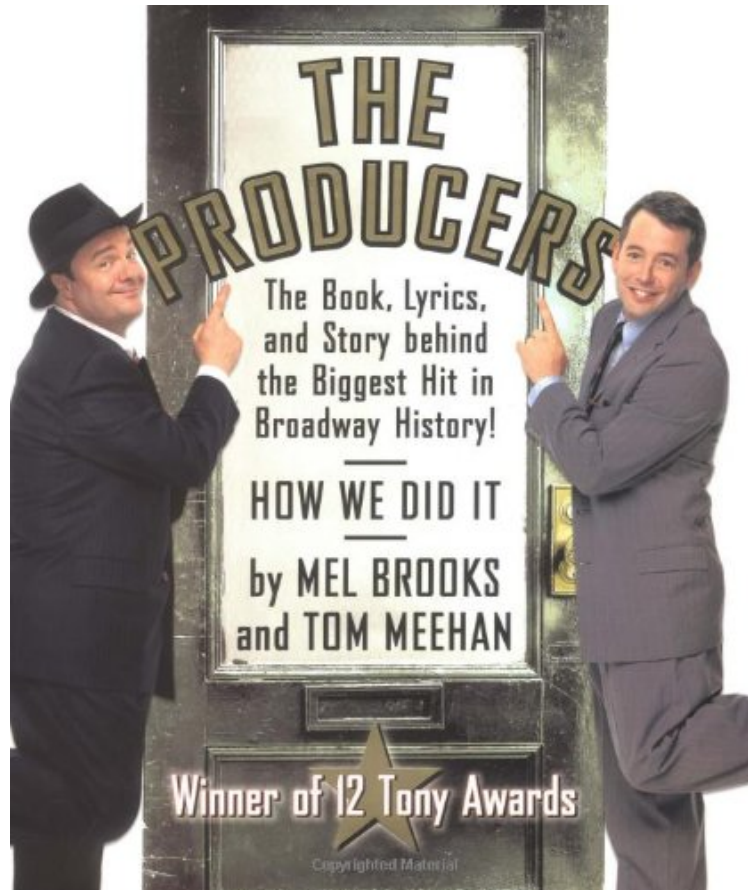


(Download) The Producers: The Book, Lyrics, and Story Behind the Biggest Hit in Broadway History!

The Producers: The Book, Lyrics, and Story Behind the Biggest Hit in Broadway History!

Mel Brooks, Tom Meehan

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Mel Brooks, Tom Meehan : The Producers: The Book, Lyrics, and Story Behind the Biggest Hit in Broadway History! before purchasing it in order to gage whether or not it would be worth my time, and all praised The Producers: The Book, Lyrics, and Story Behind the Biggest Hit in Broadway History!:

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inception as a movie to creating the stage story to slapping together the first few songs to nervously hosting the first previews in Chicago to its blockbuster grand opening at the St. James Theater in New York! It doesn't get more comprehensive than this!². BUY THE ORIGINAL CAST ALBUM ON CD. This contains every song, from start to finish, sung by the award winning cast. The lyrics are here too.³ BUY THE DVD/VIDEO, "Recording The 'Producers' - A Musical Romp with Mel Brooks." This is the closest you can get to seeing the musical, albeit not on stage. And don't be fooled by the liner notes. This isn't ONLY the 85 minute version that aired on PBS, it has extra footage that clocks the package at around 1 hour and 40 minutes! I saw the show in October and I'm going back to New York to see it again in March. I've NEVER been this INSANE about any entertainment product (books, films, music, staged theater) in my LIFE. With all three items -- the book, the CD and the DVD/video -- you get a pretty good idea of what makes "The Producers," with its spectacular mix of merriment and mirth, mayhem and satire, so great! It deserves all of its hype. You can't oversell it! Every song is a show-stopper, a throwback to the riffs that feel like a "best hits" package from the greatest musicals ever made. A little bit of Cole Porter, Gershwin, vaudeville and classic dance melodies reminiscent of Fred Astaire and Gene Kelly (e.g., "Gotta Sing-Sing!" -- as in prison!), with lyrics that are so happily vulgar and irreverent that you're lucky you're not more doubled-over in pain from laughing so hard if you could only see the girls wearing pretzels on their heads and others doing the swastika "circle" march (visible via a tilted mirror toward the audience), done in Busby Berkeley style! Heck, there's even a bit of an homage to the Andrew Sisters (e.g., "He's a Hot-sie-tot-sie Nazi! Woo-woo, he's a hot-sie-tot-sie Nazi! Woo-woo! The Fuhrer...is in a FUROR!")...Sadly, this original cast won't be together much longer, but the traveling show officially begins next year (it'll be in San Diego from December 2002 to January 2003)! So the wait won't be as long as we thought! To recap -- get the CD, the DVD/Video and THIS BOOK! Then you'll save some big-time \$\$\$ until the show arrives in your backyard! Whatta deal!

This is the laugh-out-loud story of two scheming men, Bialystock, a shady producer, and Bloom, his nervous accomplice. Together they come up with the ultimate con: raise more money than needed, produce a show that is bound to flop, and pocket the change. Of course, all best laid plans are subject to be mucked up.

About the Author
Director, producer, writer, and actor Mel Brooks is the creator of such comedy classics as Blazing Saddles, Young Frankenstein, High Anxiety, and Silent Movie. Winner of an Academy Award for The Producers screenplay, Brooks won three of the twelve Tonys awarded to the record-breaking musical. Brooks is one of a few in the pantheon of entertainers to win an award grand slam: two Oscars, a Grammy, three Tonys, and four Emmys. Thomas Meehan won his first Tony in 1977 for writing Annie and his second in 2001 for co-writing the book of The Producers with Mel Brooks. He is a long-time contributor to the New Yorker and an Emmy Award-winning television writer, and he has collaborated on a number of screenplays.