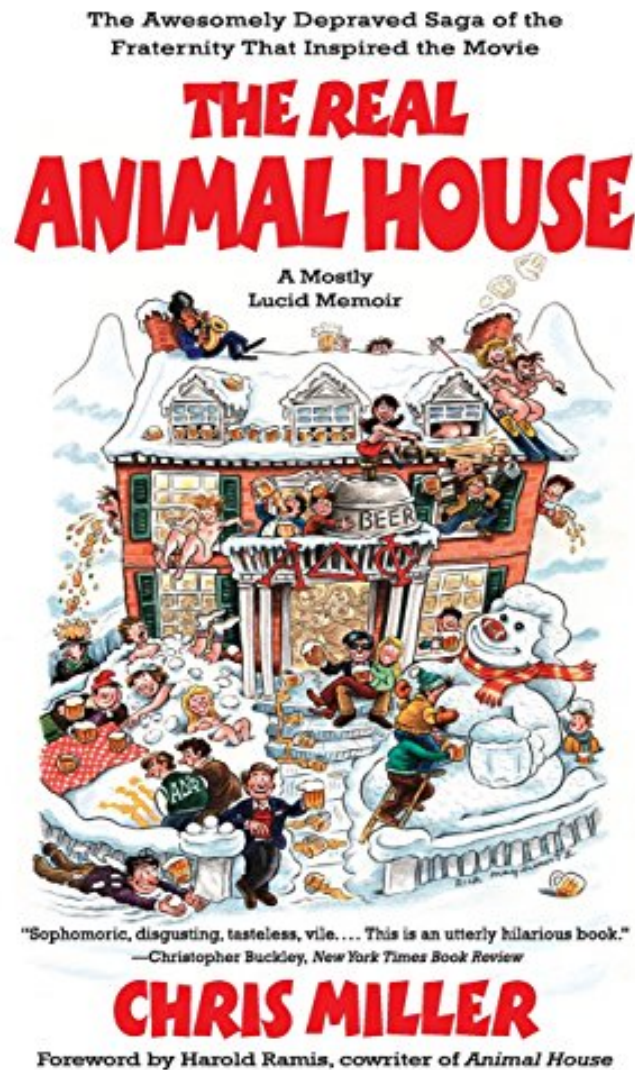


(Read now) The Real Animal House: The Awesomely Depraved Saga of the Fraternity That Inspired the Movie

The Real Animal House: The Awesomely Depraved Saga of the Fraternity That Inspired the Movie

Chris Miller

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Chris Miller : The Real Animal House: The Awesomely Depraved Saga of the Fraternity That Inspired the Movie before purchasing it in order to gage whether or not it would be worth my time, and all praised The Real Animal House: The Awesomely Depraved Saga of the Fraternity That Inspired the Movie:

0 of 0 people found the following review helpful. So THAT'S where that came from By Joe "The Real Animal House"

is just that: a "mostly lucid" memoir of activities that make the film "Animal House" seem like an episode of "Mr. Rogers Neighborhood." Chris Miller has quite a way with adjectives, some more successfully than others. Some of his descriptions are too much. It seems all the men of Alpha Delta did was drink beer, puke on command, and look for women--quite capably, it seems. Occasionally, they would study. Miller has chosen to refer to almost everyone by their nicknames. This insures that he can write without the threat of litigation, of course, although I doubt anyone would make a federal case out of what happened in 1960 in Hanover, NH. There are no real names or pictures so sometimes it gets difficult keeping Dumptruck from Round from Fat Fred. (Well, actually, Fat Fred was a girl.) But you do get the genesis of Animal House characters and some actual things that are in the film. Miller also wants to keep the reader abreast of the music and cultural trends of the time and that helps. That he also has an encyclopedic knowledge of the RB, Doo Wop, and jazz music of the era is impressive. Miller had based the "Pinto" character in all his National Lampoon writings on himself, although the Pinto of the film is incredibly more nave than our humble author. You also get to learn how the nickname was bestowed on him. And on the minor character named "Hardbar," who Miller himself plays in the movie. "The Real Animal House" is an entertaining read for anyone who enjoyed the film and is gratefully added to the legion of lore around the making of one of the funniest comedies in Hollywood history. 0 of 0 people found the following review helpful. For a limited audience By Easy Rider This book is supposed to include many of the true college hijinks experienced by the author. Many of these experiences were included in "Animal House", but some of these stories were considered too "wild" for the movie. I found some of the stories very interesting, wild and X rated. The majority of the stories here deal with drinking beer (up to 26 glasses) and driving in this state of drunkenness. There are also descriptions of initiations to college fraternities, most of these "tests" had to do with drinking in excess, and very often literally risking their lives in the process. How much of these stories are true or written with very creative imaginations, I don't know. It seems to me that, in order to enjoy these stories, one would have to be enrolled in an Ivy League schools between 1958 and 1965. If all these stories are true, I don't know how ANY of these guys graduated and became grownups one day. This book is not a page-turner, but more like a MAD magazine version of college life in the late 50's. 0 of 0 people found the following review helpful. Love it! By TR Great book. Just finished reading it again. Was a fraternity member in college so the book brought back some funny memories of my own experiences while making me laugh at the story. I'm sure non-Greek folk may think some of this just didn't happen, but as wild as it seems, I don't doubt any of it. I've given copies to a number of friends and they've all enjoyed it too. Definitely can see how the movie sprouted from this.

