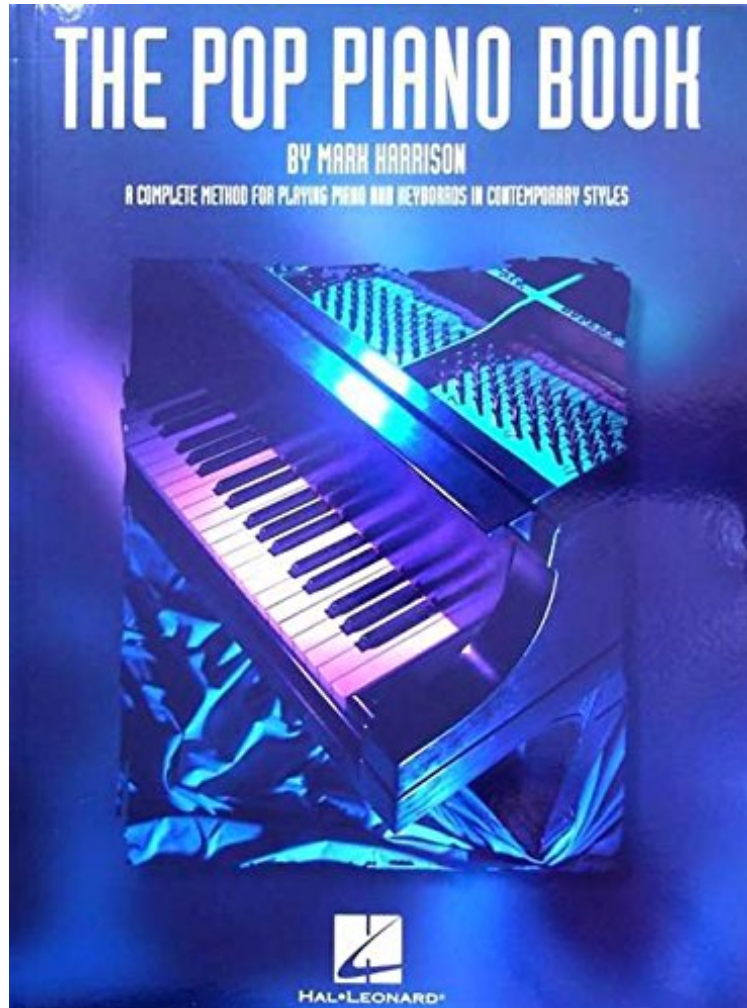


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The Pop Piano Book

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From Hal Leonard : The Pop Piano Book before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Pop Piano Book:

0 of 0 people found the following review helpful. Great gift for a student of music By B.C. A. My son meant to ask for a Fake Book but didn't explain his desire well. When he got this he was disappointed until he began to look through it. Then he told me that had he known it existed he would have asked for it. 2 of 2 people found the following review helpful. Long Slog By Karil I have a fair amount of classical background, so I think this book will be helpful eventually, but he takes a very technical approach to his subject. The first ten chapters are a grueling review of pop harmony. I don't think you would be able to understand it unless you'd already studied music theory. Applying these concepts to on the spot realizations will probably be easier once I've plowed through the endless exercises, but this book is not for the dillatant. 0 of 0 people found the following review helpful. It's really great to have the styles sectioned out and so well

...By Andrea L. Bensmiller There's so much in this book, it's almost scary. It also starts with some very well explained theory for beginners who may not already have that down. I'm going to be digging and working through this book for awhile, even though I'm a professional player and teach piano. It's really great to have the styles sectioned out and so well explained.

(Piano). This cutting-edge keyboard method is a total step-by-step approach to creating keyboard parts spontaneously. Rhythmic and harmonic concepts are applied in all keys, and are then used as a basis for developing specific solutions in rock, pop, ballad, funk, new age, country and gospel styles. Endorsed by Grammy winners, top educators, and Keyboard magazine.