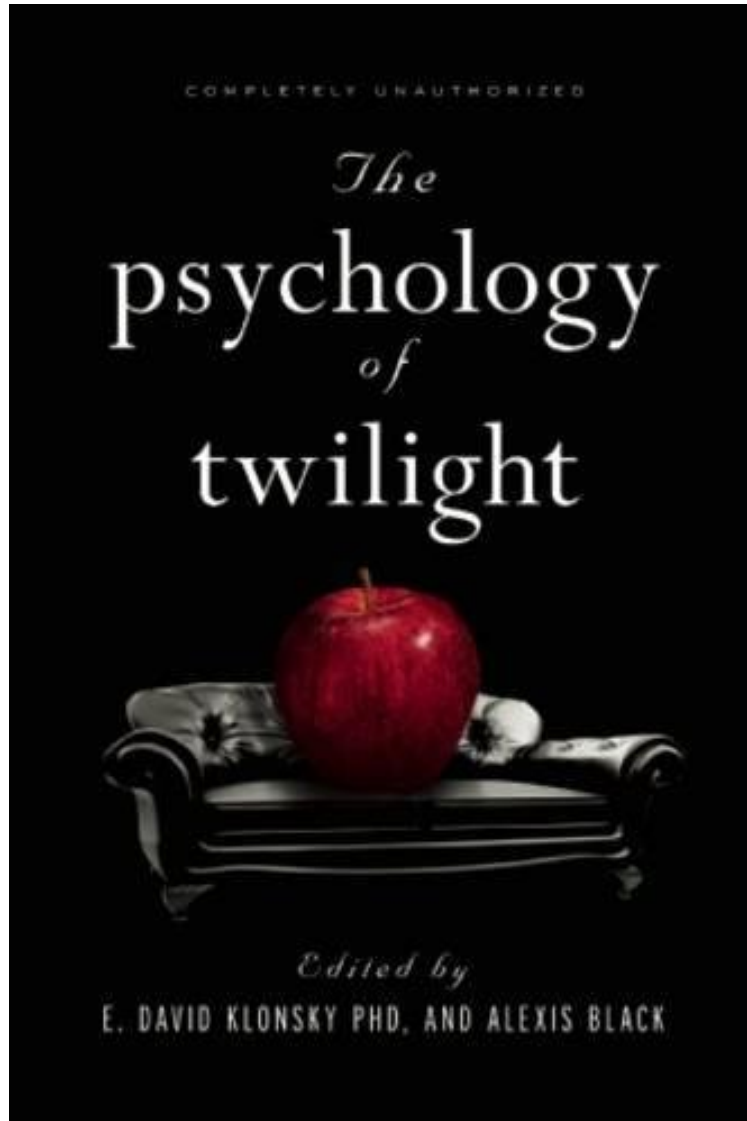


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The Psychology of Twilight

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From Smart Pop : The Psychology of Twilight before purchasing it in order to gage whether or not it would be worth my time, and all praised The Psychology of Twilight:

3 of 3 people found the following review helpful. Great introductory look at the psychological perspective of the 'Twilight' novels and filmsBy JMVIf you're looking for an introductory psychological perspective on the 'Twilight' novels and films, this book is an excellent read. If you have a background in psychology then, likely you won't find many new insights. Still it is a great read and definitely a wonderful companion/resource book to have on the saga.0 of 1 people found the following review helpful. Dude, Edward, Really?By GrasshopperThe perspectives of the

contributors (all professionals with advanced degrees in the field of psychology) are informative, well-written, and interesting when it comes to human behavior and the motivations behind them as demonstrated by the characters in the saga. One issue that no contributor addressed was why the character of Edward who is supposedly a 100+ year old vampire in a 17 year-old's body would be smitten and fall in love with a 17 year-old girl (Bella). After living for 100+ years, you would suppose that he has matured mentally, emotionally, and spiritually as a man. This may simply be the short-sightedness and fantasy of the author from the female perspective. Younger women may be physically attractive but can be extremely stupid and annoying in real life--and that comes from the perspective of women in their late twenties and up. Why a 100+ year old man (although in a 17 year-old immortal's platform) would risk his own life for the awkward and confused Bella, who knows? Great book with great insights. 0 of 0 people found the following review helpful. Four Stars By Customer Some interesting author's opinion on the Twilight craze.

You've read the books. You've seen the films. Now get inside the heads of your favorite Twilight characters (just like Edward can!) in *The Psychology of Twilight*. Explore the minds and motives of Bella, Edward, Jacob, and more with a deeper look at the series that captured the hearts and psyches of millions. Find out: How Edward and Jacob match up in an evolutionary psychology smackdown for Bella and our affection. Whether Bella's motorcycle-riding and cliff diving in *New Moon* are suicidal or her salvation. Why vampires and werewolves aren't so different after all (at least psychologically). The emotional appeal of love stories like Bella and Edward's. Why being a part of Twilight fandom is good for your psychological health. Snuggle up on the closest chaise, and get ready to revisit the Twilight Saga with some professional help.

About the Author E. David Klonsky, PhD in Clinical Psychology, has published two volumes and more than 40 journal articles and book chapters on topics including emotion regulation, personality disorders, self-injury, and suicide. Alexis Black is working on her PhD in Linguistics, and is interested in first language acquisition and the links between linguistic perception and production. Contributors to *The Psychology of Twilight* include David A. Frederick, Erica Berg, Susan Carnell, Melissa Burkley, Amanda M. Vicary, Jennifer L. Rosner, Mikhail Lyubansky, Robin S. Rosenberg, Jeremy Clyman, Catherine Glenn, Lisa Dinella, Gary Lewandowski, Tamara Greenberg, Peter Stromberg, and Pamela Rutledge.