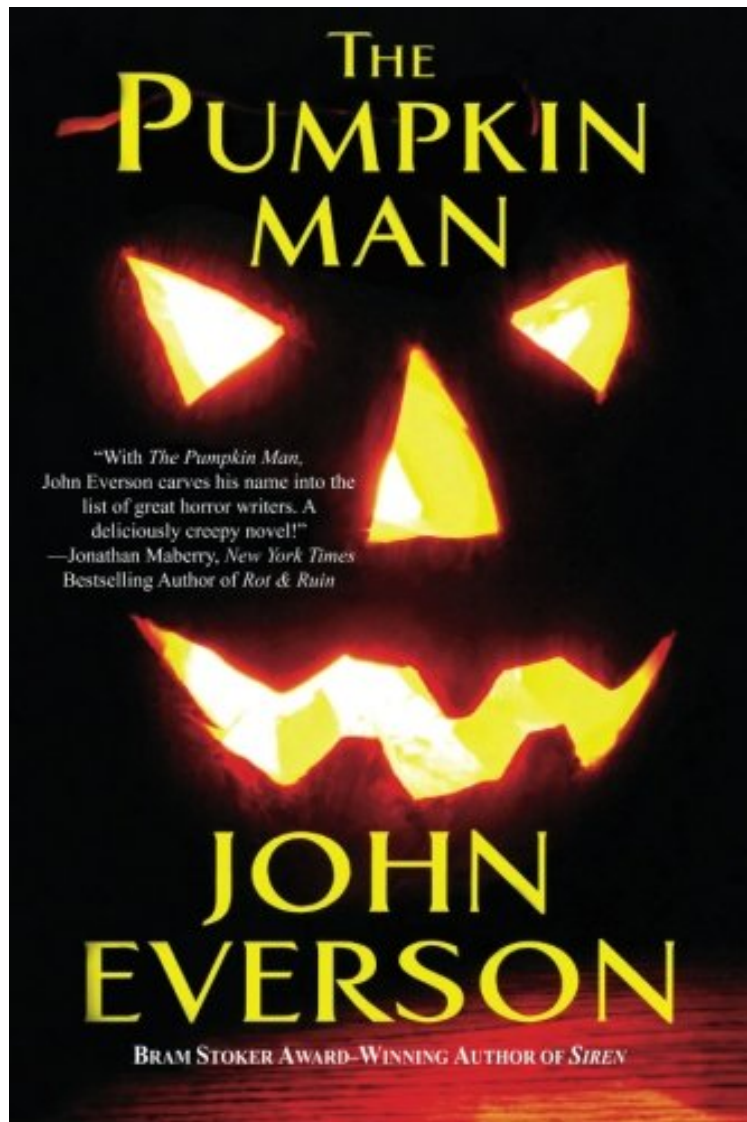


The Pumpkin Man

John Everson

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John Everson : The Pumpkin Man before purchasing it in order to gage whether or not it would be worth my time, and all praised The Pumpkin Man:

1 of 1 people found the following review helpful. Review from From Unleash the Fanboy and M.R. Gott's Cutis AnserniaBy Horror FanFrom Unleash the Fanboy and M.R. Gott's Cutis AnserniaPumpkin Man by John Everson the best read for October...period.Overview;After her father's gruesome murder, Jenn needed a place to get away from it all with some friends, to take her mind off her sorrow. The empty seaside cottage she inherited seemed perfect. Jenn didn't know that the cottage held arcane secrets, mysteries long hidden and best left alone. She didn't realize until it

