

# The Production Assistant's Pocket Handbook

*Caleb Clark*

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## The Production Assistant's Pocket Handbook

Because nobody has time to tell you what you need to know



Caleb Clark

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**Caleb Clark : The Production Assistant's Pocket Handbook** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Production Assistant's Pocket Handbook:

0 of 0 people found the following review helpful. Handy for new comers. By Kristin This book is small, a very quick read, but is still entertaining nonetheless. It definitely won't teach you everything you need to know, but it's a nice little

resource for people new to the world of film.0 of 0 people found the following review helpful. Really, this is a must-have for any aspiring filmmaker.By Steven HalversonThis independent glimpse in to the world of a production assistant is a must-have for any aspiring filmmaker wanting to step on set. Not only does this have practical advise for making cinema, but I found there are useful tidbits for life in general. I don't want to say exactly what it is, because I feel as if it's a secret that I have discovered and should only be available to those who take a chance to buy and read this guide. It's a simple phrase, that when used has a surprising amount of power. When you read Caleb's guide, you will understand.1 of 1 people found the following review helpful. Exelent book to cut your teeth onBy Kevin Foxif you are considering becoming a P.A. or want some idea of what a P.A. does (or Should be doing) on a movie set then this book is a must read.Short and to the point. Caleb Clark will guide you to doing the job the right way. It's not a tech manual, it's a no-nonsense, get your hustle on and get to work pep-talk about the do's and don'ts of the The Production Assistant's world.I love this book and I read it again and again.

Think of it, to try and make movie. What a crazy idea! This popular handbook is designed to give new Production Assistants (P.A.s) an edge in the insane world of movie making. Topics include how to get your first job, the basics of lock-downs, radio communication, running talent, what to bring to a set, and driving. Written by a P.A., this handbook is full of advice and stories from the trenches. The 3rd edition has been expanded and checked by industry professionals, P.A.s and instructors at film schools.