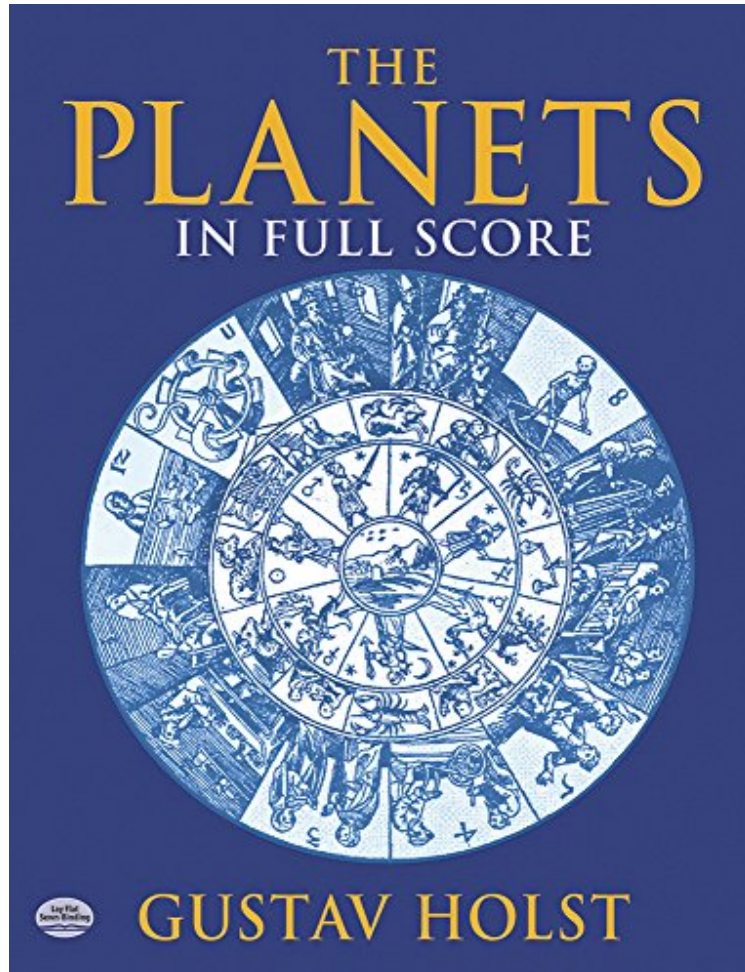


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The Planets in Full Score (Dover Music Scores)

Gustav Holst, Music Scores
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Gustav Holst, Music Scores : The Planets in Full Score (Dover Music Scores) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Planets in Full Score (Dover Music Scores):

0 of 0 people found the following review helpful. Five Stars By Cefran Score in excellent condition, virtually new. 1 of 1 people found the following review helpful. Good buy! By Customer Great book, good price, all in neat print. I really enjoy the Planets and seeing how it's made it amazing (If not a bit terrifying). Jokes aside, it's a great buy for any fan of Holst. 3 of 4 people found the following review helpful. Very Good Score By Thomas This Dover score presents everything in a clear and easy-to-read way even though Holst wrote some interesting things that are difficult to notate by ear! The score does open up a new world - listening to it and reading/watching the score are two different things. I was completely unaware of Holst's gigantic forces and his wonderful orchestration that is present in the score. There's no see through on the pages (and where there is, it is only minimal). Main languages are English and Italian terms. For

an 80-year old score, it's pretty impressive and in very good condition. A very good buy I must say for \$10 - my friend had to pay close to \$70 for her copy (both of which are exactly the same). A great bargain!

Among the most popular and important modern British composers, Gustav Holst (1874-1934) was a true eccentric, given to odd enthusiasms and mystical musings. His spectacular symphonic suite *The Planets*, first performed in 1918, established his international reputation and remains a staple of the orchestral repertoire to this day. Scored for huge orchestral forces and a wordless chorus, the work is divided into seven movements, the music of each embodying the astrological and mystical qualities of a different planet. From the ominous, relentless march of "Mars, the Bringer of War" to the robust festivities of "Jupiter, the Bringer of Jollity" and the weird, unearthly hush of "Neptune, the Mystic," the emotional sweep and innovative techniques of the suite have delighted and thrilled its vast audience ever since its spectacular debut. Musicians and music lovers alike will want to own this authoritative, attractively published and inexpensive full score.