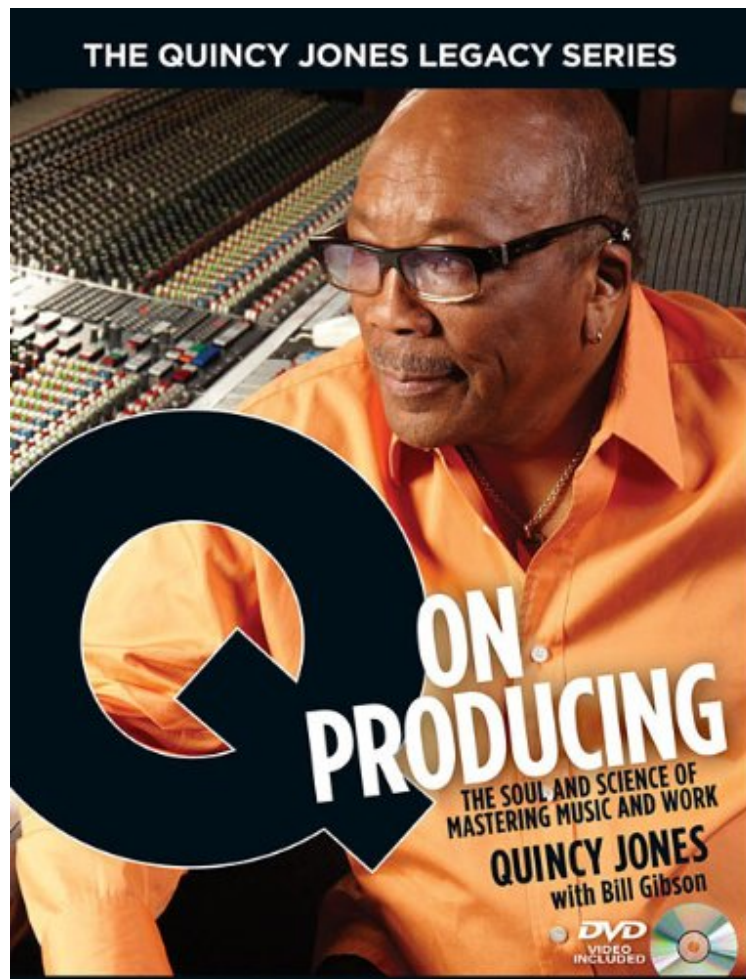


(Download ebook) The Quincy Jones Legacy Series: Q on Producing: The Soul and Science of Mastering Music and Work

The Quincy Jones Legacy Series: Q on Producing: The Soul and Science of Mastering Music and Work

Bill Gibson, Quincy Jones

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Bill Gibson, Quincy Jones : The Quincy Jones Legacy Series: Q on Producing: The Soul and Science of Mastering Music and Work before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Quincy Jones Legacy Series: Q on Producing: The Soul and Science of Mastering Music and Work:

19 of 19 people found the following review helpful. A Very Interesting Biography of Quincy Jones as a Producer...By CHiZZoPs...but that's not why I bought the book. "Q On Producing," sounds to me like it's going to be the new bible for aspiring producers everywhere on all the little tricks of the trade, from the grand master himself--Quincy passing the torch on to a new generation. That's why I bought it. Don't get me wrong, Quincy Jones is an amazing guy, and if

you want a very interesting read of his experiences and journey through life in music, including great conversations with artists he's worked with, GET THE BOOK! It is set up in bite-sized pieces perfect for a coffee table. However, aside for some inspirational advice from Q, there isn't much reason to take this book into the studio with you. 0 of 0 people found the following review helpful. Buy the Swedien book instead. By Raymond Richards I bought this because I am a big fan of Q and his work. I thought I might gain some insight on his process or at least learn some deep piece of information on how he makes his hits. No such luck, just a lot of reminiscing about past glory and how great everyone is that he has worked with. If you want to buy a book that you'll learn something about recording and producing from, get the Bruce Swedien instead. It's just as full of typos and errors as this book, but at least I learned something about how to make a better record. It actually has more insight on being a good producer than this one does. 0 of 0 people found the following review helpful. Truly insightful and instructive read. By Shirley B Cols Oh Given as a gift. Much appreciated storytelling and producing tips

(Book). The first entry in a multivolume set that will be essential reading for aspiring producers and artists everywhere, *Q on Producing* presents the master's approach to making music. Told to and compiled by author and audio expert Bill Gibson, Quincy's observations, culled from over a year of in-depth interviews, are collected and presented in book form and on an accompanying DVD-ROM, providing an unparalleled course of instruction from one of the true legends of American music. Reaching back to his early successes, Quincy discusses the techniques learned as an arranger for such legendary performers as Count Basie and Ray Charles, as a touring bandleader, and as a young producer with his first pop successes. Coauthor Gibson, in chapters such as "Discovering Talent," "The Producer/Engineer Relationship," and "Tools for Success," outlines the many skills Quincy developed and broadened as he graduated to film and TV work, his solo recordings, and his game-changing albums with Michael Jackson, as well as more recent productions. With invaluable advice on subjects such as songwriting, scoring, and the modern music business to be expanded on in subsequent volumes *Q on Producing* provides the foundation for what is sure to be the most anticipated series of tutorials on music production ever created.

About the Author Quincy Jones is one of the most famous record producers in the world. His work has repeatedly crossed and unified the boundaries of jazz, soul, and pop - from era-defining jazz projects and unique contemporary film scores to his legendary work with Michael Jackson, including the original *We Are the World* benefit recording and its 21st-century sequel. Bill Gibson is the author of over 30 books and videos, including the six-volume *Hal Leonard Recording Method*. He is a longtime producer, engineer, and teacher and has recorded multiple albums. He is an instructor for Berklee Online, a member of the Audio Engineering Society and the Society of Broadcast Engineers, and a voting member of the Recording Academy.