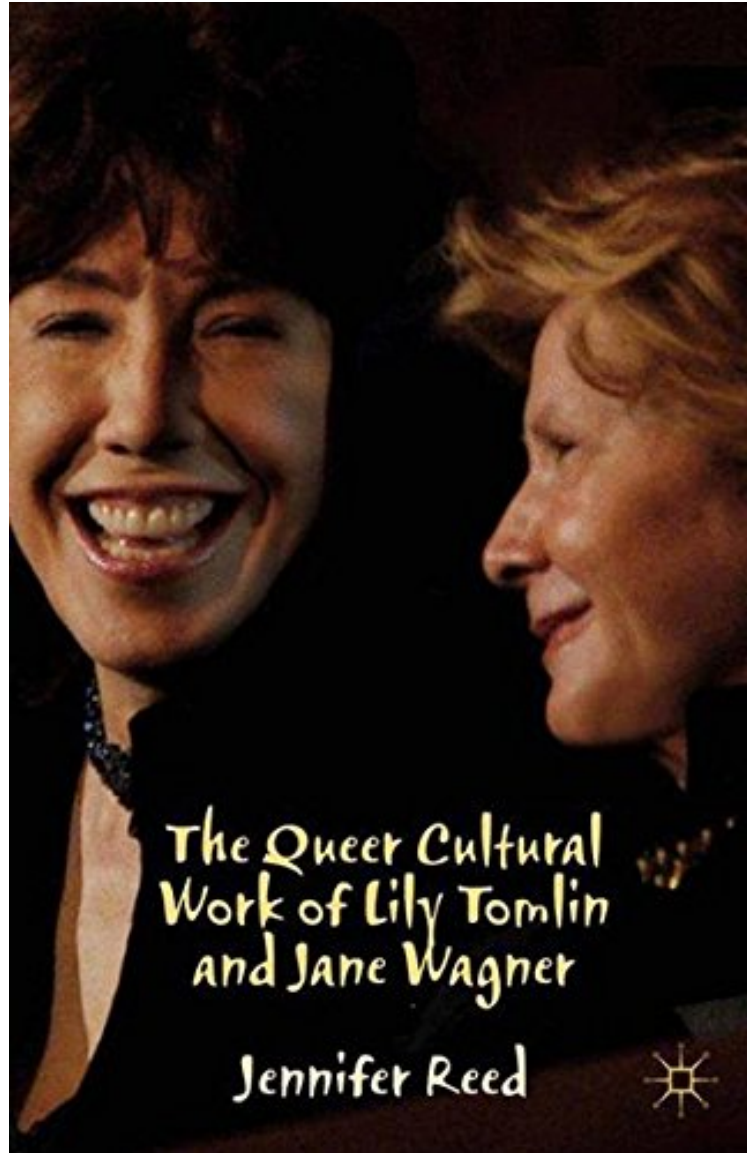


The Queer Cultural Work of Lily Tomlin and Jane Wagner

J. Reed

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J. Reed : The Queer Cultural Work of Lily Tomlin and Jane Wagner before purchasing it in order to gage whether or not it would be worth my time, and all praised The Queer Cultural Work of Lily Tomlin and Jane Wagner:

0 of 2 people found the following review helpful. I like it so farBy Jacqueline D WeaverI am still reading this book but so far its been very informative I like it

Lily Tomlin and Jane Wagner have been partners in life and work for more than 40 years. Over those years they have been comedic pioneers in television, sound recording, film, theater, and animation. This book explores the ways they have used and expanded notions of queer to make their unique impact on American culture.

"Eminently readable and clearly the product of copious research, the volume is a useful introduction to queer theory as well as to the work of Tomlin and Wagner. Summing Up: Highly recommended. All readers." - CHOICE "Part biography of a relationship, part critical analysis of a comedy partnership, this book gives us a peek into the queer and quirky relationship between Lily Tomlin and Jane Wagner. The book is valuable both for what she says about a deeply creative romantic partnership and for its insights about humor, hilarity, and the way they can be embedded in rather than antithetical to feminism. Who says feminists lack a sense of humor?" - Jack Halberstam, author of *The Queer Art of Failure* About the Author Jennifer Reed is Associate Professor at California State University, Long Beach, USA.