

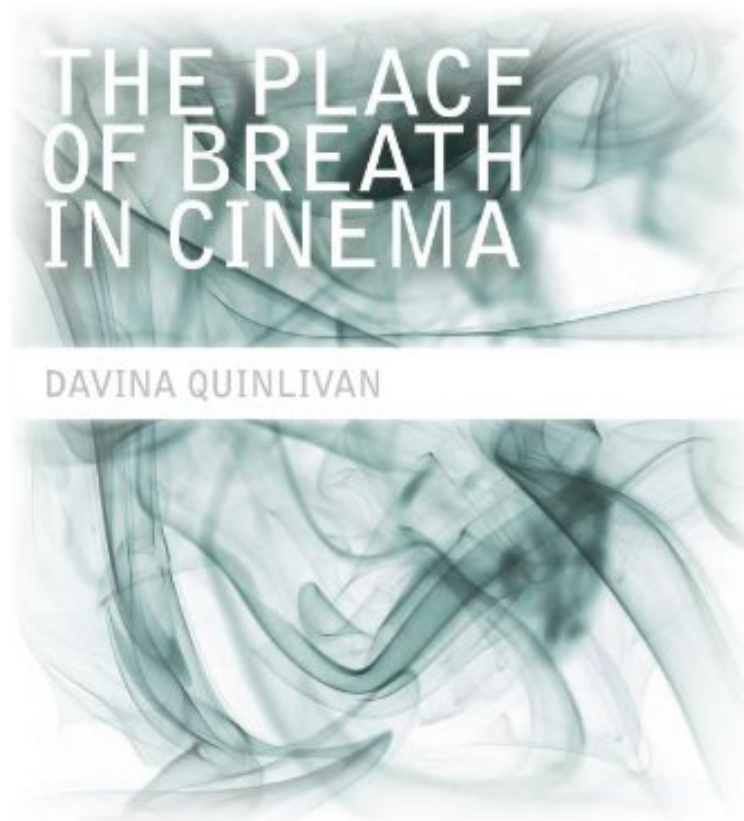
(Free) The Place of Breath in Cinema

## The Place of Breath in Cinema

*Davina Quinlivan*

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**Davina Quinlivan : The Place of Breath in Cinema** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Place of Breath in Cinema:

How can the cinema articulate the interstices between visibility and invisibility, and how are such notions of absence and the unseen implicated in the film experience? This study considers the locus of the breathing body in the film experience and its implications for the study of embodiment in film and sensuous spectatorship. Quinlivan puts

forward a mode of critical engagement with film shaped by the foregrounding of the human body in the filmic diegesis and the viewing experience. The book's foregrounding of the human body as an, importantly, breathing body in film, coupled with its fresh engagement with continental philosophy, Post-Structuralist Film Theory and Contemporary Western Cinema, makes a unique and valuable contribution to the field.

About the Author Davina Quinlivan is Part-time Lecturer at the King's College, London and Kingston University