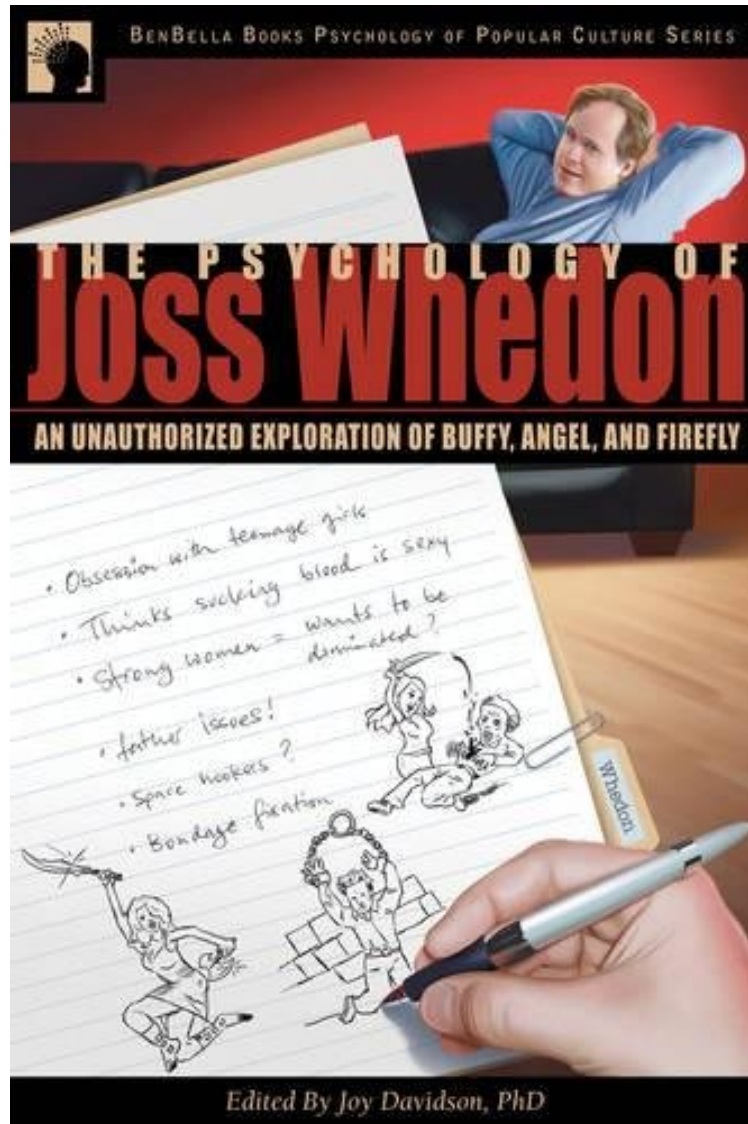


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The Psychology of Joss Whedon: An Unauthorized Exploration of Buffy, Angel, and Firefly (Psychology of Popular Culture)

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From Brand: Smart Pop : The Psychology of Joss Whedon: An Unauthorized Exploration of Buffy, Angel, and Firefly (Psychology of Popular Culture) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Psychology of Joss Whedon: An Unauthorized Exploration of Buffy, Angel, and Firefly (Psychology of Popular Culture):

1 of 1 people found the following review helpful. I usually love these sorts of studies of pop culture through scientific ...By ArnoldI usually love these sorts of studies of pop culture through scientific lenses. There's always a fine balance between a book that's too academic and one that's engrossed in its own fandom. Unfortunately, I think this book falls on the latter end of the scale. I like what the authors of this book were trying to do, but the final result is a bit superficial. Part of the problem is length. The essays are too short for the authors to go into any depth. In fact, some of the essays felt more like blog articles than substantive pieces of scholarship. Another problem is that this book came out before Dollhouse. I know that's not the book's fault, but because that show was so concerned with neuroscience and psychology I can't help but think that this book has already become obsolete.0 of 0 people found the following review helpful. Fun for FansBy Kristin P NoreenIt was fun, I wish it had included Dollhouse, which wasn't out at the time it was written. Not quite as in-depth as The Psychology of Dexter, but great fun to read nonetheless.0 of 0 people found the following review helpful. if youre a Buffy fanBy Ladyjai3then this is a must have. this was the first book I got relating to buffy. I just love it. the price is right and its so filled with different facts and joss whedon, so if you are a fan of eiter buffy or whedon then you gotta get this

First there was Buffy the Vampire Slayer; then its spin-off Angel; then the cult hit Firefly; and its follow-up film, Serenity. They all had two things in common: their creator, Joss Whedon . . . and their surprising psychological depth. Revisit the worlds of Joss Whedon with trained psychologists at your side. What are the psychological effects of constantly fighting for your life? Why is neuroscience the Whedonverses most terrifying villain? How can watching Joss's shows help you take on your own psychological issues?

About the Author Leah Wilson graduated from Duke University with a degree in Culture and Modern Fiction and is currently Editor-in-Chief, Smart Pop, at BenBella Books. She lives in Cambridge, Mass.