dense phrases which only compounds said difficulty.

The Pirates of Penzance takes its place along with The Mikado and H.M.S. Pinafore as one of the more frequently performed Gilbert and Sullivan operas. Its successful 1981 Broadway revival by Joseph Papp refreshed its popularity.