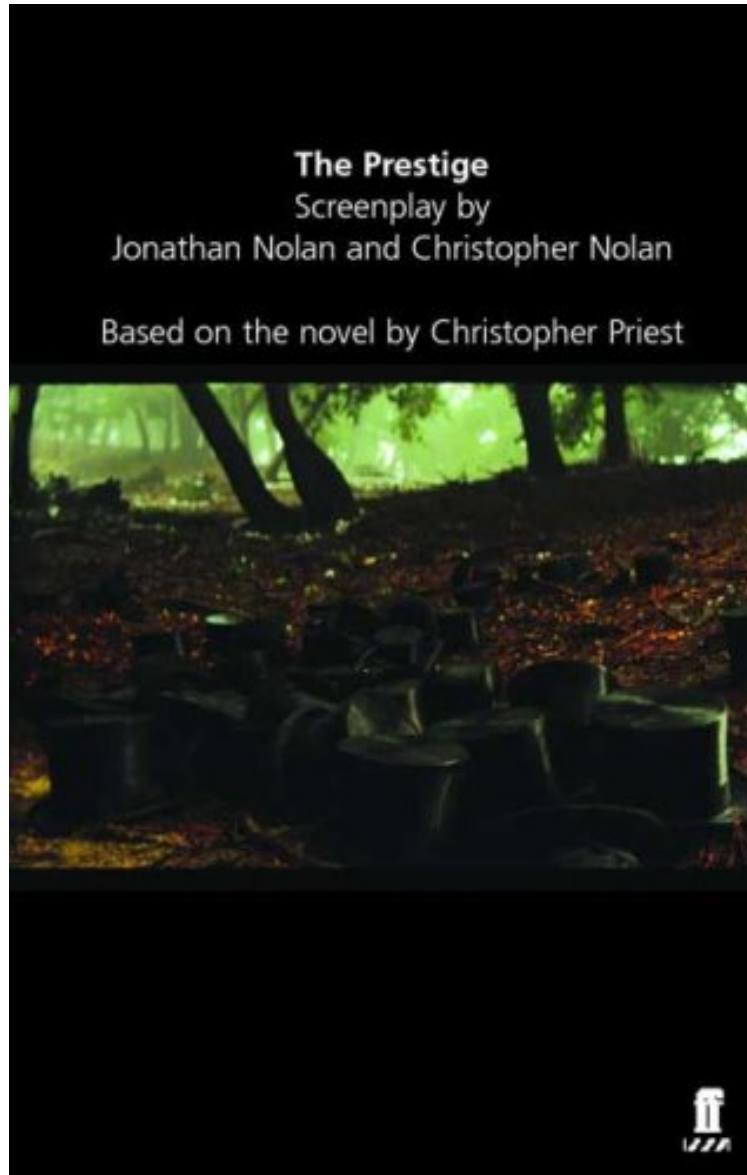


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## The Prestige - Screenplay

*Jonathan Nolan, Christopher Nolan*  
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**Jonathan Nolan, Christopher Nolan : The Prestige - Screenplay** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Prestige - Screenplay:

0 of 0 people found the following review helpful. An Excellent Adaptation By Ronnie Gonzalez If you're a fan of Simon Vance's narration as I am, you should get this audiobook. I first discovered Vance when listening to his reading of The Ludwig Conspiracy and I've been a fan ever since. If Simon Vance can't make a book interesting, it isn't worth

listening to.0 of 0 people found the following review helpful. Awesome story. Wonderfully narratedBy David W. MillerAwesome story. Wonderfully narrated.1 of 2 people found the following review helpful. It's a very unique book, exciting, with passion...By SonicManThis book is about two early 20th Century Magicians who have a dangerous rivalry with one another. The book is dark, but the two characters sway from being evil-natured, to showing some compassion at times. The character of Nicola Tesla (not one of the main characters) is very interesting, and he was a real historic inventor, and figure of the time, his portrayal in this book makes me want to study up on him! Christopher Priest came up with a pretty original structure to the book, instead of having traditional chapters, the book consists of the diaries of each of the two main characters, and it tells the story from each man's very personal perspective. I found this very interesting because it's a different approach, and Priest really illustrates the unbelievable passion each magician has toward his craft, and toward seeking revenge on his enemy. The book is good, and the movie is even better, yes, this is one of those cases that the film tops the book, but I recommend both!

From film-maker Christopher Nolan (Memento, Batman Begins) and writer Jonathan Nolan (whose original short story 'Memento Mori' was the basis of Memento) comes a mysterious tale of two magicians whose intense rivalry erupts into a life-long battle lethally fueled by obsession, deceit, and jealousy.

About the AuthorBorn in London in 1970, Christopher Nolan began making films at the age of seven using his father's super 8mm camera and an assortment of male-action figures. He graduated to making films involving real people, with his surrealist short film 'tarantella' shown on US television in 1989. Chris studied English Literature at University College London while starting to make 16mm films at the college film society.