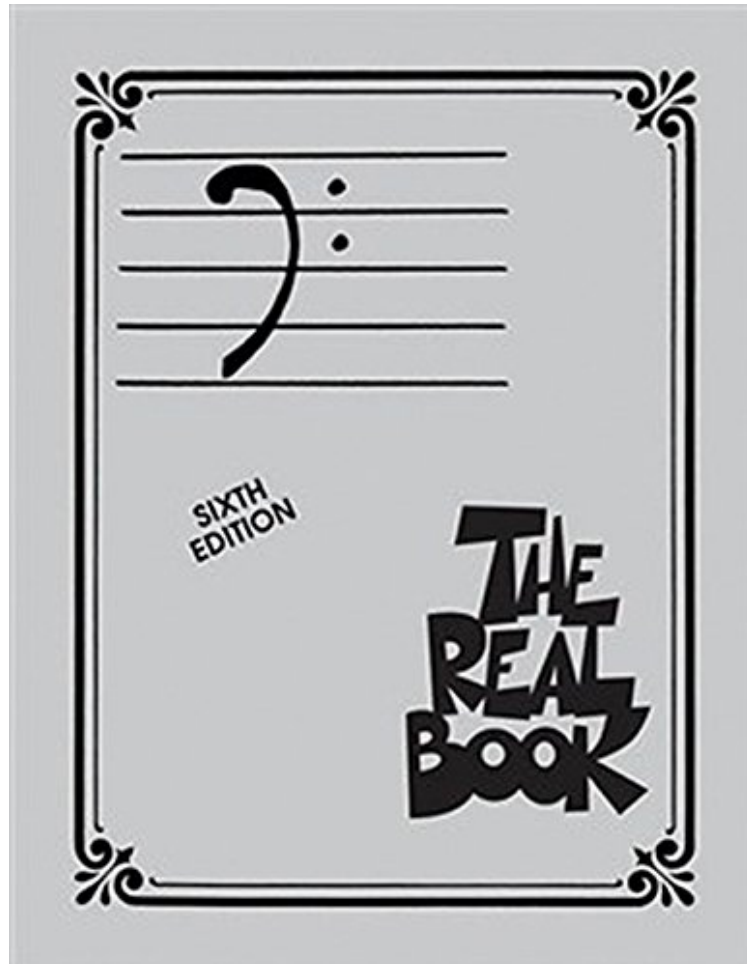


The Real Book: Bass Clef, Sixth Edition

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2 of 2 people found the following review helpful. Trombone revivalBy William MertzShipped very Quick.As for the book: I once was a pretty decent trombone player, and now trying to get back into it. I have friend who plays piano and recommend I grab this book so we can play together. I can't read treble clef so reading off his copy was a non-starter.This book has a great selection of tunes and they all have chord changes written in too so you can solo/jam if that is your skill level. For me I'm mostly starting off with ballads and working my way up as my skills come back. For me this is perfect. Huge selection of great songs of varying skill levels so there is room to grow with this book.Only complaint is the paper quality isn't great, it's a little on the transparent side so songs bleed through to the page your reading off of. This is really a minor complaint that doesn't bug me at all, but might bother some folks.1 of 1 people found the following review helpful. It works pretty good. Would probably work better on a large ...By Ronald

AntkowiakI got the kindle version installed on my laptop. It works pretty good. Would probably work better on a large tablet turned in portrait direction. I am a trombonist can't get too close so it's harder to see.0 of 0 people found the following review helpful. I love itBy Emanuel KahanaI play the trombone. This book makes it easy to play with other instrumentalists, since the same book is available for B flat, C, E flat instruments. Has a wide range of jazz and popular songs.

(Fake Book). The Real Books are the best-selling jazz books of all time. Since the 1970s, musicians have trusted these volumes to get them through every gig, night after night. The problem is that the books were illegally produced and distributed, without any regard to copyright law, or royalties paid to the composers who created these musical masterpieces. Hal Leonard is very proud to present the first legitimate and legal editions of these books ever produced. You won't even notice the difference, other than all the notorious errors being fixed: the covers and typeface look the same, the song list is nearly identical, and the price for our edition is even cheaper than the original! Every conscientious musician will appreciate that these books are now produced accurately and ethically, benefitting the songwriters that we owe for some of the greatest tunes of all time! Includes 400 songs: All Blues * Au Privave * Autumn Leaves * Black Orpheus * Bluesette * Body and Soul * Bright Size Life * Con Alma * Dolphin Dance * Don't Get Around Much Anymore * Easy Living * Epistrophy * Falling in Love with Love * Footprints * Four on Six * Giant Steps * Have You Met Miss Jones? * How High the Moon * I'll Remember April * Impressions * Lullaby of Birdland * Misty * My Funny Valentine * Oleo * Red Clay * Satin Doll * Sidewinder * Stella by Starlight * Take Five * There Is No Greater Love * Wave * and hundreds more! Editions also available in C, B-flat, and E-flat.

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