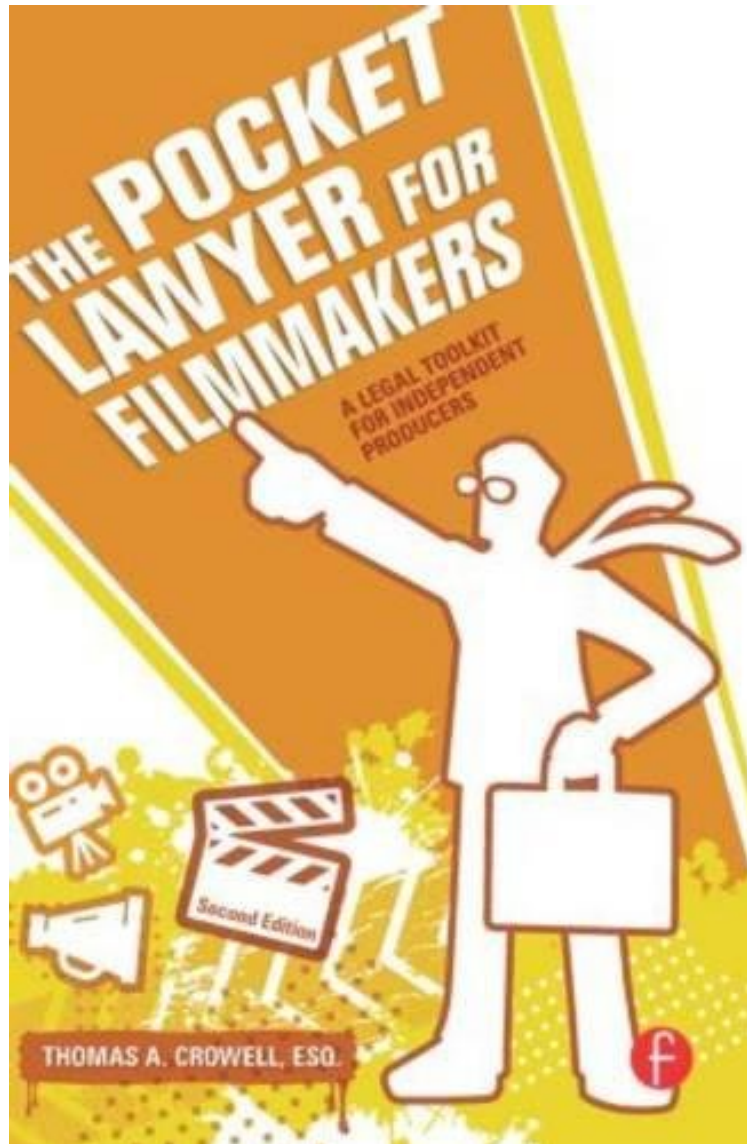


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The Pocket Lawyer for Filmmakers: A Legal Toolkit for Independent Producers

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* How can you use a state's film tax credits to fund your film? SEE PAGE 63. * You have an idea you want to pitch to a production company; how do you safeguard your concept? SEE PAGE 77. * How can you fund your production with product placement? SEE PAGE 157. * How do you get a script to popular Hollywood actors and deal with their agents? SEE PAGE 222. Find quick answers to these and hundreds of other questions in this new edition of *The Pocket Lawyer for Filmmakers*. This no-nonsense reference provides fast answers in plain English—no law degree required! Arm yourself with the practical advice of author Thomas Crowell, a TV-producer-turned-entertainment-lawyer. This new edition features: * New sections on product placement, film tax credits and production incentive financing, Letters of Intent, and DIY distribution (four-wall, YouTube, Download-to-own, Amazon.com, iTunes, and Netflix) * Updated case law * Even more charts and graphics to help you find the information you need even more quickly. This book is the next best thing to having an entertainment attorney on retainer!

"Crowell, entertainment and intellectual property rights lawyer, presents this pocket guide providing vital and useful legal information for independent filmmakers. With this well organized reference, producers can navigate the murky legal waters associated with the filmmaking process. Crowell covers everything from protecting intellectual property to dealing with Hollywood actors' agents and even benefitting financially from state film taxes and product placement. Presented in accessible language, without all the obfuscation of legal jargon, this guide provides adequate legal counsel for those embarking on producing an independent film."--Book News, Reference Research From the Back Cover Find quick answers to hundreds of questions in *The Pocket Lawyer for Film and Video*. This no-nonsense reference provides fast answers in plain English with no law degree required! It is designed to help you reduce legal costs by providing the vital information you need to make informed decisions on the legal aspects of your film, video, and TV productions. Actors get hurt, copyrights are infringed, and contracts are broken. Big-budget producers have lawyers on retainer, but as an independent filmmaker, you are left legally exposed. Arm yourself with the practical advice of a TV-producer-turned-entertainment-lawyer. The format is carefully designed for quick reference, so you get the answers you need, fast. Features include: * Clause Companion: explains the meaning and impact of typical contract clauses, taking the headache out of reading them * F.A.Q.s: instantly answers the most commonly asked legal questions * Warnings: alerts you to critical areas and common mistakes Avoid common pitfalls, save money, avoid lawsuits, and become empowered in your daily work. The next best thing to having an entertainment attorney at your beck and call is having one in your pocket! Thomas A. Crowell counsels his clients in New York and New Jersey on a wide range of entertainment law and intellectual property rights issues. Prior to becoming an attorney, Mr. Crowell produced television news and children's entertainment for over a decade.