was too late that the old books and Ouija board she found there really do hold great power. And it was only after her friend's headless body was discovered that she knew the legend of the local bogeyman was no mere legend at all. An evil has been unleashed, a terrifying figure previously only spoken of in whispers. But now the whispers will become screams. Beware...The Pumpkin Man.Review;John Eversons Pumpkin man is the perfect read for the October season. Everson succeeds in creating an amazing supernatural horror story, and is so good he even gets some genuine chills out of a Ouija board.The plot revolves mainly around Jenn the inheriting an old house that once belonged to her aunt, and investigating her familys history of witchcraft in a small coastal town in California. Her aunts house is so perfectly realized it becomes its own character, adding a haunted house element to a supernatural slasher.A horror staple, Everson creates some very imaginative sequences with pumpkins and jack o lanterns making it a perfect October read. The main cast of Jenn and her friends while not incredibly deep are easy to like, and thus arent set up merely as fodder for the well concealed slasher.At the end of the book, when the mystery is fully revealed, I felt a tad cheated. Not that it didnt make sense; but that the reader wasnt given enough information to put it all together before the final reveal. There were also a few times when people began to have sex against all sense and reason, but they were also cut away scenes so I am unsure exactly what purpose they were meant to serve.These minor gripes aside, Pumpkin Man is a solid horror read. Everson is clearly a fan of the horror genre and he gives fans what they want, without ever being condescending or uninspired.0 of 0 people found the following review helpful. A Good ReadBy Mike V.Pumpkin Man finds a young woman, reeling from the death of her father, moves into her distant aunt's house half way across the country. She soon finds that there's a while lot going on in the house - witchcraft, a serial killer, and a bunch of family secrets.Everson's brand of small town horror is entertaining, well written, and sufficiently spooky. The characters are likable, the pacing is sound, and the horror is satisfying. The author knows how to write broadly appealing horror without resorting to the usual tired dialogue, forced sarcasm, or cheap plot twists. The story is straight up, old school 80s style slasher goodness in book form.My only real complaint is that the characters seem to take the realization that a supernatural stalker is trying to kill them in stride. They seem to take the news rather well and just kind of plug on from there.Regardless the story is a solid one and worth a read.1 of 1 people found the following review helpful. Instant Halloween classicBy Lionel Ray GreenFor fans of B horror movies from the 1970s and 1980s, John Everson's 'The Pumpkin Man' is a creepy blast from the past. And I'm talking the great B movies like 'Halloween,' 'Friday the 13th,' and 'A Nightmare on Elm Street.' 'The Pumpkin Man' features a Ouija board, witchcraft, a serial killer on the loose, corpses with missing heads, and a tragic history in a small town. The novel also has pumpkins and knives, and it's not afraid to use them. When Jenn, a Chicago woman whose father is murdered, receives her late aunt's house in her father's will, she and her friend Kirstin travel to the home in California. They quickly discover her aunt practiced witchcraft. Serious witchcraft, too. The kind that involves blood and sacrifice. Also, murders are happening again, many years following a rash of child murders in the town. This time, the children's parents are the victims. The terrifying legend of the Pumpkin Man resurfaces, and Jenn must figure out how to stop the Pumpkin Man before he kills again. 'The Pumpkin Man' is an instant Halloween classic.

After her father's gruesome murder, Jenn needed a place to get away from it all with some friends, to take her mind off her grief. The empty seaside cottage she inherited seemed perfect. Jenn didn't know that the cottage held arcane secrets, mysteries long hidden and best left alone. She didn't realize until it was too late that the old books and Ouija board she found there really do hold great power. And it was only after her friend's headless body was discovered that she knew the legend of the local bogeyman was no mere legend at all. An evil has been unleashed, a terrifying figure previously only spoken of in whispers. But now the whispers will become screams. Beware THE PUMPKIN MAN

"Everson consistently offers creepy, gothic settings, disturbing kill scenes, plenty of thrills, and writing that's more addictive than crack." --"Horror Fiction ""John Everson brings something new and edgy to the genre. It's like reading a killer rock record."--Paperbackhorror.com "John Everson has guts, and clearly likes to explore and tamper with boundaries. He is a good enough writer that he can get away with murder, as well as multitudes of morbid mayhem." --"Hellnotes""Everson is a writer who knows how to pack the punches and hit his readers hard with his horrific visions. His writing style and knowledge of the mythos makes him a modern day Lovecraft."--"The Horror ""With perhaps his most intense offering yet, Stoker Award winning author John Everson has carved out yet another twisted tale of lust-spiced, bloody mayhem."--"Shroud Magazine"About the AuthorJohn Everson' short stories have appeared in 22 small press anthologies, 55 have appeared in magazines, and three collections of his short fiction have been published by small presses. He was a 2007 Bram Stoker Award Finalist for Best Short Fiction and won the a 2004 Bram Stoker Award- Best First Novel for Covenant.