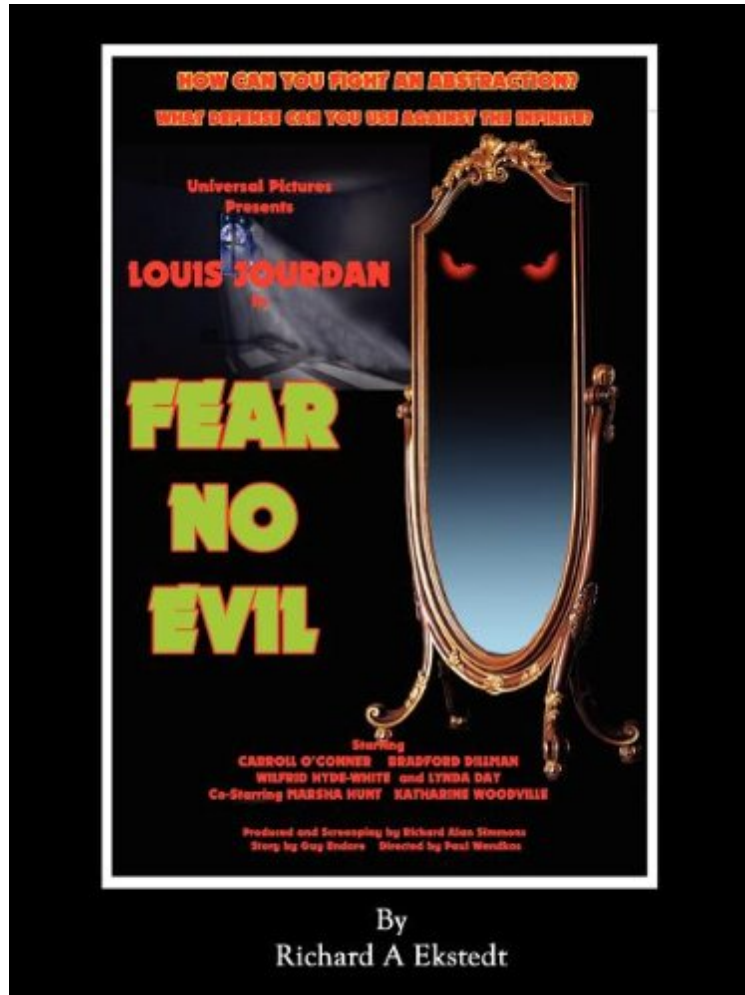


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The Rakashi File: "Fear No Evil"

Richard A. Ekstedt, Gary Gerani
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1 of 1 people found the following review helpful. Comment From Author with Appreciation - NOT A REVIEW!By Richard EkstedtThis is Not meant, or should be seen as a review but a note of Thanks and Appreciation!I wish to personally thank Film Historian PHILIP J. RILEY and Film Producer GARY GERANI for the very hard work done on this book. Whatever merits this book will hold for anyone who should decide to purchase it, on this obscure television horror movie, I personally say that it is ONLY because of these two gentlemen; with giving their time, generosity, and professionalism, that this is the only reason this book came to be published!Thank you again, Philip J. Riley and Gary Gerani.With RegardsRichard A. Ekstedt

On March 3, 1969, audiences were captivated by the television "COLOR" broadcast of an intelligent, erotic, stunning motion picture, from Universal MCA and NBC TV. Doctor David Sorell, Psychiatrist, investigates the story of a young tortured woman; bedeviled, seduced, and violated; being pulled over to the lip of Hell. How can you fight the unreal? The unseen?? The unbelievable?? "Broadcast once - Then... gone! The first made-for-television horror film... As if blown away by a demon wind in the night, this intriguing teleplay has vanished! Forgotten by most and now only a speculative memory from another era!! In this book, you will read, you will bring back the memory and the story that once was!! Between these pages, it lives again!!! Rakashi lives yet again!!!! You will relive, and try not to "FEAR NO EVIL." Also contains commentary by Gary Gerani on early television horror films.