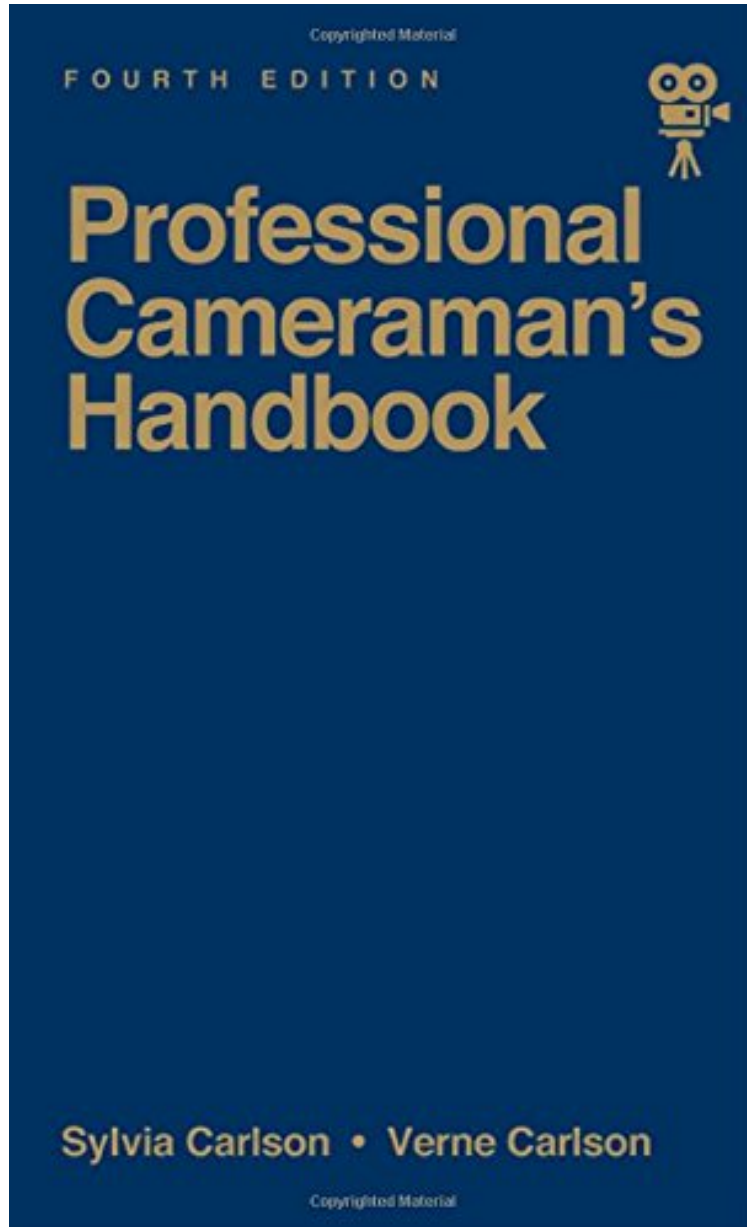


[Library ebook] The Professional Cameraman's Handbook (Fourth Edition)

## The Professional Cameraman's Handbook (Fourth Edition)

*Sylvia E. Carlson, Verne Carlson*

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**Sylvia E. Carlson, Verne Carlson : The Professional Cameraman's Handbook (Fourth Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Professional Cameraman's Handbook (Fourth Edition):

0 of 0 people found the following review helpful. Essential for Any CinematographerBy Victor D. AgamaThis was required text for my class and I can see why. Every cinematographer should have this book with them. Especially if you're learning how to build film cameras. There is a lot of important information in this book.3 of 3 people found the following review helpful. EXCELLENT ,BRILLIANT AND A REAL HELPBBy A CustomerI have bought this book in 1995 and it was a real help for me.I live in greece and most of the times d.o.p. stands as a camera operator too.I have made lot's of films since then but there was two of them with second-hand 16 mm Eclair bought from two old filmmakers.(no operators manual in it and i have never heard this machines before!).As cinematographers know, many things depend of the expirience someone have on specific equipment that is using.this cameras was one Npr and one Acl (S16patend).My assistand get scared when he saw the Acl!! I JUST GIVE HIM THE BOOK AND EVERYTHING GO PERFECT!! THE AUTHOR IS A REAL PRO AND WE GET TOO THRU HIS KNOWLEDGE.THANK YOU.1 of 1 people found the following review helpful. Essential referenceBy JohnThis is an essential reference for professional cameramen, and an insightful book for those who want to see some of the "nuts and bolts"of how a cameraman works. Lots of detail, and extensive discussion of specific cameras and their use.

This new edition of an all-time best-seller is completely revised and updated and details the components and step-by-step use of over forty of the most widely used film cameras. Significant new topics include time code and time code slates, video assist, and the Steadicam film stabilizing system. Among a few of the new camera systems are the Aaton 16mm; Arriflex 535, 35-3, 35-BL3 and -BL4, and 16BL; Fries 35R3; and the all new Panavision Panaflex 35mm and 16mm. The book teaches basic film camera procedures and troubleshooting techniques. It also looks at all the components, accessories (including lenses), and support systems.

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