"Loud, raucous, infantile, racy, and very funny...The book is full of likable eccentrics, sexual shenanigans, and--if you know where to look for them--valuable life lessons." --Booklist Animal House, the movie, didn't tell the half of it. Writing with a freshness and joy that make Dartmouth 1960 feel like a beer-soaked rock-and-roll heaven on earth, Chris Miller tells the real story of the Alpha Delta Phi fraternity as no one else could. Seal, Doberman, Otter, the legendary Moses (he of the burning bush) - these titans and dozens of others come alive again, terrorizing the administration, taunting cops, surviving their own lunacy, and challenging the squareness of a stifling time. The Real Animal House is the perfect antidote for a conventional age much like today. "A breezy, chuckle-worthy read, and a must for the Animal House fan." -Courier-Post "Action-packed. . . . A boozy holler of a book, with a great soundtrack." -Kirkus Reviews "A seriously funny read. . . . The joy and exuberance that Pinto and his pals demonstrate holds a lesson for every generation that needs to learn not to blindly follow the expectations of parents and guidance counselors, but to seek out those blissful bands of merry misfits that appear from time to time." -Review

From Publishers Weekly The screenplay for National Lampoon's Animal House was the brainchild of National Lampoon editor Harold Ramis, Doug Kenny and Miller, who turned Dartmouth frat life into the 1978 hit movie. Often, their stories were considered too sordid for Universal's producers to air. Ironically, what seemed too gross to put on screen in the '70s is now too boring to put in print. Yet without actors to give dimension to the zany characters, the tall tales feel like an awkward, horny sophomore faking bravado. What readers learn is Miller's obsession with puerile details and his insane desire to degrade himself. Pinto, the name he gave himself at Dartmouth, finds acceptance at a fraternity because of his "booting prowess" (vomiting skills); he witnesses the sexual victories of his pals, drinks himself sick and survives car accidents. Like the outtakes in DVDs, this book proves that Miller's frat-boy shenanigans deserved to stay on the cutting-room floor, not because of any sense of prudery, but to save the reader from testosterone-fueled overkill. Die-hard fans may be amused by the tales of "Bags" and "Seal," the two real-life inspirations for Animal House's Bluto, the role John Belushi nailed. But none of the recorded pranks have the life-spirit contained in Belushi's clarion call: "Toga!" (Dec.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist Billed as a "wildly exaggerated memoir," this book by the writer whose autobiographical stories for National Lampoon were the basis of the movie Animal House is exactly what you would expect it to be: loud, raucous, infantile, racy, and very funny. It's hard to tell where Miller draws the line between reporting and making it up, but does it really matter? Like the movie, this Animal House isn't about real fraternity life; it's about the life that the stereotypical frat brother from the 1950s and early 1960s wishes he had lived. The book is

full of likable eccentrics, sexual shenanigans, and--if you know where to look for them--valuable life lessons. Put on a CD of '50s and '60s rock 'n' roll, sit back, and let Miller transport you to a place and time that never actually existed--but wouldn't it be something if it had? David PittCopyright American Library Association. All rights reserved
"McLaren's matter-of-fact tone makes the bizarre stories that much zanier. He even executes the musical cues within the text impressively." ---AudioFile