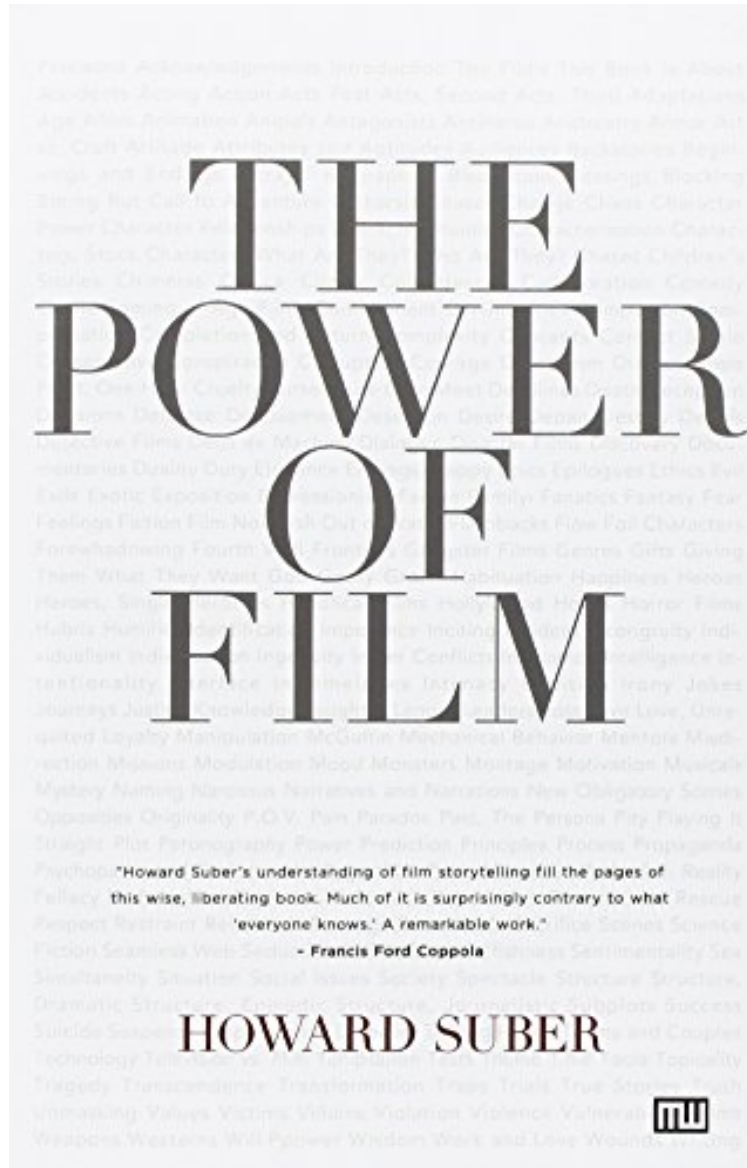



The Power of Film

Howard Suber

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Howard Suber : The Power of Film before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Power of Film:

0 of 0 people found the following review helpful. I loved reading about the different movies and different terms about ...By CarlieThis is such an interesting read. I loved reading about the different movies and different terms about movies. I like how the book is organized and payed out. It is very easy to find different terms and how certain terms

are connected to one another. I had to purchase this book for a college class and I can honestly say that this is a book that I want to keep. 1 of 1 people found the following review helpful. This Is The Bible for All Screenwriters and Film Buffs By W. Male Since I did not attend UCLA where Howard Suber teaches, my first experience with him were his lectures that accompany these films on pre-DVD Criterion laser disks: The Graduate, High Noon and Some Like It Hot. I learned more about film, filmmaking and life in general from these lectures (which run concurrently with the film) than I have from any book or film course. I anxiously waited for subsequent films and lectures but none were ever made. So you can imagine my excitement when I came across "The Power of Film" on in August. I pre-ordered it immediately and I was, to say the least, not disappointed. Suber distills (sometimes in 30 words or less) every obvious film term (such as flashbacks, montage, and dramatic structure) to the not quite so obvious (like corruption, deus ex machina, and narcissus) in a way that not only explains but also opens the window to a higher level of film appreciation--both structural and psychological. If you are a filmmaker, screenwriter, or serious film buff and you don't have this book in your library, buy it now. If you are just a casual movie-goer, you don't know what you're missing when you watch a film until you read "The Power of Film". 0 of 0 people found the following review helpful. The Power of Film By painter I got this book for my daughter for Christmas. I admit I couldn't help reading about twenty pages when it came, it was so fascinating! Lots of incredible insight and knowledge of film. Our daughter is studying film and design in college now and she loved it.

One of America's most distinguished film professors provides the definitive A to Z course on the intricacies of film. Each entry in this remarkable book, which represents a lifetime of teaching film, has already inspired and educated several generations of Hollywood's greatest filmmakers and writers. This book examines the patterns and principles that make films popular and memorable, and will be useful both for those who want to create films and for those who just want to understand them better. Advance Review Quotes: "'Howard Suber's understanding of film storytelling fills the pages of this wise, liberating book. Much of it is surprisingly contrary to what 'everyone knows.' A remarkable work.'" Francis Ford Coppola

From the Publisher Advance s for the Power of Film "Suber genuinely helps us understand 'the power of film' - why it has been the predominant art form for more than a century, and why it continues to have such power over the lives we all lead" - Geoff Gilmore, Director of the Sundance Film Festival "What Aristotle did for drama, Suber has now done for film. This is a profound and succinct book that is miraculously fun to read." -David Koepp, Screenwriter, War of the Worlds (2005), Spider-Man, Mission Impossible, Jurassic Park About the Author Suber has taught more than 65 different courses in 50 years at UCLA's celebrated film school. He has been a consultant to every major film studio, and his former students are currently active throughout the world.