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## The Queen: A Miramax Feature Film Screenplay by Peter Morgan

*Peter Morgan*

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**Peter Morgan : The Queen: A Miramax Feature Film Screenplay by Peter Morgan** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Queen: A Miramax Feature Film Screenplay by Peter Morgan:

4 of 5 people found the following review helpful. Great screenplay (haven't seen the movie) By Fry Boy Peter Morgan shows us how it's done. It's the classic lot-of-white-space screenplay and it works. The whole story is quite interesting whether or not you are obsessed with the British monarchy (I, for one, am not). The only issues, from a speculation script standpoint, are that: 1) every character name always appears in CAPITALS; 2) the writer uses "a beat" with great frequency (this is supposedly an acting term not applicable to screenwriting [he should use "a pause" instead]); 3)

camera direction is used, but the use is limited. It's the ideal drama that could capture a broad audience or production interest. Little or no profanity; no nudity; no violence; no special effects. I've read quite a few screenplays and this is one of the better ones. Very readable. Not very technical. 1 of 1 people found the following review helpful. A Queen of a script By Ruth Bell I feel writing, creating a script based on someone who is still alive would be overwhelming. Yet the talent in this script is something all writers and readers should appreciate. The balance is right. Despite the difficult subject, I feel the writer gets inside the Queen and pardons her for being what she is - just human. Though having said that she does a wonderful job being the queen of England and I don't think any of us could do the job better, since reading the script Queen Elizabeth has a new fan! She is a great role model for women around the world and she has to survive with such pressure. Go Elizabeth!

The screenplay for the acclaimed Miramax film of the same name, providing an intimate behind-the-scenes glimpse of the Royal Family in the aftermath of Princess Diana's death "What's most daring about it isn't that it's a satire. It's a story that dares to paint people in power as complex, rounded, conflicted human beings just like you and me." --Peter Morgan In the days following the death of Princess Diana, Great Britain exploded in a paroxysm of public grief that shocked the tightly contained, tradition-bound world of the Queen of England. The grieving nation was desperate for comfort from its beloved queen, and for many days it did not come. Elizabeth II, stunned by the unexpected depth of the public emotion at Diana's passing and the vitriol of the British media toward her for not joining in, was forced to realize that her people felt abandoned and were in danger of abandoning her. This is the story told in *The Queen*, directed by Stephen Frears and starring Helen Mirren, Michael Sheen, and James Cromwell. Peter Morgan's screenplay, drawn from extensive interviews, devoted research, discreet sources, and informed imagination, shows us one of the modern world's last great monarchs as she has never been seen before -- as a vulnerable human being in her darkest hour, struggling to preserve all she holds most dear.

About the Author Peter Morgan is an international award-winning writer for stage, screen and film. As well as receiving Oscar and BAFTA nominations for his screenplay for Stephen Frears' *The Queen* starring Helen Mirren, Morgan won a host of international awards including Golden Globe, British Independent Film and Evening Standard British Film Awards. His latest play *The Audience* opens at the Gielgud Theatre, London, in February 2013. His last, the award-winning *Frost/Nixon*, received critical acclaim on both sides of the Atlantic before being adapted in to an Academy Award-nominated film of the same name. The film garnered five Oscar nominations, including Best Screenplay. His many other film credits include the award-winning *The Last King of Scotland*, *The Damned United*, the upcoming *Rush* directed by Ron Howard as well as his current project about the life of Hugh Hefner for Warner Bros entitled *Playboy*. His extensive television credits include the critically acclaimed *The Deal* - the first part of Morgan's Tony Blair Trilogy (BAFTA Award for Best Drama), *The Special Relationship* and *Longford*.